

WILL YOU LOVE ME TOMORROW

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Music: Will You Love Me Tomorrow, Neil Diamond, Up on the Roof, Songs from the Brill Building, Single available for download Amazon, Itunes, etc.
Time/Speed: As downloaded 3:29
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: Rumba Phase IV + 2 (Spiral, Sweetheart)
Difficulty: Average
SEQUENCE: INTRO-A-BRIDGE-B-C-A-END

INTRO

1-4 **WAIT 2 MEAS (NO HNDS) ; ; ALTERNATIVE BASIC (2X) ; ;**
1-2 [WAIT] Open facing wall no hands joined, lead feet free, wait 2 meas ; ;
3-4 [ALTERNATIVE BASIC (2X)] Close left to right in place, close right to left in place, side left, - ;
Close right to left in place, close left to right in place, side right, - ;
5-8 **BRK BK TO ½ OP/BTH SPIRAL ; AIDA ; SWITCH X ; SD WALK 3 (HNDSHK) ;**
5 [BRK BK TO ½ OP/BTH SPIRAL] CP / WALL left turn back left to ½ OP/ LOD, recover fwd right,
fwd left with spiral, - ;
6 [AIDA] fwd right LOD, fwd left right face turn, back right to AIDA LINE, - ;
7 [SWITCH-X] back & side left, recover side right, XLIF (W XRIF) to BFLY/WALL, - ;
8 [SD WLK 3] side right, close left, side right to handshake, - ;

PART A

1-4 **FLIRT to/a FAN ; ; START HOCKEY STK (TAND/WALL) ; OPPOSITE FENCE LINE (M IN 2 & PT) ;**
1-2 [FLIRT to/a FAN] Fwd left, recover right, side left, - ; Back right, recover left, side right joining lead hands, - ; (W Back right, fwd left, fwd right turning left face ½ to Varsouvienne Position, - ; Back left, XRIF, side left making ¼ turn to right, - ;)
3 [START HOCKEY STK] Fwd left, recover right, close left, - ; (W Close right, fwd left, fwd right, making ¼ turn to left to face wall, - ;)
4 [OPP FENCE LINE/M IN 2 & PT] cross lunge with right with bent knee looking in the direction of lunge, recover left, point right and join left hands, - ; (W cross lunge with left with bent knee looking in the direction of lunge, recover right, side left, - ;)
5-8 **SHADOW SERPIENTE ; ; R FC UNDERARM ROLL (COH) ; SHADOW FENCE LINE ;**
5-6 [SHADOW SERPIENTE] thru right, side left, behind right, fan left counterclockwise; behind left, side right, thru left, fan right counter clockwise, ; (W thru right, side left, behind right, fan left counterclockwise; behind left, side right, thru left, fan right counter clockwise, ;)
7 [R FC UNDERARM ROLL] XRIF, side left commencing ½ right face turn to face COH, side right, - ; (W XRIF, side left commencing ½ right face turn to face COH, side right, - ;)
8 [SHADOW FENCE LINE] cross lunge with left with bent knee looking in the direction of lunge, recover right, side left, - ; (W cross lunge with left with bent knee looking in the direction of lunge, recover right, side left, - ;)
9-12 **SPOT TRN ½ & XIF (SHADOW/WALL) ; SHADOW CRAB WALK 3 ; FAN/LADY IN 4 (M FC WALL) ; START HOCKEY STK (LOW BFLY) ;**
9 [SPOT TRN ½ & XIF (SHADOW/WALL)] Swiveling LF 1/4 on ball of left foot step fwd right turning ¼ to face wall, recover left, XRIF, - ; (W Swiveling left face ¼ on ball of left foot step fwd right turning ¼ to face wall, recover left, XRIF, - ;)
10 [SHADOW CRAB WALK 3] side left, XRIF, side left, - ; (W side left, XRIF, side left, - ;)
11 [FAN/LADY IN 4 (M FC WALL)] XRIF, close left to right, side right, - ; (W XRIF swiveling ¼ left face, fwd left, fwd right turning left face ½ to face reverse, back left, ; QQQQ)
12 [START HOCKEY STK] Fwd left, recover right, close left, turning toward partner to low BFLY, - ; (W Close right, fwd left, fwd right, - ;)

