

WHERE OR WHEN

Page 1 of 2

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

MUSIC: "Where Or When" Available from choreographer on Mini-Disc **E-Mail:** curtworlock@juno.com

SEQUENCE: Intro, A, A, B, C, D, B, C, Ending

SPEED: As on Mini-Disc

RHYTHM: Foxtrot **PHASE:** VI **FOOTWORK:** Described for man - woman opposite (or as noted)

INTRO

1 - 4 WAIT; APT KICK & ROLL ACROSS; TO A LUNGE APT & EXTEND; LADY ROLL TO SCP DLC;

- 1 - Wait 1 measure in OPEN POS FCING LOD with lead arm extended out to side;
Q-QQ 2 - Step small apart sd L, kick R across L, fwd R twd WALL comm RF roll behind W, sd L to WALL cont RF roll;
s- 3 - Cont RF (LF) roll as you join lead hands sd lunge apt R,-, and slowly extend trailing arm up & out to side,-;
QSQ 4 - Rec L twd COH, collect W in R arm stretching L sd cl R to L hovering to CP DLW,-, at the very last moment correct sway sd & fwd L (rec R comm RF roll, keeping head to L cont RF roll sd L hovering to CP,-, sd & fwd R head now open) to SCP DLC;

PART A

1 - 4 PROMENADE WEAVE 5 w/A CHECK & SLOW SWITCH;; TO A NATURAL WEAVE;;

- SQQ 1 - Fwd R,-, fwd L comm LF trn, sd & slightly bk R cont slight LF trn in CONTRA BODY DRC;
QQS 2 - Bk L (fwd R outsd ptr), bk R w/L sd leading blend to CP RLOD & check, lower on R to push fwd L RLOD heel lead trng ½ RF to CP LOD,-; **NOTE:** The check should feel like the check you do in any Check & Weave.
SQQ 3 - Fwd R comm RF trn,-, fwd L cont RF trn (close heel turn), cont RF trn bk R in CONTRA BODY DRW;
QQQQ 4 - Bk L (fwd R outsd ptr), bk R comm LF trn, sd & slightly fwd L toe pointing DLW, fwd R to BJO DLW;

5-10 TRN LEFT & RIGHT CHASSE TO SIDECAR; w/A HOVER CROSS ENDING; LEFT FEATHER,-,;; & OK BK TO A THROWAWAY OVERSWAY,;; LINK TO SEMI (DLC);

- SQ&Q 5 - Fwd L blending to CP comm LF trn,-, cont LF trn sd & slightly fwd R/cl L to R, sd R to CONTRA BODY DLC;
QQQQ 6 - Fwd & across L LOD slightly DLW outsd ptr to SDCAR checking, rec R, sd & fwd L, fwd R to BJO DLC;
SQQ 7 - Fwd L blending to CP DLC,-, fwd R w/R sd leading, fwd L outsd ptr to SDCAR DLC;
QQQQ 8 - Fwd R trng LF to CONTRA BODY, bk L LOD (fwd R outsd ptr), bk R blending to CP RLOD, trng LF sd & bk L toe pointing DLW to brief SCP LOD;
--- 9 - Trn body slightly LF flexing L knee leading W to Throwaway,-, cont extending the line bringing R sd thru to W (trng LF on R ft comm to move LF back twd LOD,-, keeping L toe on the floor cont extending L ft bk and look well to L) to end in Throwaway Oversway position LOD,-;
-QQ 10 - Rise on L ft collecting W to CP DLW,-, stretching L sd cont rising on L keeping W's head to L and cl R to L on toes, as in Intro meas 4 at the very last moment correct sway sd & fwd L to SCP DLC;

PART B

1 - 4 THRU RIPPLE CHASSE; BIG TOP; DOUBLE REVERSE (DLW); CHANGE OF DIRECTION;

- SQ&Q 1 - Fwd R,-, stretch L sd to briefly look twd but over W (head to L) sd & fwd L/cl R to L, correct sway sd & fwd L;
SQQ 2 - Fwd R then lead W fwd again while trng LF on R leaving L ft bk and moving it well behind R,-, press upward on ball of L down LOD cont LF trn brushing R to L, cont LF trn small bk R (fwd L, fwd & sd R past M trng LF to square with M, brush L to R on toes while allowing M to continue LF trn, small fwd L) to CP DLW;
(QQ-Q) SS 3 - Fwd L comm LF trn,-, fwd & sd R cont LF trn and touch L to R (bk R comm LF trn,-, cl L to R heel turn, cont LF trn sd & slightly bk R/XLIF of R) to CP DLW,-;
(SQQ&) SS 4 - Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD cont LF trn and draw L to R to CP DLC,-;

5 - 8 TURN LEFT & RIGHT CHASSE TO BJO; OUTSIDE SWIVEL & LILT PIVOT FACE WALL; SLOW RIGHT LUNGE; RISE & EXIT TO SEMI (DLC);

- SQ&Q 5 - Fwd L comm LF trn,-, cont LF trn sd & bk R/cl L to R, sd & bk R to CONTRA BODY DRC;
QSQ 6 - Bk L LOD leaving R ft fwd/lead W to swvl RF to SCP RLOD, fwd R heel lead comm LF trn rising to toe, cont LF trn stretching R sd and trn W square, sd & fwd L toe pointing to WALL (fwd R outside ptr/swvl RF on R to SCP, fwd L heel lead comm LF trn rising to toe, keeping head to R cont to rise allowing M to trn you to CP, sd & bk R head still to R) to CP WALL;
s- 7 - Lower on L but maintaining R sd stretch and push to lunge sd & slightly fwd R,-, change sway to roll W's head to L & look toward but over W (head now well to L) in R LUNGE POS FCING WALL slightly DLW;
-Q 8 - Rise out of lunge without wgt change with L sd stretch, cont rise maintaining head positions, cont rise to toe brush L to R, as in Intro meas 4 at the very last moment correct sway sd & fwd L to SCP DLC;

