

“Whistle Stop”

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Music: Capital Collectibles Series, Louis Prima “Whistle Stop”

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Rhythm: Quickstep (SQQ) & Single Swing (QQSS)

Phase: Phase IV+2 (Whip Turn QQS QQS, Six Qk Twinkle QQQQ QQ)

Footwork: Opposite unless noted

Sequence: INTRO A B INTERLUDE A B INTERLUDE END

(ver.3 -7/24/08)

MEAS

INTRO

1 - 6 OP 3 ft APT M FAC PTR & LOD WAIT 2 MEAS;; SLOW JAZZ BOX;; QK JAZZ BOX; SHOULDER SHOVE;

- 1 - 2 Wait 2 meas in OP Fcg M fac ptr & LOD approx 3 ft apt lead ft free no hnd jnd;;
3 - 4 [SLOW JAZZ BOX SS; SS;] Fwd L slightly across IF of R (W R across IF of L), -, bk R, -, Sd & fwd L, -, fwd R slightly across IF of L, -;
5 [QK JAZZ BOX QQQQ;] Fwd L slightly across IF of R (W R across IF of L), bk R, sd & fwd L, fwd R slightly across IF of L, -;
6 [SHOULDER SHOVE SS;] Join lead hnds fwd L trng 1/4 RF (W fwd R trng 1/4 LF) bring M's L & W's R shoulders tog, -, trn LF 1/4 (W trn RF 1/4) bk & sd R (W bk & sd L) end fac ptr LOP M fac LOD, -;

PART A SINGLE SWING

1 - 8 AMERICAN SPIN – CHD HDS BEHIND BACK;;; WHIP TURN TO CP;; FALLAWAY RK – RK & KICK CLOSE TWICE;;;

- 1 - 3 [AMERICAN SPIN QQS; S] Rk apt L, rec R to fac ptr, cl L release jnd lead hds lead W to RF spin (W 1 full RF spin on R), -, cl R end LOP M fac LOD, -,
[CHG HDS BEHIND BACK QQ; SS;] Rk apt L (W apt R), rec R; fwd L trng 1/4 LF chg W's R hd to M's R hd (W fwd R trng 1/4 RF), -, side & bk R chg W's R hd to M's L hd behind M's back (W sd & bk L) end LOP M fac ptr RLOD, -;
4 - 5 [WHIP TRN TO SCP QQS; QQS;] Blend to CP RLOD rk apt L (W apt R), rec fwd R (W fwd L) to CP comm RF trn, sd L cont RF trn (W fwd R between M's ft), -, XRIB of L cont RF trn, sd L cont trn, sd R end CP fac LOD,-;
6 - 8 [FALLAWAY ROCK QQS; S] CP rk bk L to SCP, rec R, fwd L comm RF body trn (W bk R, rec L, fwd R), -, sd R end SCP fac LOD,
[RK & KICK CLOSE TWICE QQ; QQQQ] SCP rk bk L to SCP, rec R; kick L ft fwd, cl L to R, kick R ft fwd, cl R to L;

9 - 16 CHG PLACES R TO L – LINK RK TO SCP;;; JIVE WALKS – SWIVELWALKS 4 – THROWAWAY – RK TO SHOULDER SHOVE;;;;

- 9 - 11 [RK TO R TO L QQS; S] SCP LOD rk bk L, rec R (W bk R, rec L), fwd L lead W to RF underarm spin (W fwd R 3/4 RF spin), -, sd & fwd R end LOP fac ptr & LOD, -,
[LINK RK TO SCP QQ; SS;] LOP LOD rk apt L (W apt R), rec R; comm. RF trn small fwd L, -, cont trn sd R end CP WALL, -;
12 - 16 [JIVE WALKS QQS; S] CP rk bk L to SCP, rec R, fwd L; - R, -
[SWIVEL WALKS 4 QQ; QQ] SCP LOD walk fwd with swivel action L, R; L, R,
[THROWAWAY S; S] Small fwd & sd L trn LF lead W fwd release to LOP (W fwd & bk R trn 1/2 LF), -, sd R (W bk L) end LOP M fac LOD,-,
[RK TO SHOULDER SHOVE QQ; SS;] Rk apt L, rec R trng 1/4 RF (W rk apt R, rec L trng 1/4 LF) to LOP ptrs fac WALL; sd L twd ptr (W sd R twd ptr) bring M's L & W's R shoulders tog, -, trn LF 1/4 (W trn RF 1/4) bk & sd R (W bk & sd L) end fac ptr commence blend to CP DLC, -;

