

WHERE YOU'LL FIND ME

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1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261
Music : Over The Rainbow - Gems - The Duets Collection - Michael Bolton & Paula Fernandes **
Rhythm : Bolero Speed: 39.6 (-12%)
Phase : 4 + 2 (Half Moon, Horseshoe Turn) average difficulty
Footwork : Opposite Except where noted release : Mar 2023

Seq - Intro , A , A (Mod) , B C , End

Intro - Lop Fcg / W -

1-4 Wait 1 ; Aida ~ Quick Switch Recover ; ; Spot Turn shake hands ;

---- {Wait} (Lop Fcg / wall) - , - , - , - ;
Sqq S {Aida} (Lop Fcg / Wall) Sd L , - , thru R, sd L trng RF to LOP fc RLOD ;
Bk R to bk to bk V pos raising trail arms,
qq {Quick Switch Recover } (Vee bk to bk) Bk and sd L trng LF to fc ptrn, rec sd R ;
Sqq {Spot Turn shake hands} (Lop Fcg / wall) Sd L comm trng LF, - , thru R trng LF face RLOD,
fwd L trng LF fc ptrn shake hands ;

A - Handshake / W / trail foot free -

1-4 Shadow New Yorker ; Alternating Cross Body Twice ; ; Fan ;

Sqq {Shadow New Yorker} (handshake) Sd R comm RF trn, - , fwd L chkg, rec bk R to fc ;
Sqq {Alternating Cross Body} (handshake) Sd and bk L comm trng LF, - , bk R, trn LF rec fwd L
(fwd R, - , fwd L diag across in front of M trng LF, sd R trng RF) ;
Sqq Fwd R, - , fwd L diag across in front of W trng LF, sd R trng RF
(sd and bk L comm trng LF, - , bk R, trn LF rec fwd L)
Sqq {Fan} (handshake) Sd L, - , bk R lead lady fwd, rec L (fwd R, - , fwd L trng LF, bk R) join lead hnds ;

5-8 Hockey Stick ; Overturn to Face ; Horseshoe Turn ; ;

Sqq {Hockey Stick} (Fan Pos) Sd R, - , fwd L, rec R (bk L, - , cl R, fwd L) ;
Sqq Sd L, - , bk R, rec L
(fwd R, - , fwd L, fwd R trng LF 1/2 under jnd hnds to fc ptrn) Lop Fcg / Wall ;
Sqq {Horse Shoe Turn} (Lop Fcg / Wall) Sd R comm RF trn, - , chk fwd L, rec bk R raise jnd lead hands ;
Sqq Fwd L comm LF trn, - , fwd R cont curving LF changing sds under jnd lead hands, fwd L to fc LOD ;

9-12 trail foot free Aida ~ Switch Lunge CP ; ; Turning Basic ; ;

Sqq {Aida} (Lop Fcg / LOD) Fwd R, - , thru L trng LF, sd R trng LF to OP fc RLOD ;
S Bk L to bk to bk V pos raising trail arms,
S {Switch Lunge} (Vee bk to bk) Bk and sd R trng RF to fc ptrn, - CP / COH ;
Sqq {Turning Basic} (CP / COH) Sd L, - , bk R trn LF with slip pivot action, sd and fwd L trng
LF to fc wall ;
Sqq Sd R, - , fwd L, rec R (W sd L, bk R, rec L) CP / W ;

13-16 Under Arm Turn shake hands ; Half Moon ; ; Hip Rock 2 slows ;

Sqq {Under Arm Turn shake hands} (CP / W) Sd L, - , bk R, rec L to fc shake hands
(W sd R trng RF to fc LOD, - , fwd L trng RF under jnd R hnds fc RLOD, fwd R to fc ptr ;
Sqq {Half Moon} (handshake / wall) Sd R trng RF, - , fwd L chkg, rec R trng to fc ;
Sqq Sd L and bk comm LF trn, - , trng LF bk R, trn LF rec L
(fwd R, - , fwd L diag across in front of M, fwd R trng LF) ;
Sqq {Hip Rock 2 Slows} (handshake / COH) Slow rk R, - , slow rk L, - handshake pos ;

WHERE YOU'LL FIND ME

A (Mod) - Handshake / COH / trail foot free -

**Shadow New Yorker ; Alternating Cross Body Twice ; ; Fan ;
Hockey Stick ; Overturn to Face ; Horseshoe Turn ; ;
trail foot free Aida ; Switch Lunge CP ; Turning Basic ; ;
Under Arm Turn shake hands ; Half Moon chg to lead hands ; ;
Forward Break BFLY ;**

Sqq {Forward Break BFLY} (Lop Fcg / wall) Sd R, -, fwd L, rec R BFLY ;

