

## WHEN WE'RE DANCING

Choreographers: Pamela & Jeff Johnson  
28838 Oak Bend Drive, MN 55744  
218.256.1873 [rapidballroom@gmail.com](mailto:rapidballroom@gmail.com)

Music: "Touch Me When We're Dancing"  
Artist The Carpenters  
Amazon Download, Greatest Hits CD

Time/Speed: As downloaded

Footwork: Opposite unless noted (Women's footwork in parentheses)

Rhythm/Phase: Rumba 5+1 Three Alemanas  
Released June 2017

Degree of Difficulty: AVG

Sequence: INTRO, A, B, INTERLUDE, A, B Mod, C, B Mod, END

### INTRO

#### 1-8 4 FEET APART WAIT; 2 SLOW HIP ROCKS; TOGETHER CUCARACHA X; NORMAL CUCARACHA LEAD HANDS; THREE ALEMANAS;;;

- 1 {Wt} OP FCG WALL 4 FT apt ld ft free;
- 2 {Slo Hip Rks} L,- R,-;
- 3 {Cuca X} Sd L, rec R, XLIF,-;
- 4 {Normal Cuca} Sd R, rec L, Cl,-;
- 5-8 {Three Alemanas} LOP-FCG/WALL fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R slightly across body leading W trn RF, rec L, cl R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L swiveling RF to fc DLW, -) end W slightly to his R-sd; Sd L raising jnd lead hnds to lead W fwd, rec R, cl L, - (W fwd R comm sharp LF trn, fwd L cont trng LF under jnd lead hnds, sd & fwd R to fc M, -); Bk R slightly across body leading W trn RF, rec L, sd R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L to fc M, -) end CP WALL;

### PART A

#### 1- 12 CUDDLE SPIRAL ENDING; TO FAN; HOCKEY STICK TO FAN MAN CHANGE SIDES;; ALEMANA TO CP COH;; BASIC;; CLOSED HIP TWIST; 2 SLO SWIVELS TO; WHIP; REVERSE UNDERARM TURN;

- 1 {Cuddle Sprl Ending} Sd L, rec R, cl L leading W to spiral LF (W trn RF on L rk bk R in M's R arm to fc LOD, rec L to LOD, fd R sprl LF,-);
- 2 { Fan} Bk R, rec L, sd & fwd R (Fwd L, fwd R trng LF 1/2 to rev, bk L leave R extended in fan position,-);
- 3-4 {Hky Stk to Fan Man Chg Sides} Rk fwd L, rec R, cl L M R hand on W stomach,-; trng RF fwd R toward reverse, continuing trng RF to center sd L, cl R (Cl R, fwd L, fwd R end at men's tie line caress M with L hand,-; twd RLOD fwd L, fwd R trn 1/2 LF under lead hands, bk L fc LOD,-);
- 5-6 {Alemana} Fwd L, rec R, cl L,-; bk R, rec L, sd R to CP COH (Cl R, fwd L, fwd R swvl RF to fc ptr,-; fwd L under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L to fc M, -) end CP COH;

## WHEN WE'RE DANCING

- 7-8 **{Basic}** Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;  
9 **{Cl Hip Twst}** Slt L sd lead to open lady out rk sd & slgt fwd L, recov R bring W to CP, cl L to R lead W to hip twist RF 1/4 (trn ½ RF bk R, recov L trng ½ LF, cl R swvl ¼ RF on R tch L to R no wgt),-;  
10-11 **{2 Slow Swvls to Whip}** Hip rk R Leading W to swvl LF, - hip rk L leading W to swvl RF (Fwd L swvl 1/2 LF,- fwd R swvl 1/2 RF,-); Bk R trng LF, cont trng LF fwd L, to fc WALL, sd R (Fwd L to M's L sd, fwd R trn 1/2 LF to center, sd L,-);  
12 **{Rev Undrm Trn}** Fwd L, rec R, leading W to trn under jnd lead hnds, rec R, sd L (XRIF of L trng 1/2 LF undr jnd lead hnds, cont LF trn & fwd L, SD R,-);

### PART B

#### **1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD TO SCAR CHECK LADY DEVELOPE; BACK SIDE CLOSE; OPEN HIP TWIST OVERTURNED TO TANDEM; HOCKEY STICK ENDING TO WALL;**

- 1-2 **{Thru Serpiente}** Thru R toward LOD, sd L, XRIB of L, ronde; L behind R sd R, XLIF touch R,-;  
3 **{Spt Trn}** XRIF trng 1/4 LF, continue trng LF 1/2 fwd L, continue turning LF 1/4 sd R,-;  
4 **{Crab Walk 3}** XLIF toward RLOD, sd R, XLIF,-;  
5 **{Fwd to SCAR Ck W develop}** Fwd R to SCAR RLOD, Fwd L Ck, ld W to develop,- (Fwd L trng RF 1/2, