

YOU'VE GOT A FRIEND IN ME

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Music: Randy Newman - (Toy Story 2:04 minute version – Download Amazon.com)
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Footwork: Opposite except where noted
RhythmPhase Foxtrot VI **Speed: 44 rpm**
Sequence: Intro-A-B-C-E **Release 1.1 July 2012**

INTRO

1 - 5 **WAIT ; BK ZIG ZAG 4 BFLY ; CROSS SWIV BK WRAP TRANS SHDW ; SLOW ROCKS ; FEATHER FINISH/LADY IN 4 ;**
1 Open SCAR DRW M's LH on W waist Lady's LH on M's chest R arms extended to side trailing foot free;
QQQQ 2 Bk R, trng LF cl L release hands, fwd R place R hand to W waist L arm to sd(W chng R hand to M's chest) trng RF, bk L BFLY SCAR;
SQ- 3 Bk R swiv LF fc DW, -, XLIB lead W to turn LF, tch R rel W R hand & join L hands in SHDW Wall, -
(SQQ) (W fwd L swiv LF, -, fwd R to RLOD trng LF fc Wall, cl L) ;
SS 4 Both sd R with sway fc DW, -, sd L sway fc DRW, -;
SQQ 5 Bk R, -, trng LF sd & fwd L DW, fwd R CBJO DW(W bk R, trng LF sd & fwd L, fwd R trng LF, bk L CBJO);
(QQQQ)

PART A

1 - 4 **3 STEP ; EXTENDED CONTINUOUS HOVER CROSS W/LILT ; ; ;**
SQ 1 Fwd L, -, slight curve LF fwd R, fwd L;
SQ 2 Fwd R trng RF, -, sd & fwd L cont trng RF, sd & fwd R to SCAR LOD
(W bk L, -,draw R to L trn RF on R heel, bk L SCAR);
QQQQ 3 Fwd L, cl R, bk L lowering, rise on L cl R(W bk R, sd L, fwd R rising, cl L);
QQQQ 4 Bk L in BJO, bk R to CP trng LF, sd & fwd L trng LF, fwd R BJO DLC(W fwd R, fwd L CP, sd & bk R, bk L);

5 - 8 **REV TURN ; ; HOVER ; FEATHER ;**
SQ 5 Fwd L, -, trng LF sd & fwd R fc RLOD, bk L
(W bk R, -, pull L heel to R turn LF on R heel transfer weight to L, fwd R);
SQ 6 Bk R, -, trng LF sd & fwd L, fwd R CBJO DW(W fwd L, -, trng LF sd & bk R, bk L CBJO);
SQ 7 Fwd L, -, fwd & sd R rising, rec L SCP DC;
SQ 8 Fwd R, -, fwd L, fwd R CBJO DC(W fwd L, -, trng LF fwd & sd R, bk L CBJO);

9 - 12 **TELESPIN CP ; ; CHECK & WEAVE W/ZIG ZAG 4 ; ;**
SQ- 9 Fwd L, -, fwd R comm LF turn, bk L partial weight keep body to partner;
(SQQ&) (W bk R, -, pull L heel to R turn LF on R heel transfer wt to L, fwd R/fwd L)
QQS 10 Cont trng LF trn full weight on L, fwd R LOD on toe cont LF trng, bk L twd DW in CP, -
(QQS) (W fwd & sd R trng LF, small sd L on toes, fwd R CP);
SQ 11 Chk bk R, -, rec L stretch R sd slight turning LF fc RLOD, bk R;
QQQQ 12 Bk L, trng RF cl R to L to SCAR, fwd L, trng LF sd & bk R to BJO
(W fwd R, trng RF bk & sd L, bk R, trng LF cl L to R);

