

# Who Wouldn't Love You

Composers: Brent & Judy Moore

10075 McCormick Place, Knoxville, TN 37923

(865)694-0200 Internet: DanceMoore@aol.com

Music: Eydie Gorme & Steve Lawrence, Walmart Download

Footwork: Opposite, directions for man (lady as noted)

[suggested syncopations noted]

Phase & Rhythm: Phase VI Foxtrot Difficulty Level: Average+

Sequence: Intro, A, B, Bridge, C, A, End

2010



## INTRODUCTION

### **1-8** WAIT 1; ROCK & RECOVER; ROLL 3; ROCK & RECOVER; THRU TO WHISK; RUNNING (RISING LOCK; DOUBLE REVERSE);

1 [Wait SS] opn fcng fc DLW, trail feet free;

2 [Rock & Rec SS] Rk sd R body trn RF,-, rec L body trn LF,-;

3 [Roll 3 QQS] Fwd R comm RF roll DRW (lady roll LF), fwd L cont roll RF (LF), sd R DRW in lunge line look & shpe to ptrn fc wall;

4 [Rock & Rec SS] Rk sd L body trn LF,-, rec R body trn RF jn lead hnds,-;

5 [Whisk QQS] Thru L, sd & fwd R body trn RF, XLIBR (XRIBL) to semi LOD,-;

6 [Run Open Nat S&QQ] Trn RF thru R,-/ slight sway right sd & bk L trn RF chnge to lft sway, sd & bk R to bjo, bk L in bjo bkng LOD;

7 [Bk Rising Lock SQQ] Bk R to cp trn LF,-, sd & fwd L, trn LF lk RIBL (lk LIFR) cp LOD;

8 [Double Reverse SQ&Q] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP LOD (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);

## PART A

### **1-8** REVERSE WAVE 3 to CHECK & WEAVE 2;; REVERSE SWIVEL; CHAIR RECOVER SLIP; OPEN TELEMAR; NATURAL HOVER CROSS with QUICK HOVER CORTE;; OPEN IMPETUS;

1-2 [Rev Wave Ck & Weave 2 SQQSQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L cp fc DRC; bk R cking,-, rec fwd L trn LF, sd & bk R in bjo bkng DLC;

3 [Rev Swivel SQQ] Bk L bjo swvl hips LF to Semi DLW,-, thru R heel lead, fwd L semi DLW (fwd R bjo swvl hips RF to semi collect L undr body, -, thru L heel lead, fwd R semi DLW);

4 [Chair Rec Slip Bjo SQQ] Fwd R in semi soften knee man no sway look DLW,-, rec L com slight rise, strong rise trn LF bk R slip pivot to cp fc DLC;

5 [Open Telemark SQQ] Fwd L trn LF, -,sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;

6-7 [Nat Hover Cross Qk Hover Corte SQQQQQQ] Trn RF fwd R,-, trn RF fwd & sd L, trn RF fwd & sd R to sdcr DLW sway left; toe ck fwd L in sdcr, lose sway rec R trn LF, sd & fwd L to bjo RLOD rise to lady with qk hvr action, rec bk R bjo bkng LOD;

8 [Open Impetus SQQ] Com RF trn Bk L in bjo DLW,-, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (W trn RF fwd R,-, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);

### **9-16** PROMENADE WEAVE;; THREE STEP; NATURAL TURN; SPIN & TWIST to SEMI;; FEATHER; DOUBLE REVERSE;

9-10 [Prom Weave SQQQQQQ] Thru R,-, fwd L trn LF, sd & bk R to bjo LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;

11 [3 Step SQQ] Fwd L trng LF to cp DLW,-, fwd R on heel slight right sd lead, fwd L toe heel cp DLW;

12 [Nat Turn SQQ] Trn RF fwd R,-, trn RF sd & bk L slight sway right, bk R to cp bkng LOD;

