

WITH ALL MY HEART

(CON TODO MI CORAZON)

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Music: "Con Todo Mi Corazon" Prandi "All Stars Ballroom Dances Vol 5 Tk 7"
MP3 download available from Casa Musica (Prandi Sound C. Novelli).
Time/Speed: Time @ 32 BPM 2:24 Slow 6% or slow to suit
Footwork: Opposite unless noted (W footwork in parentheses)
Degree of Difficulty: Difficult
Rhythm/Phase: Tango Ph V+2+1 [Nat Twist Turn & 4 by 5 Step] + [Trng OutSd Swvl Link]
Sequence: INTRO, A, B, Int, C, B(1-15) END **Released:** July 2014

INTRO

- 1-4 WAIT 1; CORTE & REC; PROG LINK & CL PROM;;**
1 {Wait CPWall Lead ft free;}
2 {Corte & Rec} Bk & Sd L, -, Rec R, Tch L; (Fwd & Sd R,-, Rec L, Tch R;)
3-4 {Prog Link & CL Prom} Fwd L, Sd & Bk R, (Bk R, Trn Sd & Bk L,) Sd & Fwd L, -, Thru R, Sd & Fwd L, Cl R, -;; (Sd & Fwd R, -, Thru L, Sd & Bk R, Cl L, -;;)

PART A

- 1-4 WLK 2; REV TRN; CL FIN; FWD R LUNGE;**
1 {Wlk 2} Fwd L, Fwd R DLC; (Bk R, Bk L;)
2 {Rev Trn} Fwd L Trn, Sd & Bk R, Bk L, -; (Bk R Trn, Heel Trn L, Fwd R, -;)
3 {Cl Fin} Bk R Trn, Sd & Fwd L, Cl R, -; (Fwd L Trn, Sd & Bk R, Cl L, -;)
4 {Fwd R Lunge;} Fwd L,-, Sd & Fwd R Lun,-; (Bk R,-, Sd & Bk L Lun,-;)
- 5-9 RK TRN;; TURNING OUTSD SWVL LINK 2X;;;**
5-6 {Rk Trn} Bk L Trn, Cont Trn Rk Fwd R, Rec Bk L, -;
Bk R Trn, Cont Trn Sd & Fwd L, Cl R,-;
(Fwd R Trn, Cont Trn Rk Bk L, Rec Fwd R, -; Fwd L Trn, Cont Trn Sd & Bk R, Cl L, -;)
7-9 {Trng OutSd Swvl Lnk 2Xs} Fwd L Trn, Sd R Trn Bjo DRC, Bk L, -, Thru R CP DRC, Tap L;
[QQSQQ] Repeat to DLW
(Bk R Trn, Sd L Trn Bjo, Fwd R Swvl,-; Thru L, Swvl Tap R, [QQSQQ] Repeat to DLW)
- 10-12 FIVE STEP & HEAD FLICK;;; PROM LINK;**
10-11 {Five Stp & Head Flick} Fwd L, Sd & Bk R, Bk L, Sd & Bk R; Trn SCP, -,
Head Flick,-; [M quickly rotates hips to Sd and back again to cause W to snap head from one Sd to the other and back again.] (Bk R, Sd & Fwd L, Fwd R, Fwd L; Swvl Tap,-,Head Flick,-;)
12 {Prom Lnk} Sd & Fwd L, -, Thru R, Tap L; (Sd & Fwd R, -, Thru L Turn, Tap R;)
- 13-16 WLK 2; TELEMARK SCP; THRU SD CL; CORTE & REC;**
13 {Wlk 2} See PART A meas 1
14 {Tele SCP} Fwd L Trn, Sd R Trn, Sd & Fwd L,-; (Bk R, Heel Trn L, Fwd & Sd R,-;)
15 {Thru Sd CL} Thru R,-, Sd L, CL R; (Thru L,-, Sd R, CL L;)
16 {Corte & Rec} See INTRO meas 2

PART B

- 1-4 WLK 2; REV TRN; CL FIN; FWD R LUNGE;**
1-4 See Part A 1-4
- 5-10 RK TRN;; TURNING SLO OUTSD SWVL LINK 2X;;;**
5-6 {Rk Trn} See Part A 5-6
7-10 {Trng Slo OutSd Swvl Lnk 2Xs} Fwd L Trn, Sd R Trn Bjo DRC, Bk L,-,-,
Thru R CP DRC, Tap L; [QQSSQQ] Repeat to DLW
(Bk R Trn, Sd L Trn Bjo, Fwd R,-; Swvl,-, Thru L, Swvl Tap R; [QQSSQQ] Repeat to DLW)

