

WHEN YOU SMILE VI

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Rhythm: Foxtrot

Phase: 6

Footwork: Opposite except where W's noted by (); Timing for weight changes SQQ except as noted

Music: "When You Smile" Artist: Roberta Flack (from the album "Killing Me Softly")

(music available online at iTunes Music Store, Amazon Music)

(music cut at 2:41, before slowing - fade ending; contact choreographers for music questions)

Sequence: Intro-A-A-B-C-Bmod

Speed: slow to approx 28 measures/min, or 90%, or 41rpm

INTRO

1-4 (BFLY DLW, TRAILING FEET FREE) WAIT; SLOW CROSS PT; 2X; RUNNING HOVER (DLW);

1 (BFLY DLW) *{wait}* wait 1 meas;
S--; S-- 2-3 *{2 slow cross pts}* XRIF of L,-, pt L to sd,-; XLIF of R,-, pt R to sd,-;
QQQQ 4 *{running hvr}* fwd R to BJO w/ L sd stretch release trlg hnds, blend to CP fwd L, fwd & sd R w/ R sd stretch trng to SCP DLW, fwd L cont R sd stretch (bk L, bk R, bk & sd L trng to tight SCP, fwd R);

PART A

1-5 FEATHER; THREE STEP; HALF NATURAL; SPIN & TWIST; (to SCP);

1 (SCP DLW) *{fthr}* thru R (thru L trn to BJO), -, fwd L, fwd R outsd ptr to BJO DLW;
2 *{3 step}* fwd L heel ld blending to CP, -, fwd R heel ld rising to toe, fwd L to CP DLW;
3 *{1/2 nat}* fwd R comm RF trn,-, sd L cont RF trn (cl R to L for heel trn), bk R in CP RLOD;
4-5 *{spin & twist to SCP}* bk L pvt RF,-, fwd R cont RF trn, sd L toward DLW;
S-Q XRIB of L comm RF trn on ball of R & heel of L,-, complete RF trn fcng DLC w/ wt on R,
(Q&QS) rising on R step sd & fwd L to SCP DLC (fwd CW around M L/R, L w/ L sd ld, rising on L step sd & fwd R to SCP DLC);

6-8 PROMENADE WEAVE;; THREE STEP;

6-7 *{prom weave}* thru R, -, blending to CP fwd L trng LF, bk R to BJO backing LOD;
QQQQ bk L in BJO, bk R blending to CP trng LF, sd & bk L toward DLW cont LF trn to BJO, fwd R outsd ptr;
8 *{3 step}* fwd L heel ld blending to CP, -, fwd R heel ld rising to toe, fwd L to CP DLW;

9-12 NATURAL HOVER CROSS;; REVERSE TURN HALF; RISING LOCK;

9-10 *{nat hvr cross}* fwd R comm RF trn, cont RF trn sd L, cont RF trn sd & fwd R (bk L comm RF trn, cl R to L heel trn, cont RF trn sd L);
QQQQ ck fwd L sm stp in SCAR, rec bk R, blend to BJO sd L, fwd R outsd ptr to BJO DLC;
11 *{rev trn 1/2}* fwd L trn LF,-, sd & bk R, bk L in CP backing DLC;
12 *{rising lk}* bk R comm LF trn,-, sm bk & sd L cont trn, cont LF trn lk RIB of L (lk LIF of R) to CP LOD;

13-16 THREE FALLAWAYS w/ FEATHER ENDING;;; HOVER TELEMAR;

QQQQ 13-15 *{3 falwys w/ fthr ending}* fwd L trn LF, sd R, XLIB of R to fallaway POS fc RLOD, bk R to CP backing LOD;
QQQQ bk & sd L (trn 1/4 LF sd R fc COH), bk R well under body (cont LF trn bk L) to RSCP, trn LF fwd L to CP, cont LF trn sd R toward LOD;
QQQQ XLIB of R well under body to fallaway POS, bk R toward LOD blend to CP, sd & bk L trng LF toward DLW cont LF trn to BJO, fwd R outsd ptr to BJO DLW;
16 *{hvr telemark}* fwd L blending to CP,-, fwd and slight sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW;

REPEAT PART A

1-5 FEATHER; THREE STEP; HALF NATURAL; SPIN & TWIST; (to SCP);

6-8 PROMENADE WEAVE;; THREE STEP;

9-12 NATURAL HOVER CROSS;; REVERSE TURN HALF; RISING LOCK;

13-16 THREE FALLAWAYS w/ FEATHER ENDING;;; HOVER TELEMAR;

PART B

1-4 HALF NATURAL; BACK FEATHER; FEATHER FINISH; CHANGE OF DIRECTION;

- 1 (SCP DLW) *{1/2 nat}* fwd R comm RF trn, -, sd L cont RF trn (cl R to L for heel trn), bk R in CP RLOD;
2 *{bk fthr}* bk L, -, bk R w/ R sd stretch to open W's head, bk L in BJO RLOD;
3 *{fthr fin}* bk R, -, sd & bk L trng LF, fwd R outsd ptr to BJO DLW;
SS 4 *{chg of dir}* fwd L blend to CP, -, fwd R comm LF trn, draw L to R cont LF trn to CP DLC;

5-8 CONTRA CHECK & SLIP; CONTINUOUS HOVER CROSS EXTENDED;;;

- 5 *{contra ck & slip}* comm upper body LF trn w/ R shldr lead ck fwd L in CBMP, -, rec R, w/ slight RF upper body trn slip L behind R (swvl RF on L & step fwd R between M's feet) to end CP DLW;
6-8 *{cont hvr cross extended}* fwd R comm RF trn, -, cont RF trn sd L, cont RF trn sd & fwd R (bk L comm RF trn, -, cl R to L heel trn, cont RF trn sd L);
QQQQ fwd L to SCAR DLC, cl R rotate body to BJO (sd L to BJO), bk L in BJO, bk R in BJO;
QQQQ bk L in BJO, bk R to CP, sd & fwd L, fwd R outsd ptr to BJO DLC;

9-12 REVERSE TURN HALF; BACK CURVING THREE STEP; LEFT FEATHER EXTENDED;;

- 9 *{rev trn 1/2}* fwd L trn LF, -, sd & bk R, bk L in CP backing LOD;
10 *{bk curving 3 step}* bk R comm LF trn, -, bk L cont LF trn, bk R well under body cont LF trn to CP LOD;
11-12 *{L fthr extended}* fwd L, -, fwd R w/ R sd leading, fwd L outsd ptr in SCAR;
QQQQ fwd & sd R comm LF trn, bk L cont LF trn to BJO RLOD, bk R, bk L;

13-16 OUTSIDE CHECK; HEEL PULL CURVED FEATHER; 2X; CLOSED IMPETUS;

- 13 *{outsd ck}* bk R comm LF trn, -, sd & fwd L, ck fwd R outsd ptr to BJO DRW;
QQQQ 14-15 *{heel pull curved fthr; 2x}* bk L comm strong RF trn, pull R foot past L foot to step sd R fcg nearly LOD, swing L sd strongly fwd step fwd L w/ strong RF trn toward WALL, cont RF trn fwd R outsd ptr to BJO DRW;
QQQQ bk L comm strong RF trn, pull R foot past L foot to step sd R fcg nearly LOD, swing L sd strongly fwd step fwd L w/ strong RF trn toward WALL, cont RF trn fwd R outsd ptr to BJO DRW;
16 *{cl impetus}* bk L comm RF upper body trn, -, cl R to L RF heel trn, sd & bk L (fwd R outsd ptr trn RF, -, sd L cont RF trn around M & brush R to L, fwd R bet M's feet) to CP DLW;

PART C

1-4 FEATHER FINISH (DLC); OPEN REVERSE TURN; TUMBLE TURN; HOVER CORTE;