13- 16 **CONT WEAVE ; DOUBLE TOP SPIN ; ; DOUBLE REVERSE ;**
QQQQ 13 Bk L in BJO, bk R to CP trng LF, sd & fwd L trng LF, fwd R BJO DW chking;
(W fwd R CBJO, fwd L CP, trng LF sd & bk R, bk L CBJO);
QQQQ 14 Slight LF trn bk L, bk R, trng LF sd & fwd L, chk fwd R BJO RLOD;
QQQQ 15 Slight LF trn bk L, bk R, trng LF sd & fwd L, chk fwd R BJO DC;
SS 16 Fwd L, -, fwd R trng LF fc RLOD bring L to R no weight, spin on R fc DW, -
(SQ&Q) (W bk R, -, drw L past R trn LF on R heel trnsfr wt to L, fwd R past M on toe trng LF/XLIF);

PART B

1 - 4 **HOVER TELEMARCK ; CURVED FEATHER ; HEEL PULL CURVED FEATHER ; OUTSD CHNG SCP ;**

- SQQ 1 Fwd L, -, fwd R trng body RF lead lady to trn RF, fwd L SCP DW(W bk R, -,bk L trng RF, fwd R);
SQQ 2 Thru R, -, fwd L trng RF, fwd R lft sd lead to BJO fc DRW(W thru L, -, fwd R slight RF trn, bk L DRW) ;
QQQQ 3 Bk L pulling R heel to L, trng RF cl R to L fc LOD with left sway , swinging left side forward step
fwd L cont RF trn changing sway to rt, cont RF turn fwd R CBJO DRW (W fwd R, sd & fwd L
trng RF, bk R trng RF, bk L CBJO);
SQQ 4 Bk L, -, bk R to CP comm LF turn, sd & fwd L SCP DW(W fwd R, -, fwd L trng slight RF, sd & fwd R SCP);

5 - 8 **NATURAL HOVER CROSS ; ; OPEN REV TURN ; TUMBLE TURN ;**

- SQQ 5 Fwd R trng RF, -,fwd L cont trng RF, sd & fwd R fc LOD(W thru L, -, sd & fwd R trng RF, sd & bk L);
QQQQ 6 Fwd L LOD chk in SCAR, rec R CP LOD, fwd & sd L DC, fwd R CBJO DC
(W chk bk R in SCAR, rec L, sd & bk R, bk L CBJO);
SQQ 7 Fwd L comm LF turn, -, fwd & sd R cont trn, bk L CBJO DRC;
QQQQ 8 Bk R comm LF trn, sd & bk L cont trng, fwd R outsd ptrn with rt sd stretch, fwd L lowering with LF pivot (W fwd
L comm LF trn, sd & fwd R, bk L with left sd stretch, bk R lowering with LF pivot) CP DRC;

9 - 12 **BK 3 STEP ; HESITATION CHANGE ; REV FALLAWY 4 TO BJO ; WEAVE ENDING ;**

- SQQ 9 Bk R, -, bk L slight LF trn rise to toe, bk R;
SS 10 Bk L comm RF turng, -, sd & fwd R fc DC, draw L to R no weight;(W fwd R comm RF trn, -, sd & bk L, drw R);
QQQQ 11 Fwd L comm LF turn, sd & fwd R cont turn, bk L SCP fc RLOD, rise on L bk R lead W to turn LF to CBJO
(W bk R, bk L, bk R SCP rising on R, trng LF sd & fwd L CBJO);
QQQQ 12 Bk L in BJO, bk R to CP trng LF, sd & fwd L trng LF, fwd R CBJO DW;
(W fwd R CBJO, fwd L CP, trng LF sd & bk R, bk L CBJO);

13 - 14 **HOVER TELEMARCK ; CHAIR & SLIP ;**

- SQQ 13 Fwd L, , - fwd R trng body RF lead lady to trn RF, fwd L SCP DW(W bk R, -,bk L trng RF, fwd R);
SQQ 14 Lower on L chk thru R, -, rec L trng LF, drw R past L bk R CP DC(W chk thru L, -,rec R trng LF, fwd L to CP);

PART C

1 - 4 **DIAMOND TURN ½ ; ; QUICK DIAMOND 4 ; HINGE ;**

- SQQ 1 Fwd L start LF trng, -, sd & bk R trng LF fc DRC, bk L CBJO;
SQQ 2 Bk R trng LF, -,sd & fwd L, fwd R CBJO DRW;
QQQQ 3 Fwd L start LF trng, sd & bk R trng LF fc DW, bk L CBJO, bk R CP LOD;
S- 4 Trng LF on R bk & sd L, -, cont slight LF trng lower on L, -
(SS) (W fwd & sd R trng LF, -, cL to R, cont LF body trn comm. lower on L extend R to LOD look well to left);

