

# YOU DRIVE ME CRAZY

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Music: "Crazy", CD: "Latin Jam IV, Sizzling",  
Andy Fortuna Productions DSSUSA04, Track #1  
(Music has been edited and slowed. Contact Choreographer)  
Rhythm/Phase: Cha Cha, Phase V&1 Released: January, 2006  
Footwork: Described for M (W opposite, or as noted)  
Timing: 123&4, except where noted. Timing reflects actual wgt chgs (W in parentheses)  
Sequence: **INTRO A B C A B B ENDING**



## INTRO

### 1 - 4 WT;; BK BASIC; FLICK, SIT, PELVIC LIFTS;

- 1-2. Wt in OP POS LOD about 4' apt w/ no hnds joined and R ft free for bth;;
3. [Note: Identical footwork thru meas 11] Rk bk R, rec L, fwd LOD R/lk Lib of R, fwd R;
4. Flick L ft fwd/lift L leg so that leg is parallel to floor and L ft is pointed dwn twd floor, press ball of L ft on floor in frnt of R ft while sitting in R leg so that bth knees are bent w/ very little pressure on ball of L ft, lift pelvis upward, lift pelvis upward again;

### 5 - 8 TURNING CHA CHA BOX;;;:

5. Fwd LOD L trng ¼ LF to fc COH w/ W bhd M, sd LOD R, XLif of R/rec R, sd RLOD L;
6. Bk R trng ¼ LF to fc RLOD w/ W to L of M, sd Wall L, XRif of L/rec L, sd COH R;
7. Fwd RLOD L trng ¼ LF to fc Wall w/ M bhd W, sd RLOD R, XLif of R/rec R, sd LOD L;
8. Bk R trng ¼ LF to fc LOD w/ W to R of M, sd COH L, XRif of L/rec L, sd Wall R;

### 9 - 12 (FC LOD) RK FWD & RONDE CHASSE; RK BK & HIP TWIST CHASSE; SOLO FENCE LINE; SPOT TRN TO FC (W TRANS);

9. In OP LOD w/ no contact rk fwd L, rec R, ronde L CCW to XLib of R/sm sd R, sd L;
10. Rk bk R, rec L, XRif of L trng hips LF/cl L trng hips RF, sd R;
11. XLif of R, rec R, sd COH L/cl R, sd L;
12. XRif of L twd COH trng ¾ LF, rec L to fc Wall, fwd R/lk Lib of R, fwd R (W XRif of L trng ¾ LF, fwd twd Wall L, fwd R trng ½ LF to fc ptr & COH, bk L) to fc ptr & Wall joining R hnds;

123&4  
(1234)

## PART A

### 1 - 4 (R Hnds) FWD BASIC; UNDERARM TRN; SHADOW BREAK (2X);:

1. With R hnds jnd rk fwd Wall L, rec R, sd LOD L/cl R, sd L;
2. Rk bk R, rec L, sd RLOD R/cl L, sd R (W XLif of R commencing to trn RF undr jnd R hnds, rec R cont RF trn to fc ptr, sd RLOD L/cl R, sd L) to end fcg ptr w/ R hnds still jnd;
3. Trng LF (W RF) to fc LOD rk bk RLOD L w/ jnd R hnds in frnt of W, rec R trng RF (W LF) to fc ptr & Wall, sd LOD L/cl R, sd L;
4. Trng RF (W LF) to fc RLOD rk bk LOD R w/ jnd R hnds in frnt of M, rec L trng LF (W RF) to fc ptr & Wall, sd RLOD R/cl L, sd R;