- 1 (CP DLW) *{fthr fin}* bk R, -, trng LF sd & fwd L, fwd R outsd ptr to BJO DLC;
2 *{op rev}* fwd L, -, sd & fwd R LF trn, bk L BJO fc RLOD (bk R, -, sd & fwd L LF trn, fwd R outsd ptr);
QQQQ 3 *{tumble trn}* bk R trn LF to CP, sd & fwd L, fwd R toward LOD outsd ptr rise rotate upper body LF to bring W in front of M, fwd L lowering w/ R sd stretch pivoting LF to fc COH;
4 *{hvr corte}* cont LF trn bk R, -, sd & fwd L checking w/ rise cont body trn, rec R w/ R sd ld to BJO DLW;

5-8 OUTSIDE SWIVEL, WHIPLASH to BJO; BACK HOVER to BJO; FORWARD ZIG ZIG 4; OPEN NATURAL TURN;

- SS 5 {*outsd swvl, whiplash*} bk L leaving R foot pointed fwd, ld W to swivel RF to SCP DLW, thru R, pt L fwd (thru L, swvl LF on L foot to BJO pt R bk) ending DLW;
6 {*bk hvr to BJO*} bk L,-, bk R with rise ckg, rec L to BJO DLW;
QQQQ 7 {*fwd zig zag 4*} fwd R trn RF, sd L, bk R trn LF, sd L (bk L trn RF, cl R, fwd L outsd ptr trn LF, sd R) to BJO DLW;
8 {*op nat*} fwd R comm RF trn,-, sd L cont RF trn, cont RF trn sd & bk R (bk L, fwd R bet M's feet, sd & fwd L outsd ptr) in BJO RLOD;

9-12 OUTSIDE SPIN; FEATHER FINISH; DOUBLE REVERSE (DLW); TRAVELING CONTRA CHECK;

- 9 {*outsd spin*} cl L to R instep trng RF, -, cont RF trn fwd R around W rising, sd L & bk CP DRW (fwd R around M,-, cl L to R cont RF trn, fwd R bet M's feet);
10 {*ffthr fin*} bk R,-, sd & bk L trng LF, fwd R outsd ptr to BJO DLC;
SQ- 11 {*dbl rev*} blending to CP fwd L comm LF trn,-, fwd & sd R cont LF trn, cont LF spin tch L to R (SQ&Q) (bk R comm LF trn,-, cl L to R heel trn/cont LF trn sd & bk R, XLIF of R) to CP DLW;
12 {*trav contra ck*} w/ strong contra body motion fwd L rt sd stretch,-, cl R to L swiveling RF, hovering on R & trng W to SCP sd & fwd L DLW;

13-16 NATURAL FALLAWAY WEAVE; w/ DOUBLE BACK LILT; FINISH THE WEAVE; HOVER TELEMARCK;

- 13-15 {*nat falwy weave w/ dbl bk lilt*} thru R comm RF trn,-, fwd L ckg with rise cont RF trn, rec bk R to SCP DRW;
QQQQ soften R knee bk L rising, bk R lowering at end of step, bk L rising blending to BJO, bk R lowering at end of step;
QQQQ bk L, bk R blending to CP trng LF, sd & fwd L toward DLW to BJO, fwd R outsd ptr;
16 {*hvr telemark*} fwd L blending to CP,-, fwd and slight sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW;

PART Bmod (END)

1-4 HALF NATURAL; BACK FEATHER; FEATHER FINISH; CHANGE OF DIRECTION;

5-8 CONTRA CHECK & SLIP; CONTINUOUS HOVER CROSS EXTENDED;;;

9-12 REVERSE TURN HALF; BACK CURVING THREE STEP; LEFT FEATHER EXTENDED;;

13-15 BACK WING; FORWARD SWIVEL to THROWAWAY OVERSWAY;;

- 1-12 repeat meas 1-12 of Part B;;;;;;;
13 {*bk wing*} bk R blend to CP RLOD,-, bk L w/ L sd leading, ck bk R keep head to L to SCAR RLOD;
S-- 14-15 {*fwd swvl to throwaway oversway*} fwd L trng LF (rec R swvl LF brushing L foot next to R),-, cont LF trn to CP LOD,-; extend line by bringing R sd thru to W leaving R foot bk (extend L foot bk to LOD);