

## YouTube DanceDemos continued ...

any way are perfectly acceptable. We just want to make it easy for teachers to find and evaluate new choreography.

We also hope that this forum can make it easier for new dances to gain wide-spread adoption, thus encouraging choreographers to work, or continue to work, at the lower levels (higher-level dances are accepted too).

It's all about attracting and retaining new dancers. When we do attract a new dance couple, we want them to experience the very best choreography and music that our activity has to offer. And that means their teacher has to be able to find and evaluate new choreography the same way high-level teachers do – by watching videos.

To join the DanceDemos Underground, just send an email to [DanceDemosUnderground@gmail.com](mailto:DanceDemosUnderground@gmail.com) and specify whether you want to join as a teacher or as a choreographer. You'll need a Google account (a gmail address) and, if you want to participate in the discussion group on Facebook, a Facebook account. These type of projects need to reach critical mass as quickly as possible, so, if you've got new choreography, or you know someone who does, please join DanceDemos Underground and post a video. Help get this process rolling.

Many thanks to the demo dancers, cuers, and others who have helped make the DanceDemos dream a reality!

Paul and Jean Zimmer

## Round Dancing Reaches All Seven Continents

by Roy & Janet Williams

"I've now cued on all seven continents," George Hurd greeted us when we arrived at one of Pam & George's dances in Mesa, AZ.

They've cued in Asia: taught in Japan, of course, and for their tour group of round dancers, in China.

They've taught in several African countries, where on a tour one is at a campground for three nights, and on the third night there is a show. First the Africans perform, then the visitors. Most American groups seem to sing You Are My Sunshine. But the Hurds' group taught cha cha, and everyone danced. Much more fun for everyone. Chaka Chaka music was especially popular.

They've taught round dance clubs and for festivals in five Australian states, including visiting the Armstrongs' club.

In South America, they've cued in Argentina and at Machu Picchu in Peru. In Chile their group danced in a round hall, where facing directions were difficult, and at Cape Horn on the beach in 55 knot winds!

In Europe they've taught at Cham, in Germany, and in Slovakia, Sweden, and the Czech Republic. And they taught Argentine tango in Scotland, at a festival arranged by the sole Scottish round dancers. The other dancers attending were from several other European countries.



In North America, they've danced in Mexico, Ontario, the Yukon, and in 38 U.S. states. They think it would be hard at this time to expand that number. That includes, of course, Alaska, the farthest north they have cued, and where they originally started their teaching career.

And now they've been to Antarctica, touring with two other round dance couples. The Hurds hadn't taken any music with them, but standing on the beach, on Christmas Eve, 2019, at about 40 degrees, with penguins visible, they decided to dance. Pam sang "I Want a Hippo for Christmas" as George cued cha cha for the dancers.

A full list of states and countries is on their website, [gphurd.com](http://gphurd.com)