5 - 8 **NATURAL PIVOT TWIST TURN DW ; ; FEATHER FINISH DC ; REV FALLAWAY SLIP ;**

- QQ& 5 Hold wt on L trn RF to CP DC, - fwd R trng RF, sd L to Wall/XRIB of L
(SQQ) (W fwd R trng RF fc M, bk L trng LF, cl R to L);
S-Q 6 Unwind RF transferring weight to R, -, bk L fc DW(W around M L,R,L rising to toe brushing R to L, fwd R CP);
SQQ 7 Bk R trng LF, -, sd & fwd L DC, fwd R CBJO DC;
QQQQ 8 Fwd L start LF trng, fwd R trng LF fc COH, XLIB (W XRIB keep head to left) SCP fc RLOD, bk R slip
W to CP trng LF to CP DW;

9 - 12 **REV WAVE ; ; BK FEATHER ; OUTSIDE CHECK ;**

- SQQ 9 Fwd L, -, fwd R turning LF fc DRC, bk L(W bk R, - draw L heel past R turning LF cl L, fwd R);
SQQ 10 Bk R slight trn LF, -, bk L, bk R (W fwd L, -, fwd R, fwd L);
SQQ 11 Bk L, -, bk R rt sd lead, bk L CBJO (W fwd R, -, fwd L, fwd R CBJO);
SQQ 12 Bk R, -, sd & fwd L slight trn LF, fwd R CBJO DRW (W fwd L, -, trng LF sd & bk R, bk L CBJO);

PART C cont

13 - 16 **OUTSIDE SPIN ; OK BK THROWAWAY OVERSWAY ; RISE CL TO SCAR ; ZIG ZAG 4 REV ;**
SQQ 13 Cl L to R instep trng RF, -, fwd R around W rising, sd & bk L CP DRW
 (W fwd R around M, fwd L cont trn RF, cl R to L);
QQ- 14 Bk R, bk L trng LF, lwr on L extending R bk & sd trng body LF, -
 (W fwd L, fwd R swivel LF bring L to R, extend L bk to LOD keep L sd to man R sd stretch look to L, -);
---S 15 Rise on L hold wt trng RF, - cl R to L to SCAR DRW, -(W rise on R trng RF, -, small sd L SCAR);
QQQQ 16 Fwd L outsd ptr trng LF, sd R cont trng, bk L, trng RF Cl R to L;

17 - 19 **CROSS SWIVEL LINK SCP ; NATURAL FALLAWAY WEAVE ; ;**
SQQ 17 Fwd L swiv LF to BJO DW, -, fwd R in CBJO rising trng body RF tch L to R, fwd L SCP DW
 (W bk R swiv LF to BJO, -, bk L rise trng body RF tch R to L, fwd R SCP DW);
SQQ 18 Fwd R, -, fwd L strong RF turn to fc DRW in SCP, bk R
 (W fwd L, -, fwd R between M's feet trng RF, bk L in SCP);
QQQQ 19 Bk L, bk R lead W to trng LF to CP trng LF, sd & fwd L, fwd R CBJO DW
 (W bk R in SCP, trng LF like slip fwd L in CP, cont trng sd & bk R, bk L CBJO);

END

1 - 4 **HOVER TO OPEN SCAR ; BK ZIG ZAG 4 ; CROSS SWIVEL BK CL ; EXPLODE APART ;**
SQQ 1 Fwd L, - fwd & sd R rising, rec L trng RF L hnd to W waist in OP SCAR R arm to sd (W L hand on M chest);
QQQQ 2 Bk R, trng LF cl L release hands, fwd R place R hand to W waist trng RF, bk L BFLY SCAR;
SQQ 3 Bk R swiv LF fc DW, -, XLIB (W XRIF), cl R to L BFLY Wall;
S- 4 Trng LF (W RF) lunge apart L extend lead hands up an around to shldr level ;