13-16 HIP RK 4 ; FINISH HOCKEY STK (BFLY/SCAR) ; CK FWD/LADY DEVELOPE ; BK, SD, CL (CP/WALL) ;

- 13 [HIP RK 4] Rock Back right, rock fwd left, rock back right, rock fwd left, QQQQ ; (W bk L, fwd R, bk L, fwd R, QQQQ ;)
- 14 [FINISH HOCKEY STK] back right turning to face wall, recover left, fwd right following the woman to BFLY/SCAR DRW, - ; (W fwd left, fwd right turning left face to face partner, side and back left to BFLY/SCAR DLC, - ;)
- 15 [CK FWD/LADY DEVELOPE] Fwd Left, - ; (Back right, bring left foot up right leg to inside of right knee, extend left foot fwd w/toe pointed down, - ;)
- 16 [BK, SD CL] Back right, side left turning to face wall, close right (CP/WALL), - ;

BRIDGE**1-2 ALEMANA (HNDSHK) ; ;**

- 1-2 [ALEMANA] Fwd left, recover right, close left leading woman to turn right face, - ; back right, recover left, side right to handshake, - ; (W Back right, recover left, fwd & side right swiveling right face 1/8 , - ; fwd left continuing right face turn 1/2 under joined lead hands, fwd right continuing right face turn to face partner, side left, - ;)

PART B**1-4 FLIRT to (L VARS) ; ; SWEETHEART (2X) ; ;**

- 1-2 [FLIRT to (L VARS)] Fwd left, recover right, side left, - ; back right, recover left, side right, - ; (W Back right, fwd left, fwd right turning left face to Varsouvienne Position, - ; back left, recover right, side left moving to her left in front of the man to end in Left Varsouvienne Position, - ;)
- 3-4 [SWEETHEART (2X)] Check fwd left with right side lead into contra check like action, recover right straightening body, side left to Varsouvienne Position, - ; (W Back right turning upper body to face partner, recover left, straightening body, side right, - ;) Check fwd right with left side lead into contra check like action, recover left straightening body, side right, - ; (W Back left turning upper body to face partner, recover right, fwd left toward LOD, - ;)

5-8 LADY LF LARIAT (STACKED HNDS L OVR R) ; ; TRADE PLACES UNDER STACKED HNDS (2X) ; ;

- 5-6 [LADY LF LARIAT] w/both hands joined Step in place left, right, left, - ; right, left, right (Stacked hands left over right), - ; (W Circle man counter-clockwise raising joined hands over M's head fwd right, fwd left, fwd right, - ; fwd left, fwd right, side left ending facing man, - ;)
- 7-8 [TRADE PLACES (2X)] with Stacked Hands, Back left, recover right, raising hands fwd left turning right face 1/2, - ; (W Back right, recover left, fwd right turning left face 1/2 under raised hands, - ;) Back right, recover left, raising hands fwd right turning left face 1/2, - ; (W Back left, recover right, fwd left turning right face 1/2 under raised hands, - ;)

9-12 OP BRK (w/STACKED HNDS) ; HIP RK 3 (w/STACKED HNDS) ; REV UNDRM TRN (w/STACKED HNDS) ; UNDRM TRN (w/STACKED HNDS) ;

- 9 [OP BRK] With stacked hands Rock apart strongly on left, recover on right, side left, - ;
- 10 [HIP RK 3] with stacked hands step in place right, left, right, - ;
- 11 [REV UNDRM TRN] Raising stacked hands, Cross left in front leading lady to a left face turn, recover right, side left, - ; (W Swiveling 1/4 left face on ball of left foot step fwd right turning 1/2 left face under stacked hands, recover left turning 1/4 left face to face partner, side right, - ;)
- 12 [UNDRM TRN] Raising stacked hands turn body slightly right face back right leading lady to a right face turn, recover left squaring body to face partner, side right, - ; (W Swiveling 1/4 right face on ball of right foot step fwd left turning 1/2 right face under stacked hands, recover right turning 1/4 right face to face partner, side left, - ;)