13-14 [Spin & Twist SQQ&SQQ] Strng trn RF bk L pvt action, fwd R pvt RF, sd L cp RLOD; XRIBL to bjo/twist RF betwn ft,-, xfer wght to R & rise, body trn RF sd & fwd L in semi DLC; (fwd R pvt RF,-, fwd L pvt RF, cl R cp LOD; fwd L bjo trn RF arnd man/fwd R cont RF trn,-, fwd & sd L spin RF brush R to L to cp, trn RF sd & fwd R in semi DLC);

15 [Feather SQQ] Fwd R,-, slight trn LF fwd L, fwd R bjo DLC (fwd L trn LF,-, sd & bk R, bk L bjo);

16 [Double Reverse SQ&Q] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);

## BRIDGE

### **1-4** HOVER TELEMAR; RUNNING OPEN NATURAL; BACK RISING LOCK; DOUBLE REVERSE;

1 [Hover Telemark SQQ] Slight body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi LOD;

2-4 Same as Meas 6-8 Introduction

## PART B

### **1-8** HOVER TELEMAR; SYNCOPATED VINE; BIG TOP; CURVING 3; BACK FEATHER FINISH; REVERSE WAVE;; HEEL PULL;

1 [Hover Telemark SQQ] Slight body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi LOD;

2 [Sync Vine SQ&Q] Thru R,-, slight body trn RF sd L, XRIBL (XLIFR), slight body trn LF sd & fwd L semi LOD;

3 [Big Top S-&Q (SQQ) ] Thru R body trn LF strt rise,-, LF spin on R leave left leg in place bk L in bjo, trn LF slip pivot bk small step R to cp DRW (thru L trn LF,-, sd & fwd R spin LF on R brush L to R, trn LF slip pivot action fwd L to cp);

**WHO WOULDN'T LOVE YOU (continued)**

- 4 [Curve 3 SQQ] Fwd L,-, fwd R strng toe in trn LF, strong body trn LF fwd L cking cp DLW;  
 5 [Back Feather Finish SQQ] Bk R in cp trn LF, sd & fwd L pointing DLC slight body trn to bjo, fwd R in bjo DLC;  
 6-7 [Rev Wave SQQSQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L cp fc DRC; bk R,-, bk L slight left sd lead (lady heel lead), bk R in cp fc RLOD;  
 8 [Heel Pull SS] Com RF trn Bk L trn RF on L heel drag R heel in arc,-, sml sd R slight sway lft cp DLC, - (trn RF fwd R,-, sd & fwd L trn RF cp slight sway rght look to rght,-);

**9-16 TRAVELING CONTRA CHECK; NATURAL TURN PREPARATION; SAMEFOOT LUNGE; HOVER CORTE men TRANSITION; ZIG ZAG; WEAVE ENDING; DOUBLE REVERSE; CHANGE OF DIRECTION;**

- 9 [Trav Contra Ck S&Q] Fwd L slightly arnd lady LOD/cl R strng lft sd strch brkn sway to rght,-, rise on R lose sway body trn RF, sd & fwd L to semi DLW;  
 10 [Nat Turn Prep SQQ] Thru R trn RF,-, sd & fwd L trn RF, cl R to L no wght fc COH (thru L,-, fwd R trn RF, comp RF trn to "L" pos fc DRW cl L);  
 11 [Samefoot Lunge SQQ] Slight sway left/sd & fwd R soften R knee extnd L leg sd & bk,-, change sway to rght look at lady, change sway bk to left head left (lwr on R soften R knee head opn,-, strng shape to left look well left cl head, chnge shape body trn RF opn head);  
 12 [Hover Corte S-Q (SQQ)] Sd & bk L RLOD start LF trn,-, rise to lady with hvr action no wght chng trn LF, rec bk R bjo DLC (fwd L trng LF,-, sd & fwd R with hovering action brush L to R, rec L to bjo);  
 13 [Zig Zag QQQQ] bk L in bjo, trn RF heel pull sd sml stp R to sdcr, fwd L in sdcr mvng DLC, trn LF sd & bk R to bjo mvng DLC;  
 14 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;  
 15 [Double Reverse SQ&Q] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);  
 16 [Chng Dir SS] Fwd L trng body to cp fc DLW,-, trn LF fwd R on inside edge cont trn LF to whole foot draw L toward R to fc DLC slight rise,-;

