

# Words Get In The Way



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Music: Artist: Gloria Estefan CD: Primitive Love Track #8 CDEPC26491  
or download from music websites (Amazon, iTunes and others)

Suggested Speed: Increase speed from the original (19.5MPM, 3:25) to 21.5MPM, 3:07

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Bolero VI Basic Rhythm: SQQ otherwise noted

Sequence: **Intro A B A(1-8) B End** Released: December, 2018

## Meas

## INTRO

### 1-4 WAIT;; M CHASE TRN W SIT LINE; SYNC HIP RKS;

1-2 Wait pick-up notes & 2 meas in FCG/DRW no hnds jnd trail ft free pointed bk (W fwd);;  
3 **{M Chase Trn W Sit Line}** Fwd R, -, fwd L trng RF 1/2, rec R trng RF 1/4 to fc DLW joining  
lead hnds (W bk L crossing both hnds IF of body, -, bk R flexing knee both hnds out to sd,  
fwd L trng LF 1/4 to fc DRC) end LOP-FCG/DLW W slightly offset to his R jnd lead hnds low  
M's R-hnd on W's R-hip W's L-hnd out to sd;

SQ&Q 4 **{Sync Hip Rks}** Sd L, -, rec R/sd L, rec R end LOP-FCG/DLW W slightly offset to his R;

## PART A

### 1-4 CROSS BODY; CONTRA BREAK; PT & CONTRA BREAK; INSIDE UNDERARM TRN TO NAT TOP FC WALL;

1 **{Cross Body}** SD-by-SD/DLW sd L leading W fwd, -, slip R under body, fwd L trng LF to fc  
DLC joining R-hnds (W trng RF sd & fwd R twd COH, -, fwd L, fwd R trng LF to fc DRW) end  
FCG/DLC R-hnds jnd;

2 **{Contra Break}** Sd & fwd R, -, extending L-hnd out to sd fwd L across body flexing knee w/  
R-shoulder lead looking at W (W looking well left), rec R end FCG/DLC R-hnds jnd;

--QQ 3 **{Pt & Contra Break}** Pt L sd touching L-hnds, -, extending L-hnd out to sd fwd L across  
body flexing knee w/ R-shoulder lead looking at W (W looking well left), rec R end FCG/DLC;

4 **{Inside Underarm Trn to Nat Top Fc Wall}** Sd & fwd L leading W trn LF under jnd R-hnds,  
-, joining lead hnds XRIB trng RF, small sd L (W fwd R spiraling LF, -, sd L, XRIF) end  
CP/WALL;

### 5-8 W RONDE VINE 2 M SYNC RKS TO TANDEM; CROSS & RK 2 W CROSS SWIVELS; M HOOK TRN & RUN 2 W SPIRAL & RUNAWAY TO FC; FWD BREAK;

SQ&Q (W SQQ) 5 **{W Ronde Vine 2 M Sync Rks to Tandem}** CP/WALL sd R leading W ronde & releasing  
hnds, -, rec L/rk sd R, rec L (W sd L ronde R CW, -, trng RF around M XRIB, sd L placing  
R-hnd at M's R-hip) end TANDEM/WALL W bhnd M now R-ft free for both;

6 **{Cross & Rk 2 W Cross Swivels}** XRIF, -, rk sd L, rec R (W XRIF swiveling RF placing  
L-hnd at M's L-hip, -, XLIF swiveling LF placing R-hnd at M's R-hip, XRIF);

SQQ (W SQ&Q) 7 **{M Hook Trn & Run 2 W Spiral & Runaway to Fc}** XLIF trng RF 7/8 to fc DLW, -, chasing  
W fwd R, fwd L joining lead hnds (W fwd L spiraling RF to fc DLW, -, fwd R/fwd L, fwd R trng  
RF 1/2 to fc M) end LOP-FCG/DLW; (opposite footwork)

8 **{Fwd Break}** Sd & fwd R, -, fwd L flexing knee, rec R end LOP-FCG/DLW;

### 9-12 CURL TO FAN; HOCKEY STICK LEAD; W SYNC FREE ROLL; SHADOW FENCE LINE;

9 **{Curl to Fan}** LOP-FCG/DLW cl L raising jnd lead hnds to lead W spiral, -, bk R, rec L (W  
fwd R spiraling LF 5/8 to fc LOD, -, fwd L, fwd R trng LF 1/2 to fc RLOD);