13-16 BRK BK w/M's HEAD LOOP (1/2 OP/LOD) ; KIKI WALK 6 ; ; THRU, FC, CL (CP/WALL) ;

- 13 [BRK BK w/M's HEAD LOOP] Releasing right hands swivel LF 1/4 on right foot step back left looping left hands over man's head, recover fwd right, fwd left (1/2 OPEN/LOD), - ;

- 14-15 [KIKI WALK 6] In ½ OPEN placing each foot directly in front of supporting foot fwd right, fwd left, fwd right, - ; fwd left, fwd right, fwd left, - ;
 16 [THRU, FC, CL] Fwd right, fwd left turning to face partner, close right (CP/WALL), - ;

PART C

- 1-4 CORTE w/RK 2 ; R FC PIVOT & RK 2 (COH) ; BASIC (BFLY) ; ;**
 1 [CORTE w/RK 2] in Closed Position step back and side left using lowering action with supporting leg relaxed, recover right, recover left, - ;
 2 [R FC PIVOT & RK 2] Fwd right pivoting ½ right face, back left, recover right (COH), - ;
 3-4 [BASIC] Fwd left, recover right, side left, - ; back right, recover left, side right (BFLY), - ;
5-8 NY ; AIDA ; SWITCH RK ; FENCE LINE (CP/COH) ;
 5 [NY] Swiveling RF on right foot bring left foot thru (W right foot thru) with straight leg to a side by side position, recover right swiveling to face partner, side left, - ;
 6 [AIDA] Swiveling LF on left foot, Fwd right turning right face, side left continuing right face turn, back right, - ; (W Swiveling RF on right foot, Fwd left turning left face, side right continuing left face turn, back left, - ;)
 7 [SWITCH RK] Turning left face to face partner side left checking bringing joined hands thru, recover right, side left (BFLY/COH), - ; (W Turning right face to face partner side right checking bringing joined hands thru, recover left, side right, - ;)
 8 [FENCE LINE] In Butterfly cross lunge thru right (W thru left) with bent knee looking in the direction of lunge, recover left turning to face partner, step side right (CP/COH), - ;
9-12 CORTE w/RK 2 ; R FC PIVOT & RK 2 (WALL) ; BAS (BFLY) ; ;
 9 [CORTE w/ RK 2] in Closed Position step back and side left using lowering action with supporting leg relaxed, recover right, recover left, - ;
 10 [R FC PIVOT & RK 2] Fwd right pivoting ½ right face, back left, recover right (WALL), - ;
 11-12 [BASIC] Fwd left, recover right, side left, - ; back right, recover left, side right (BFLY), - ;
13-16 NY ; AIDA ; SWITCH RK ; FENCE LINE (HNDSHK/WALL) ;
 13 [NY] Swiveling on right foot bring left foot thru (W right foot thru) with straight leg to a side by side position, recover right swiveling to face partner, side left, - ;
 14 [AIDA] Swiveling on left foot, Fwd right turning right face, side left continuing right face turn, back right to Aida line, - ; (W Swiveling on right foot, Fwd left turning left face, side right continuing left face turn, back left, - ;)
 15 [SWITCH RK] Turning left face to face partner side left checking bringing joined hands thru, recover right, side left (BFLY/WALL), - ; (W Turning right face to face partner side right checking bringing joined hands thru, recover left, side right, - ;)
 16 [FENCE LINE] In Butterfly cross lunge thru right (W thru left) with bent knee looking in the direction of lunge, recover left turning to face partner, step side right to/handshake, - ;

REPEAT PART A (ending with no hands joined)