B - BFLY -

1-4 Serpiente ; ; thru Swivel to Fence Line ; Reverse Wrap 2 slows fc wall ;

Sqq Sqq {Serpiente} (BFLY) Sd L, -, XRIFL, sd L ; XRIBL & ronde L ccw (R cw), -, XLIBR, sd R ;

Sqq {thru Swivel to Fence Line} (BFLY) Thru L swvl LF, -, thru R, rec L ;

Sqq {Reverse Wrap 2 slows face wall} (BFLY) Sd R, -, XLIFR lead lady to trn LF under jnd lead hnds, -
(sd L comm trng LF under jnd lead hnds, -, XRIFL trn LF, -) wrapped fcg wall ;

5-8 Tandem Time Step Twice ; ; Hip Rock 4 Slows ; Lady Swivel to Face ;

Sqq {Tandem Time Step Twice} (Tandem Wall) Release hands sd R, -, XLIBR, rec L ;

Sqq Sd L, - XRIBL, rec L ;

SS {Hip Rock 4 slows Lady Swivel to face} (Tandem / Wall) Sd R (L), -, sd L (R) ;

SS Sd R (L comm RF body turn), -, sd L (sd & fwd R swvlg RF to fc ptrn) low BFLY ;

9-11 Reverse Under Arm Turn and Wrap face line ; Bolero Walk 6 ; BFLY ;

Sqq {Reverse Under Arm Turn and Wrap face line} (BFLY) Sd R, - XLIFR lead lady to trn LF under jnd
lead hnds, rec R - (sd L comm trng LF under jnd lead hnds, -, XRIFL trn LF, rec L) wrapped / LW ;

Sqq Sqq {Bolero Walk 6} (wrapped/ LW) Fwd L, - fwd R, fwd L ; Fwd R, -, fwd L, fwd R trng to fc ptrn ;

12-14 Under Arm Turn ; Forward Break ; Left Pass ;

Sqq {Under Arm Turn} (Lop Fcg / Wall) Sd L raise lead hands, -, bk R, rec L

(sd R trng RF, -, thru L under lead hands trng RF fc RLOD, fwd R trng to fc ptrn) Lop Fcg / Wall ;

Sqq {Forward Break} (Lop Fcg / Wall) Sd R, -, fwd L, rec R (sd L, bk R, rec L) ;

Sqq {Left Pass} (Lop Fcg / Wall) Cl L w/RF body turn lead W to wrap RF, -, rec bk R trng LF, sd and
fwd L trng LF (Fwd R trn 1/2 RF w/back to man, -, sd and fwd L trng LF, trng LF bk R) Lop Fcg ;

15-16 Horseshoe Turn Shake hands ; ;

Sqq {Horse Shoe Turn} (Lop Fcg / Wall) Sd R comm RF trn, -, chk fwd L, rec bk R raise jnd lead hands ;

Sqq Fwd L comm LF trn, -, fwd R cont crvng LF chg sds under jnd lead hnds, fwd L to fc ptrn shake hnds -;

C - Handshake Fcg / W / trail ft -

1-4 Shadow New Yorker ; Right Hand Under Arm Turn ; Shadow Break Twice ; ;

Sqq {Shadow New Yorker} (handshake / wall) Sd R trng RF, -, fwd L chkg, rec R to fc ;

Sqq {Right Hand Under Arm Turn} (handshake/wall) Sd L lead W trn RF under jnd R hnds, -, bk R,
rec L to fc (sd R comm trng RF, -, thru L trng RF under jnd R hnds fc RLOD, fwd R trng to fc ptr) ;

Sqq {Shadow Break Twice} (handshake/wall) Sd R, -, trng LF bk L, rec R trng RF to fc ptrn ;

Sqq Sd L, -, trng RF bk R, rec L trng LF to fc ptrn release trail hnds ;

5-8 Hip Rock 3 to CP ; Turning Basic ; ; Hip Rock 2 Slows ;

Sqq {Hip Rock 3 to CP / W} (Op / Fcg wall) Sd R, -, rec L, rec R to CP / W ;

WHERE YOU'LL FIND ME

- Sqq {Turning Basic} (CP / W) Sd L, -, bk R trn LF with slip pivot action, sd and fwd L trng LF to fc COH ;
Sqq Sd R, -, fwd L, rec R (W sd L, bk R, rec L) ;
SS {Hip Rock 2 Slows} (CP / COH) Sd L, -, rec R, - to Lop Fcg / COH ;

9-12 Right Pass ; Open Break ; Spot Turn ; Lunge Break ;