### 5 - 8 (FC LOD) BK BREAK; ROLL IN TO TANDEM (W TRANS) FC COH; DBL CUBAN; FENCE LINE AND TURN TO FC WALL;

5. Trng LF (W RF) to fc LOD rk bk RLOD L w/ jnd R hnds in frnt of W, rec L, fwd LOD L/lk Rib of L, fwd L;
6. Fwd LOD R, fwd L releasing jnd hnds and trng ¾ RF to fc COH, sd LOD R/cl L, sd R (W fwd LOD L, fwd R sprl 7/8 LF, fwd LOD L cont to trn LF to fc COH, sd LOD R) to TANDEM COH w/ M in frnt of W and no contact;
7. [Note: Identical footwork through meas 15] XLif of R/rec R, rk sd RLOD L/rec R, XLif of R/rec R, sd RLOD L;
8. XRif of L while extending R arm up and L arm to L sd, rec L bringing arms dwn, trng RF stp fwd LOD R/cont RF trn L to fc Wall to TANDEM w/ W in frnt of M w/ no contact, cl R to L;

123&4  
(1234)

1&2&3&4

**9 - 12 MERENGUE WITH ARMS; QK CUCARACHA (2X); PARALLEL CHASE::**

- 1234 9. Sd LOD L extending L arm upward, cl R extending R arm upward so that bth arms are now up ovr hds, sd L bringing L hnd dwn to L hip, cl R bringing R hnd dwn to R hip;
- 1&23&4 10. Rk sd LOD L extending L arm sd twd LOD/rec R, cl L bringing L hnd to L hip, rk sd RLOD R extending R arm sd twd RLOD/rec L, cl R bringing R hnd to R hip;
11. Rk sd LOD L, rec R trng ¼ RF to LOP RLOD w/ no hnds jnd, fwd RLOD L/lk Rib of L, fwd L;
12. Trng ¼ LF rk sd RLOD R, rec L trng ¼ LF to OP LOD w/ no hnds jnd, fwd LOD R/lk Lib of R, fwd R;

**13 - 16 (FC LOD) TRAVELING KNEE, BALL/CROSSES:: CHASE TO THE WALL; W ROLL OUT 4 TO FC:**

- &2-&4 13. *[Note: Meas 13-14 will travel sideways twd COH]* Swiveling slightly RF bring L knee up and acrs R leg/sm sd COH L, XRif of L, swiveling RF bring L knee up and acrs R leg/sm sd COH L, XRif of L;
- &2-&4 14. Rpt meas 13 of PART A;
- 123&4 (1234) 15. Rk sd COH L, rec R trng ¼ RF to TANDEM Wall w/ M bhd W, fwd L/lk Rib of L, fwd L;
16. Fwd Wall R, fwd L, fwd R/lk Lib of R, fwd R (W travel twd Wall rolling 1 ½ RF R,L,R,L) to end fcg ptr & Wall joining R hnds;

**PART B**

**1 - 5 (R HNDS) CIRCULAR X BODY:::;**

1. *[Note: The Circular X Bdy is a 5 meas figure that commences fcg ptr & Wall and makes a 1¼ LF trn ovr the 5 meas to end bth fcg LOD. R hnds stay jnd throughout the entire figure]* With R hnds jnd rk fwd L, rec R, trng ¼ LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R) to end w/ M fcg LOD W fcg COH on M's R sd);
2. Rk bk R, rec L commencing LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DRC sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L COH, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L to fc DRC) blending to VARS w/ bth fcg DRC;
3. Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DLW *[Note: This 2<sup>nd</sup> stp will have a Whipping feel for the W]*, trn another 1/8 RF to fc Wall stepping sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg Wall) w/ R hnds jnd acrs frnt of W; *[Option: M can raise jnd R hnds on bts 3&4 allowing W to make a 1 1/8 RF twrl undr R hnds, then lowering the R hnds to cont w/ next meas]*
4. Dancing similar to meas 2 rk bk R, rec L commencing LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DLW sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L Wall, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L to fc DLW) blending to VARS w/ bth fcg DLW;
5. Dancing similar to meas 3 rk fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DRC *[Note: This 2<sup>nd</sup> stp will have a Whipping feel for the W]*, trn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end bth fcg LOD w/W to R of M and R hnds jnd acrs frnt of W; *[Option: W can add extra RF twrl as described in meas 3 but make the extra twrl 1 3/8 trns instead of 1 1/8]*

