



XAYMACA FAREWELL



Choreographer: Oberdan & Vanessa Otto	Music: "Jamaica Farewell" Artist: Greg Macdonald Album: Pan 2 Paradise Available from iTunes Music Store for 99¢ single track
3286 Penzance Ave	Footwork: W opposite to M except where indicated
Camarillo, CA 93012	Rhythm: Rumba (QQS)
805-389-0063	Phase: IV + 1 (Parallel Breaks) + 2 unphased (Snap turn w cross swivels, Back Walkaround)
Email: Ootto@Ootto.com	Release Date: July 6, 2008 Ver 1.1
Sequence: Intro A A B C D A B C End	Time & Speed: slow about 5% to 3:27

INTRODUCTION

1-2	Wait;;	In back-to-back position, looking toward line, lead feet free
3-4	Prog Walk 6 Apart; -& Swivel to Face;	M progressive walk fwd L, R, L, -; R, L, R, swivel LF to face the wall; if desired, extend lead arm forward and trail arm up and back
5-6	Prog Walk 6 Tog;;	M progressive walk fwd L, R, L, -; R, L, R, to CP;
7-8	Cucarachas with Scorpion Arms;;	Std fig: Press L to side, rec R, close L to R, -; Press R to side, rec L, close R to L, -; Suggested arm styling: on the first cucaracha, circle the joined lead hands in, up and out CCW to the lead side; on the second cucaracha, circle the same hands in the opposite, CW, direction - sharply out and up and over the heads, curving the elbows a little to make a shape like a scorpion's tail. Return the arms back over same path to complete the tail shape.



PART A

1-2	Half Basic; Underarm Turn;	Std fig: M Fwd L, rec R, side L; Raising joined lead hands cross R behind, rec L to face, side R, -; (W: Bk R, rec L, side R; Cross L in front under joined lead hands commence 1/2 Rt face turn, rec R completing Rt face turn to face, side L, -;)
3	Hand to Hand;	Std fig: M commence turn to side-by-side bk L, rec R to fc, side L, -;
4-5	Crab Walk 6;;	Std fig: M Cross R in front of L, side L, cross R in front of L, -; side L, cross R in front of L, side L, -;
6-7	New Yorker Twice;;	Std fig: Step thru R to side-by-side, rec L to face, side R, -; Step thru L to side-by-side, rec R to face, side L, -;
8	Spot Turn;	Std fig: Cross R in front of L commence 1/2 Lft face turn, rec L to face, side R, -;
9-10	Half Basic to Fan;;	Std fig: M fwd L, rec R, side L; Bk R, rec L, close R to L; (W bk R, rec L, side R; fwd L, commence turn to face rev bk R, bk L, -)
11	Start Hockeystick to Rev Underarm Snap;	M check fwd L, rec R raising L arm to lead W to a L face underarm turn, side L facing wall bringing lead arm down sharply and placing Rt hand on W's back making an "L" position; (W close R to L, fwd L, fwd R turning 1/2 Lft face

		<i>sharply under joined hands to end at M's R side facing line;)</i>
12	Lady 2 Slow Cross Swivels, M Rock;	M rock R, -, rock L, -; (W step fwd L swiveling L face to rev, step fwd R swiveling R face to line; note this is opposite to the direction M is rocking)
13	Out to Fan;	M bk R behind L, rec L, close R to L face wall, -; (W fwd L to line, fwd R turning 1/2 to face rev, bk L to fan, -;)
14-15	Hockeystick; -to Low Bfly;	Std fig: M fwd L, rec R, close L to R raising joined lead hands; bk R, rec L dropping lead hands over W's head turning her to face, fwd R following W to DRW in low butterfly, -; (W close R to L, fwd L, Fwd R; Fwd L, Fwd R quickly turning 5/8 Lft face under joined lead hands to face on diagonal, bk L toward DRW, -;)
16	2 Slow Rocks;	M rock L, -, rock R, -;