- Sqq {Right Pass} (Lop Fcg / COH) Sd and fwd L stretch L sd, -, trng RF XRIBL as lead W to LF underarm trn, fwd L
(fwd R, -, trng LF under joined lead hnds fwd L, cont LF trn bk R cont LF trn) to fc wall ;
Sqq {Open Break} (Lop Fcg / wall) Sd R, -, break apt L, rec R ;
Sqq {Spot Turn} (Lop Fcg / wall) Sd L comm trng LF, -, thru R trng LF fc RLOD, fwd L trng LF fc ptrn ;
Sqq {Lunge Break} (Lop Fcg / wall) Sd R, -, lower on R extend L leg bk and sd extend trailing arm to sd, rise on R (sd L, -, bk R, rec L) BFLY ;

13-16 Fence Line w/ Arms; Aida ~ Switch Rock 3 slows BFLY ; ; ;

- Sqq {Fence Line w/ Arms} (BFLY) Sd L, -, thru R, rec L ;
Sqq S {Aida} (Lop Fcg / COH) Sd R, -, thru L, sd R trng LF to LOP fc LOD ;
Bk L to bk to bk V pos raising trail arms,
SSS {Switch Rock 3 slows} (Vee bk to bk) Bk and sd R trng LF to fc ptrn, - ; Rk sd L, -, rk sd R, - BFLY ;

End - BFLY -

1-3 Aida ~ and Switch Lunge BFLY ; ;

- Sqq S {Aida} (Lop Fcg / Wall) Sd L, -, thru R, sd L trng RF to LOP fc RLOD ;
Bk R to bk to bk V pos raising trail arms,
S {Switch Lunge} (Vee bk to bk) Bk and sd L trng LF to fc ptrn, - BFLY ;

one Two Hand Opening Out and pause ;

- Sqq {one Two Hand Opening Out & pause} (BFLY) Small sd R with body rise comm LF rotation to LW, -, lower on R extend L leg bk and sd, rise on R
(sd L with body rise comm LF trn, -, XRIBL lowering, rec L trng to fc ptrn) BFLY ;

4 Quick Hip Rock 3 and pause ;

- q &S {Quick Hip Rock 3 and pause} (BFLY) hold 1 beat, sd L, rec R/rec L, - ;

5-6.5 Quick Side and Lunge Apart w/Arm Sweep ; , ,

- & [SSS] {Quick Side and Lunge Apart w/Arm Sweep} (BFLY) Sd R/ apart L sweeping arm up out and down 3 slows, -, -, - ; -, -, -

6.5-8 Recover to embrace ; Side lower and shape / lady Caress man ;

- S {Recover to Embrace} (Op / Fcg LOD) Rec R, - to cuddle embrace ;
S -- {and Caress} (Embrace) Sd L lower & shape w/LF rotation, lady Caress the man, -, -, - ;

**** Note: music cut at 2:42**

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Intro - Lop Fcg / W -

Wait 1 ; Aida ; Quick Switch Recover ; Spot Turn shake hands ;

A - Handshake / W / trail foot free -

**Shadow New Yorker ; Alternating Cross Body Twice ; ; Fan ;
Hockey Stick Overturn to Face ; ; Horseshoe Turn ; ;
trail foot Aida ~ Switch Lunge CP ; ; Turning Basic ; ;
Under Arm Turn shake hands ; Half Moon ; ; Hip Rock 2 Slows ;**

A (Mod) - Handshake / COH / trail foot free -

**Shadow New Yorker ; Alternating Cross Body Twice ; ; Fan ;
Hockey Stick Overturn to Face ; ; Horseshoe Turn ; ;
trail foot free Aida ; Switch Lunge CP ; Turning Basic ; ;
Under Arm Turn shake hands ; Half Moon ; ; Forward Break BFLY ;**

B - BFLY -

**Serpiente ; ; thru Swivel to Fence Line ; Reverse Wrap 2 slows face wall ;
Tandem Time Step Twice ; ; Hip Rock 4 Slows / Lady Swivel to Face ; ;
Reverse Under Arm Turn and Wrap face LW ; Bolero Walk 6 BFLY ; ;
Under Arm Turn ; Forward Break ; Left Pass ;
Horseshoe Turn shake hands ; ;**

C - Handshake Fcg / W / trail ft -

**Shadow New Yorker ; Right Hand Under Arm Turn ; Shadow Break Twice ; ;
Hip Rock 3 to CP ; Turning Basic ; ; Syncopate Hip Rocks ;
Right Pass ; Open Break ; Spot Turn ; Lunge Break ;
Fence Line w/Arms ; Aida ~ Switch Rock 3 slows BFLY ; ; ;**

End - BFLY -

**Aida ~ and Switch Lunge BFLY ; ; Two Hand Opening Out and pause ;
Quick Hip Rock 3 and pause ;
Quick Side and Lunge Apart w/Arm Sweep ~ and Recover to embrace ; ;
Side lower and shape / lady Caress man ;**