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PART B QUICKSTEP

1 - 8 2 LEFT TRNS;; HOVER TO BJO; MANUV SD CL; SLOW SPIN TRN & BK;; SIX QK TWINKLE EXTRA LOCK;;

- 1 - 2 [2 LEFT TRNS SQQ; SQQ;] Assume CP M fac DLC fwd L comm LF body trn, -, sd R cont trn, cl L to R; bk R cont trn, -, sd L, cl R to L end CP DLW;
- 3 [HOVER TO BJO SQQ;] Fwd L, -, fwd & sd R with slight rise, rec fwd L (W bk R) end BJO LOD;
- 4 [MANUV SD CL SQQ;] Fwd R outside ptr comm RF trn, -, cont trn sd R end CP RLOD, cl L to R;
- 5 - 6 [SLOW SPIN TRN & BK SS; SS;] Comm RF body trn bk L pivot ½ RF, -, fwd R cont trn, -; rec sd & bk L, -, bk R end CP LOD, -;
- 7 - 8 [SIX QK TWINKLE EXTRA LOCK QQQQ; QQQQ] Sd & fwd L, cl R to L, XLIB of R, cl R to BJO; fwd L, lock RIB of L, fwd L, lock RIB of L end BJO LOD;

9 - 16 QTR TRN – PROG CHASSE CHECK;;; FISHTAIL; WALK 2; CHARLESTON POINTS;;

- 9 - 12 [QTR TRN – PROG CHASSE CHECK SS; QQS; SQQ; SS;] BJO LOD fwd L, -, fwd R trng RF, -; sd L cont trn, fac WALL cl R to L, sd & bk L twd DLC, -; bk R DLC comm LF trn, -, sd L, cl R; sd & fwd L, -, fwd R end BJO DLW, -;
- 13 [FISHTAIL QQQQ] BJO XLIB of R, comm ¼ RF body trn small sd R, bk L, XRIF of L;
- 14 [WALK 2 SS;] Walk L, -, fwd R blend to CP LOD, -;
- 15 - 16 [CHARLESTON POINTS SS; SS;] Release to LOP LOD fwd L, -, pt R fwd, -; bk R, -, pt L bk, -;

INTERLUDE (QOS)

1 - 8 CHASE-PEEK-A-BOO TWICE;;;;

- 1 - 4 [CHASE-PEEK-A-BOO QQS; QQS; QQS; QQS;] LOP M fac LOD releasing hnds fwd L trn ½ RF ptrs in TANDEM M in front of W, rec R, cl L to R, -; sd R look over L shoulder, rec L, cl R; sd L look over R shoulder, rec R, cl L, -; fwd R trn ½ LF, rec L, cl R, -; (W bk R, rec L, cl R, -; sd L rec R, cl L, -; sd R, rec L cl R, -; fwd L turn ½ LF to fac LOD, rec R, cl L) ptrs in TANDEM W in front of M, -;
- 5 - 8 [CHASE-PEEK-A-BOO QQS; QQS; QQS; QQS;] Sd L, rec R, cl L, -; sd R, rec L, cl R, -; sd L, rec R, cl L, -; sd R, rec L, cl R, -; (W sd R look over L shoulder, rec L, cl R; joining lead hnds sd L look over R shoulder, rec R, cl L, -; fwd R trn ½ LF to fac ptr, rec L, cl R, -; sd L, rec R, cl L) end LOP M fac ptr & LOD to REPEAT PART A, -;

END

NOTE: 2nd time thru INTERLUDE, MEAS 8 - NO HDS JND FOR SLOW JAZZ BOX of ENDING

1-4++ SLOW JAZZ BOX;; QK JAZZ BOX; FWD & TRN BK-TO-BK TO SLOW BODY RIPPLE; ++

- 1 - 2 [SLOW JAZZ BOX SS; SS;] LOP fac ptr & LOD no hds jnd fwd L slightly across IF of R (W R across IF of L), -, bk R, -; Sd & fwd L, -, fwd R slightly across IF of L, -;
- 3 [QK JAZZ BOX QQQQ;] Fwd L slightly across IF of R (W R across IF of L), bk R, sd & fwd L, fwd R slightly across IF of L, -;
- 4+ [FWD & TRN BK-TO-BK TO SLOW BODY RIPPLE SS; ++] Joining lead hds fwd L twd ptr bending knee, -, slightly swiveling RF (W LF) M fac DWR (W fac DLW) to form V-shape Bk-to-Bk Pos jnd hds low rise with body ripple, -; Extend trailing hnds up as music fades, -;