ENDING

- 1-4 ALTERNATIVE BASIC (2X) ; ; BRK BK TO ½ OP/BTH SPIRAL ; AIDA ;**
 1-2 [ALTERNATIVE BASIC (2X)] Close left to right in place, close right to left in place, side left, - ;
 Close right to left in place, close left to right in place, side right, - ;
 3 [BRK BK TO ½ OP/BTH SPRL] CP / WALL left face turn back left ½ OP/ LOD, recover fwd right, fwd left with Spiral, - ;
 4 [AIDA] fwd right LOD, fwd left right face turn, back right to AIDA LINE, - ;
5-8 SWITCH X ; SLOW SD X ; WRAP IN 2/SLOWLY LOWER & PT ; ;
 5 [SWITCH-X] back & side left, recover side right, XLIF (W XRIF) to BFLY/WALL, - ;
 6 [SLOW SD X] Slow Side right,- Slow XLIF (W XRIF) (SS), - ;
 7-8 [WRP IN 2/SLOWLY LOWER & PT] Side right, close left, slowly bend left knee to lower & point right, - ; (W Side left commencing ½ left face turn to face wall, side right, slowly bend right knee to lower and point left, - ;)

QUICK CUES

INTRO

WAIT ; ; ALTERNATIVE BASIC (2X) ; ; BRK BK TO 1/2 OP BOTH SPIRAL ; AIDA ; SWITCH X ; SD WALK 3 (HNDSHK) ;

PART A

FLIRT to/a FAN ; ; START HOCKEY STK (TAND/WALL) ; OPPOSITE FENCE LINE/M IN 2 & PT ; THRU to SHADOW SERPIENTE ; ; FWD, UNDRM ROLL (FC COH) ; SHADOW FENCE LINE ; SPOT TRN 1/2 & XIF (SHADOW/WALL) ; SHADOW CRAB WALK 3 ; FAN/Lady IN 4 (M FC WALL) ; START HOCKEY STK (LOW BFLY) ; HIP RK 4 ; FINISH HOCKEY STK (BFLY/SCAR) ; CK FWD/Lady DEVELOPE ; BK, SD, CL (CP/WALL) ;

BRIDGE

ALEMANA (HNDSHK) ; ;

PART B

FLIRT to L VARS ; ; SWEETHEART (2X) ; ; Lady LF LARIAT (Stack hnds L over R) ; ; TRADE PLACES UNDER STACKED HNDS (2X) ; ; OP BRK (w/STACKED HNDS) ; HIP RK 3 (w/STACKED HNDS) ; REV UNDRM TRN (w/STACKED HNDS) ; UNDRM TRN (w/STACKED HNDS) ; BRK BK w/ M's HEAD LOOP (1/2 OP) ; KIKI WLK 6 ; ; THRU, FC, CL (CP/WALL) ; ;

PART C

CORTE w/RK 2 ; R FC PIVOT & RK 2 (COH) ; BASIC (BFLY) ; ; NY ; AIDA ; SWITCH RK ; FENCE LINE (CP/COH) ; CORTE w/RK 2 ; R FC PIVOT & RK 2 (WALL) ; BASIC (BFLY) ; ; NY ; AIDA ; SWITCH RK ; FENCE LINE (HNDSHK/WALL) ;

PART A

FLIRT to/a FAN ; ; START HOCKEY STK (TAND/WALL) ; OPPOSITE FENCE LINE/M IN 2 & PT ; THRU to SHADOW SERPIENTE ; ; FWD, UNDRM ROLL (FC COH) ; SHADOW FENCE LINE ; SPOT TRN 1/2 & XIF (SHADOW/WALL) ; SHADOW CRAB WALK 3 ; FAN/Lady IN 4 (M FC WALL) ; START HOCKEY STK (LOW BFLY) ; HIP RK 4 ; FINISH HOCKEY STK (BFLY/SCAR) ; CK FWD/Lady DEVELOPE ; BK, SD, CL (NO HANDS JOINED/WALL) ;

ENDING

ALTERNATIVE BASIC (2X) ; ; BRK BK TO 1/2 OP BOTH SPIRAL ; AIDA ; SWITCH X ; SLOW SD X ; WRAP IN 2/SLOWLY LOWER & PT ;