10 **{Hockey Stick Lead}** Slightly trng RF to fc WALL sd R, -, fwd L, rec R (W bk L, -, cl R, fwd  
L);

SQQ (W SQ&Q) 11 **{W Sync Free Roll}** Sd L joining R-hnds, -, leading W Roll rec R releasing R-hnds, XLIF  
(W trng LF to fc WALL sd R, -, XLIF comm rolling RF/cont rolling RF sd R, cont rolling RF sd  
& bk L to fc WALL); (now same footwork)

12 **{Shadow Fence Line}** Sd R assuming SHADOW Pos fcg WALL L-hnds jnd extended sd M's  
R-hnd at W's shoulder blade W's R-hnd extended sd, -, XLIF flexing knee looking DRW, rec  
R end SHADOW/WALL;

PART A (cont'd)

- 13-16 **SHADOW TRNG BASIC; SHADOW FENCE LINE; SHADOW TRNG BASIC W TRANS TO FC; LUNGE BREAK;**
- 13 {Shadow Trng Basic} SHADOW/WALL L-ft free for both sd & slightly fwd L rotating body RF, -, rec R under body comm trng LF, fwd L cont trng LF to fc COH;
- 14 {Shadow Fence Line} Sd R, -, XLIF flexing knee looking DLC, rec R;
- SQQ 15 {Shadow Trng Basic W Trans to Fc} Sd & slightly fwd L rotating body RF, -, rec R under body comm trng LF, leading W trn LF fwd L cont trng LF to fc WALL (W sd & slightly fwd L, -, rec R under body comm trng LF/fwd L cont trng LF, sd & fwd R cont trng LF to fc M) end LOP-FCG/WALL; (now opposite footwork)
- (W SQ&Q)
- S-- 16 {Lunge Break} Sd & fwd R leading W bk, -, flex R-knee extending L sd & bk, rise on R (W sd & bk L, -, bk R under body, rec L) end LOP-FCG/WALL;
- (W SQQ)

PART B

- 1-4 **TRNG BASIC; FALLAWAY RONDE & SLIP TO SCP; W SPIRAL TO WRAP & WALK 2; W ROLL OUT TO R-LUNGE;**
- 1 {Trng Basic} LOP-FCG/WALL assuming CP sd & slightly fwd L rotating body RF, -, rec R under body comm trng LF, fwd L cont trng LF to fc COH end CP/COH;
- 2 {Fallaway Ronde & Slip to SCP} Sd R ronde L CCW, -, XLIB, swiveling LF on L slip R bk under body (W sd L ronde R CW, -, XRIB, swiveling LF on R slip L fwd under body) end SCP/DLW;
- 3 {W Spiral to Wrap & Walk 2} Fwd L raising jnd lead hnds to lead W spiral LF, -, assuming WRAPPED Pos fwd R, fwd L (W fwd R spiraling LF under jnd lead hnds, -, fwd L, fwd R) end WRAP/DLW;
- 4 {W Roll Out to R-Lunge} Fwd R, -, releasing trail hnds fwd L leading W Roll LF, trng LF to fc DLC sd & fwd R w/ R-sd lead flexing knee (W fwd L comm roll LF, -, cont rolling LF sd R, cont rolling LF sd & bk L w/ L-sd lead) end R-LUNGE Pos body fcg DLC;
- 5-8 **RK TRN 3; DBL RONDE M WALK AROUND W XRIB SD; M WALK AROUND W FWD & TRN TO FC; OPEN BREAK;**
- 5 {Rk Trn 3} R-LUNGE Pos fcg DLC rk L bk slightly trng RF, -, rec R, rk L bk twd COH end CP/WALL;
- SQQ 6 {Dbl Ronde M Walk Around W XRIB Sd} Fwd R ronde L CW, -, trng RF fwd L, fwd R to fc COH raising jnd lead hnds (W small sd L/Ronde R CW trng RF to fc almost WALL, -, XRIB, sd L) end Loose BJO/COH jnd lead hnds raised high;
- (W &/--QQ)
- SQQ 7 {M Walk Around W Fwd & Trn to Fc} Fwd L comm circling RF around W, -, fwd R cont circling RF, fwd L cont circling to fc WALL (W fwd R slightly across body flexing knees, -, hold, swivel LF on R under jnd lead hnds to fc COH) end LOP-FCG/WALL;
- (W S--)
- 8 {Open Break} Sd & slightly fwd R, -, apt L flexing knee, rec R end LOP-FCG/WALL;
- 9-13 **L PASS JOIN R-HNDS; SHADOW NEW YORKER; X-HNDS UNDERARM TRN; CIRCULAR X-HNDS UNDERARM TRNS;**
- 9 {L Pass join R-hnds} LOP-FCG/WALL cl L leading W swivel RF, -, slip R bk under body comm trng L, fwd L cont trng LF to fc COH joining R-hnds (W fwd R swiveling RF strongly to fc almost WALL, -, sd & fwd L comm trng LF, fwd R cont trng LF to fc WALL) end FCG/COH R-hnds jnd;
- 10 {Shadow New Yorker} Sd R trng RF to fc LOD, -, fwd L checking, rec R trng LF to fc ptr;
- 11 {X-hnds Underarm Trn} Joining L-hnds under R-hnds sd L raising jnd R-hnds, -, leading W trn RF under jnd R-hnds bk R slightly across body, rec L raising jnd L-hnds high lowering jnd R-hnds (W sd R, -, XLIF trng RF under jnd R-hnds, rec R cont trng RF) end Sd-by-Sd/COH jnd L-hnds over W's head jnd R-hnds at waist level;
- 12-13 {Circular X-hnds Underarm Trns} Comm circling walks RF fwd R, -, cont trng RF fwd L leading W trn LF, cont trng RF fwd R to fc DRW raising jnd R-hnds (W comm circling walk RF fwd L, -, fwd R trng LF under jnd L-hnds, cont trng LF sd & fwd R) end Sd-by-SD/DRW jnd R-hnds over W's head jnd L-hnds at waist level; Cont circling walks RF fwd L, -, cont trng RF fwd R leading W trn RF, fwd L cont trng RF to fc WALL (W cont circling walk RF fwd R, -, fwd L trng RF under jnd R-hnds, fwd R cont trng RF to fc WALL) end L-VARS/WALL jnd L-hnds over W's head jnd R-hnds across M's body;