**6 - 8 (FC LOD) W SPIN AHEAD TO FC; FCG HKY STK; (W OUT TO THE WALL TO FC):**

6. Rk bk R, rec L releasing hnds to allow W to spin, fwd LOD R/lk Lib of R, fwd R (W spin 1½ LF down LOD L, R, L/R, L) to LOP FCG POS LOD; *[Option: W can eliminate spin by stepping thru L trng ½ LF to fc M, bk R, bk L/lk Rif of L, bk L]*
7. Rk fwd L, rec R, bk L/lk Rif of L, bk L (W rk bk R, rec L, fwd R/lk Lib of R, fwd R);
8. Trng ¼ RF to fc Wall rk sd R, rec L raising jnd ld hnds to trn W LF, sd R RLOD/cl L, sd R (W fwd L DRW, fwd R trng 5/8 LF undr jnd ld hnds to fc COH, sd & bk L/cl R, sd & bk L) joining ld hnds *[Note: Third time through PART B, jn R hnds at end of meas 8];*

**PART C**

**1 - 5 ALEMANA TO FOLLOW MY LEADER:::;**

1. Rk fwd L, rec R, sd in place L/R, L (W bk R, rec L, fwd R/lk Lib of R, fwd R w/ toe pointing DLC);
2. XRif of L commencing to trn RF, rec sd L cont RF trn to fc DRC, lower jnd ld hnds bhd back cont RF trn fwd R/lk Lib of R releasing jnd ld hnds, fwd R (W fwd L trng RF undr joined ld hnds brushing R to L, fwd R cont RF trn, fwd L to follow M/lk Rib of L, fwd L) to TANDEM POS DLC w/ W bhd M;

3. Commence LF trn fwd L, cont LF trn fwd R to fc RLOD, cont LF trn fwd L/lk Rib of L, fwd L (W commence LF trn fwd R, cont LF trn fwd L to fc RLOD, cont LF trn fwd R/lk Lib of R, fwd R) to TANDEM POS DLW w/ M bhd W;
4. Commence RF trn fwd R, cont RF trn fwd L to fc RLOD, cont RF trn fwd R/lk Lib of R, fwd R (W commence RF trn fwd L, cont RF trn fwd R to fc RLOD, cont RF trn fwd R/lk Rib of L, fwd L) to TANDEM POS DLC w/ W bhd M;
5. Rpt Meas 3 of PART B to TANDEM POS DLW w/ M bhd W;

**6 - 8 CIRCLE RF TO FC RLOD; NYER; SPOT TRN;**

6. Commence RF trn fwd R to fc RLOD, fwd RLOD L, fwd R/lk Lib of R, fwd R (W commence RF trn fwd L to fc RLOD, fwd RLOD R, fwd L/lk Rib of L, fwd L) to LOP RLOD;
7. Ck thru RLOD L, rec R trng LF (W RF) to BFLY Wall, sd LOD L/cl R, sd L;
8. Thru LOD R trng LF (W RF), rec L cont LF trn (W RF) to fc ptr & Wall, sd RLOD R/cl L, sd R joining R hnds;

**ENDING**

**1 - 2 HIP TWIST TO TANDEM; RK 2 & SD LUNGE;**

1. Rk fwd L, rec R, bk L/pull R twd L, cl L to R (W bk R, fwd L, fwd R/cl L, fwd R releasing hnds and trng ½ RF) to TANDEM Wall releasing hnds and placing M's hnds on W's hips (W places her hnds just below her hips);
- 123- 2. Rk sd RLOD R, rk sd LOD L, lun sd RLOD R with M's L hnd on W's L hip and M's R hnd on his R hip (W rk sd LOD L, rk sd RLOD R, lun sd LOD L raising L hnd above hd and leaving R hnd just below her R hip) looking at each other,-;