11-14 FOUR STEP; PROM LINK; WLK 2; REV FALLAWAY & SLIP;

11 {4 Step} Fwd L, Sd & Bk R, Bk L, CL R SCP; (Bk R, Sd & Fwd L, Fwd R Trng R SCP, CL L;)

12 {Prom Lnk} Sd & Fwd L, -, Thru R, Tap L; (Sd & Fwd R, -, Thru L Turn, Tap R;)

13 {Wlk 2} Fwd L, Fwd R DLC; (Bk R, Bk L;)

14 {Rev Fallaway & Slip} Fwd L Trn, Sd R, Xib L, Slp Bk R; (Bk R Trn, Sd L, Xib R, Trn Fwd L;)

15-16 WSK; THRU SD/CL TAP;

15 {Wsk} Fwd L, Fwd & Sd R, Xib L, -; (Bk R, Bk & Sd L, Xib R, -;)

16 {Thru Sd/CL Tap} Thru R,-, Sd L/CL R, Tap L; [SQ&Q] (Thru L,-, Sd R/CL L, Tap R; [SQ&Q])

INT**1-6 NAT TWST TRN;; BK OP PROM ~ FOUR BY FIVE STEP;;;**

1-2 {Nat Twst Trn} Sd & Fwd L, -, Fwd R Trn, Sd & Bk L; Xib R, -, Unwind, SCP;

(Sd & Fwd R, -, Fwd L, Fwd R; Fwd L, -, Fwd R, Swvl Cl L;)

3-6 {Bk Op Prom} Sd & Fwd L, -, Thru R Trn, Sd & Bk L; Ck Bk R, -;

(Sd & Fwd R, -, Thru L, Sd & Fwd R; Ck Fwd L, -,) {4 by 5 Stp} Fwd L, Sd & Bk R, Bk L & Swvl, Cl R; Fwd L, Sd & Bk R, Bk L, Bk R; Trn Tap L SCP, -, (Bk R, Sd & Fwd L, Fwd R & Swvl, Sd & Bk L; Bk R, Sd & Fwd L, Fwd R, Fwd L; Swvl Tap R, -)

7-8 QK FWD CL & PROM;;

7-8 {Qk Fwd CL & Prom} Fwd L, Cl R, Sd & Fwd L, -; Thru R, Sd & Fwd L, Cl R, -; [QQSQQS]

(Fwd R, Cl L, Sd & Fwd R, -; Thru L, Sd & Fwd R, Cl L, -;) [QQSQQS]

PART C**1-4 4 STALKING WLKS;;;**

1-4 {4 Stalking Wlks} Fwd L in SCP lift & comm R ft thru, -, extnd R fwd LOD, -;

fwd R in SCP lift & comm L ft fwd, -, extnd L fwd LOD sway R, -; (Fwd R in SCP lift & comm L ft thru, -, extnd L fwd LOD, -; fwd L in SCP lift & comm R ft fwd, -, extnd R fwd LOD sway L, -;)

5-8 SPAN DRAG 2Xs 2nd With SLIP BK DLW;; PROG SD STEP 2Xs;**CONTRA CK & TAP SCP;**

5-6 {Span Drag 2Xs w/Slip DLW} Rec L Draw, -,Cl R; Sd L Draw, -,Slip Bk R;

(Rec R Draw, -,Cl L; Sd R Draw, -,Slip Fwd L;)

7 {Prog Sd Stp 2Xs} Fwd L, Sd & Bk R, Fwd L, Sd & Bk R;

(Bk R, Sd & Fwd L, Bk R, Sd & Fwd L;)

8 {Contra Ck & Tap SCP} Fwd L in CBMP stlty flexing knees, -, rec R, L ptd to sd SCP LOD;

(Bk R in CBMP stlty flexing knees, -, rec L, R ptd to sd SCP LOD;)

9-16 [REPEAT 1-8 TO CP DLW]

9-15 See Part C 1-7

16 {Contra Ck & Tap CP DLW} Fwd L in CBMP stlty flexing knees, -, rec R, L ptd sd CP DLW;

(Bk R in CBMP stlty flexing knees, -, rec L, R ptd to sd CP DLW;)

REPEAT B (1-15)**ENDING****1 THRU PROM SWAY OVERSWAY;**

1 {Thru,-, Prom sway, Ovrsway} Thru R,-, Fwd L Prom Sway [look LOD], Ovrsway;

[relax weighted leg slight left face rotation and look sharply RLOD] (Lady opp footwork)