PART C**1 - 4 PROMENADE WEAVE 5 w/A CHECK & SLOW SWITCH;; TO A NATURAL WEAVE;;**

1 - 4 - Repeat Measures 1 - 4 of Part A;;;

5-10 THREE STEP; NATURAL HOVER CROSS END DRC;; TOPSPIN; DOUBLE REVERSE (DLW); HOVER TELEMARK;

- SQQ 5 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L to CP DLW;
 SQQ 6 - Fwd R comm RF trn,-, fwd & sd L cont RF trn (close heel turn), cont RF trn sd R toe pointing DLC;
 QQQQ 7 - Fwd L DLC outsd ptr to SDCAR cking, rec R comm LF trn, cont LF trn sd & fwd L, fwd R to BJO DRC cking;
 QQQQ 8 - Trng 1/8 LF on R ft/bk L LOD (fwd R outsd ptr), cont LF trn bk R, cont LF trn sd & fwd L, fwd R to BJO DLW;
 QQ- 9 - Blending to CP Repeat Meas 3 of Part B; **NOTE:** Prefer timing change on this Double Reverse to coincide
 (QQQQ) with the music better and make a total of 14 quicks in a row for W when including the 2 previous figures.
 SQQ 10 - Fwd L,-, fwd & slightly sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW;

PART D**1 - 4 FWD HOVER TO BJO; OUTSIDE SPIN; FEATHER FINISH; OPEN REV TURN w/REV SWVL;**

- SQQ 1 - Fwd R,-, fwd L trng W to CP, sd & bk R to CONTRA BODY DLW;
 QSQ 2 - Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn,-, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin,-, fwd R between M's feet) to CP DLW;
 SQQ 3 - Bk R comm LF trn,-, sd & fwd L toe pointing DLC, fwd R to BJO DLC;
 QQQ- 4 - Fwd L comm LF trn, fwd & sd R cont LF trn, bk L well underneath body (fwd R outsd ptr), trn ¼ LF on L ft leaving R ft pointing fwd (bring L ft to R & slightly bk without weight opening head) to SCP DLW;

5-10 OK THRU TO HINGE; LADY REC & PIVOT TO RUDOLPH RONDE; BK CK LADY SWIVEL & DEVELOPE; FWD SWVL TO SAME FOOT LUNGE LINE; & TELEFEATHER ENDING; HOVER;

- QQ- 5 - Fwd R, fwd L trng W square/rotate LF slightly to place W's last step, lower slightly to extend the line (fwd L, (QQ&-) fwd R trng RF to square with M/XLIB of R, lower slightly to extend the line head well to L),-;
 QQS 6 - Rise on L rotating slightly RF to lead W out of hinge/fwd R between W's feet comm RF pivot, cont RF trn bk L RLOD checking, keeping L ft bk fwd R strong between W's feet flexing R knee while trng upper body (&QQS) RF leading W's ronde (rec R comm LF trn/bk L RLOD cont LF pivot action, fwd R RLOD between M's feet checking, bk L flexing L knee and swing R ft up & out in a circular clockwise ronde movement while trng RF on L ft and allowing head to open) to brief SCP LOD,-;
 Q-- 7 - Bk L, lead W to trn L to CONTRA BODY, rise straightening L leg, and sway slightly to R to look twd but over W (bk R, swvl LF on R to fc DRC, raise L knee toe pointing down to floor, extend L leg fwd outsd ptr DRC parallel to floor) in CONTRA BODY DLW;
 Q-- 8 - Fwd R outsd ptr, rise and swvl RF on R ft toe pointing DRW to prep position, lower on R to extend the line (Q-&-) allowing L ft to slide sd & slightly bk to LOD looking twd but over W (bk L, swvl LF on L to fc DLC in prep pos/cl R to L, lower on R to extend the line allowing L ft to slide fwd to LOD and keep head well to L),-;
 QQQQ 9 - Trn LF sharply thru hip to lead W to rec and fold to CP LOD/fwd L comm LF trn, fwd & sd R cont LF trn, sd (&QQQQ) & slightly fwd L, fwd R (rec L trng LF and fold to CP/bk R, cl L to R toe trn, sd & bk R, bk L) to BJO DLW;
 SQQ 10 - Fwd L blending to CP DLW,-, sd R cont rising brush L twd R (brush R twd L), sd & fwd L to SCP DLC;

PART B**PART C****ENDING****1 - 4 FWD HOVER TO BJO; OUTSIDE SPIN; FEATHER FINISH; OPEN REV TURN w/REV SWVL;**

1 - 4 - Repeat Measures 1 - 4 of Part D;;;

5 - 9 OK THRU TO HINGE; LADY REC & PIVOT TO RUDOLPH RONDE; BK CK LADY SWIVEL & DEVELOPE; FWD SWVL TO SAME FOOT LUNGE LINE; & SLOW SWAY CHANGE;

5 - 8 - Repeat Measures 5 - 8 of Part D;;;

- 9 - Leading from L hip slowly comm to trn slightly RF,-, cont slight RF trn stretching R sd to open head to L and W's head to R and hold line until music ends,-;

NOTE: Timing on side of measure is reflective of actual weight changes and is only a guideline as to what we like and dance to this particular piece of music. Feel free to change any timing that you may feel differently in the music.