PART B (cont'd)

- 14-16    OPPOSITION SPOT TRN TO FC; TOG & HOCKEY STICK ENDING; HIP RK 3;**
- 14        **{Opposition Spot Trn to Fc}** L-VARS/WALL releasing hnds sd R, -, XLIF trng RF 3/4 to fc LOD, rec R end FCG/LOD no hnds jnd;
  - 15        **{Tog & Hockey Stick Ending}** Fwd L joining lead hnds high, -, bk R trng RF, rec L (W fwd R joining lead hnds, -, fwd L twd DRW, fwd R trng LF under jnd lead hnds) end LOP-FCG/DRW;
  - 16        **{Hip Rk 3}** Trng LF 1/4 sd R to LOP-FCG/DLW W slightly offset to his R jnd lead hnds low M's R-hnd on W's R-hip W's L-hnd out to sd, -, rk L sd, rec R;

**Repeat PART A (Meas 1-8)**

**Repeat PART B**

**ENDING**

- 1-4        UNDERARM TRN TO BFLY; M TRANS TO CIRCLE VINE 8;;**  
**W SPIRAL TO WRAP EXTEND L-ARM & W CARESS;**
- 1        **{Underarm Trn to Bfly}** LOP-FCG/DLW W slightly offset to his R sd L raising jnd lead hnds, -, bk R, rec L joining trailing hnds (W sd R, -, XLIF trng 3/4 under jnd lead hnds, rec trng RF 1/4 to fc M) end BFLY/DLW;
  - QQQ    2-3        **{M Trans to Circle Vine 8}** Pt R sd, circling CW XRIB, sd L, XRIF (W sd L, XRIB, sd L, XRIF); Cont circling CW sd L, XRIB, sd L, cl R to fc WALL (W sd L, XRIB, sd L, XRIF) end Modif-BFLY/WALL (W fc DRC);
  - QQQQ    4        **{W Spiral to Wrap Extend L-arm & W Caress}** Raise jnd lead hnds to lead W spiral LF (W spiral LF on R under jnd lead hnds to fc WALL) to WRAP/WALL, -, extending L sd twd LOD sweep L-hnds sd out twd LOD, place L-hnd on W's L-hip (W caress M's cheek with L-hnd);
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