PART B

1	Open Break;	Std fig: M rock apart L, rec R, close L to R, -;
2	Underarm Turn to Locked Arms;	M Raising joined lead hands cross R behind, rec L to face rev, close R to L, - finish with lead forearms against each other wrist to elbow and horizontal and trail arms curved out and forward; (W cross L over R to turn 1/2 Rt face, rec R to face rev, close L to R)
3-4	To Back Walkaround 6; to Face Rev;	M six rumba steps backwards circling around pivot point at elbow: L, R, L, -; R, L, R, -end face rev; (W six rumba steps fwd circling around pivot point at elbow: R, L, R, -; L, R, L, -end face rev;)
5	Lady Rev Underarm Turn to Face;	M fwd L releasing elbow lock and raising lead hands for the turn, rec R to face, side L, -end in low butterfly; (W fwd R turning 1/2 under joined lead hands, rec L to face, side R, -;)
6	Cucaracha;	Std fig: Press side R, rec L, close R to L;
7-8	Diagonal Cucarachas with Arm Sweeps;	M Press L side & bk sweeping L arm on a circle in up & out, rec R, close L to R; Press R side & bk sweeping R arm on a circle in up & out, rec L, close R to L;

PART C

1	Open Break to Bfly;	Std fig: M rock apart L, rec R, close L to R, -to butterfly;
2	Underarm Turn to Tamara Position;	M raising joined lead hands and lowering trail hands cross R behind L, rec L to face, step R to end in side-by-side facing wall in Tamara or woman's hammerlock position; (W cross L in front of R under joined lead hands turning 1/2 Rt face, rec R complete Rt face turn, step L to end in side-by-side Tamara position face center;) Tamara position: W's Lft hand is behind her back joined to M's Rt hand, lead hands joined and raised to form a window between partners.
3-4	Tamara Wheel 6;;	Both 6 rumba steps fwd around common center one revolution: M fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -end face wall; (W fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L, -end face center;)
4	Unwind to Bfly Wall;	M rock bk R, small fwd L, close R to L, -to face in butterfly; (W fwd R turning 1/2 Lft face, fwd L turning _ Lft face to face, close R to L, -to butterfly;)
6	Cucaracha to CP;	Std fig: M press side R, rec L, close R to L, -to CP;
7-8	Cucarachas with Scorpion Arms;;	As in Intro, bars 7-8

PART D

1	Open Break;	Std fig: M rock apart L, rec R, close L to R, -;
2	Underarm Turn to Rt Handshake	Std fig: Raising joined lead hands cross R behind, rec L to face, side R, -to Rt Handshake; (W: Cross L in front under joined lead hands commence 1/2 Rt face turn, rec R completing Rt face turn to face, side L, -;)
3	Shadow Back Break face Line	Std fig: M commence Lft turn to side-by-side bk L, rec R to Line, close L to R, -;
4-5	Parallel Breaks; toBfly;	M rock bk R leading W across in front, rec L, fwd R, -face Line [similar to W whip action]; Fwd L turning 1/4 Lft face in front of W, fwd R turning 1/2 Lft face to face wall, side L, -to butterfly [similar to M whip action]; (W: Fwd L turning 1/4 Lft face in front of M, fwd R turning 1/2 Lft face to face Wall, side L, -; rock bk R allowing M to pass across in front, rec L to face, side R turning 1/4 Lft face, -to butterfly)
6-7	Thru Serpiente;;	Std fig: M thru R, side L, behind R, fan L CCW, -; behind L, side R, thru L, fan R CCW, -;
8	Thru Face Close to CP;	Std fig: M thru R, side L, close R to L, -to face in CP;

ENDING

1	Slow Rock Forward & Recover;	M fwd L, -, rec R, -;
2	&Back to Leg Crawl;	M bk L turning body left leaving Rt leg extended making a Lft lunge line, hold, -, -; (W fwd R to Rt lunge line, slowly draw knee up outside of M's Rt leg, -, -;)

NOTES: As there exist already several round dances named Jamaica Farewell, we used the indigenous name for the island, Xaymaca (pronounced with a soft J, Jai-ma-ca).