**PART C****1-8 REVERSE FALLAWAY & SLIP; DOUBLE REVERSE to SPLIT RONDE;; CONTRA CHECK & SWITCH; CHECKED NATURAL; OPEN TELEMARK; CURVED FEATHER CHECK; OUTSIDE SWIVEL twice;**

- 1 [Rev Fallaway & Slip QQQQ] Fwd L cp DLC trn LF, sd R trn LF, bk L in fallaway bkng DLC, rise trn LF slip pvt action LF to cp bk R sml stp to fc DLW;  
 2-3 [Double Reverse Split Ronde SQ&QSQ&Q] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP LOD (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR no weight); lwr on R veer knee lft ronde L fwd & CCW,-, trn LF XLIBR, trn LF sd R sml step cp DCR (lwr on R veer knee lft ronde L fwd & CCW,-, trn LF XLIBR/trn LF sd R, trn LF XLIFR);  
 4 [Contra Ck & Swtch SQQ] Lwr & body trn LF/ fwd L contra ck action,-, rec R sft knee strt strng rise trn RF, rec bk L toe-heel action cp DLC;  
 5 [Ck Nat SQQ] Trn RF fwd R,-, sd & fwd L trn RF look well lft LOD no sway (lady cl or sml stp look rght LOD), trn LF slip bk R cp DLC;  
 6 [Open Telemark SQQ] Fwd L trn LF,-, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;  
 7 [Curve Feather Ck SQQ] Trn RF thru R,-, fwd & sd L to cp trn RF, strng trn RF sml step fwd R to bjo DRW cking (thru L, trn LF sd R to cp, strng trn RF sml step bk in bjo cking);  
 8 [Outside Swivels SS] Bk L/body trn RF,-, fwd R/body trn LF bjo bkng DLC,- (fwd R /swvl RF to semi DRW,-, fwd L /swvl LF to bjo fc DLC);

**9-16 WEAVE ENDING; HOVER TELEMARK; WHIPLASH; BACK to TOP SPIN; WEAVE ENDING; 3 STEP; NATURAL TURN; HESITATION CHANGE;**

- 9 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;  
 10 [Hover Telemark SQQ] Slight body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi LOD;  
 11 [Whiplash SS] Thru R no rise pnt L to LOD shape to slight lft sway,-, trn body LF to swivel lady to bjo shpe to rght sway slight rise in bjo RLOD,- (thru L ronde R ccw to bjo,-, swivel LF shape with man slight rise in bjo w/shape, -);  
 12-13 [Top Spin Weave End QQQQQQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L RLOD to bjo, fwd R in bjo DRC cking /slght spin LF on R toe; rec bk L, bk R to CP trn LF, sd & fwd L DLW, fwd R bjo DLW;  
 14 [3 Step SQQ] Fwd L trng LF to cp DLW,-, fwd R on heel slight right sd lead, fwd L toe heel to cp DLW;  
 15 [Nat Turn SQQ] Trn RF fwd R,-, trn RFsd & bk L slight sway rght, bk R to cp bkng LOD;  
 16 [Hesitation Chng] Bk L Trn RF,-, Sd R inside edge to flat draw L toward R CP DC,-;

**Repeat PART A****END****1-4 HOVER TELEMARK; RUNNING OPEN NATURAL; BACK RISING LOCK; REVERSE PIVOT to THROWAWAY;**

- 1-3 Same as Meas 1-3 Bridge  
 4 [Rev Pivot Throwaway QQS] Fwd L trn LF, sd & fwd R trn LF (lady heel trn), sd & bk L in cp bkng DLW relax L knee shrp trn LF,- (bk R trn LF, heel trn on R cl L, fwd & sd R shrp trn LF swvl foot LF extnd lft leg bk DLW head well lft,-);

Sequence: Intro, A, B, Bridge, C, A, End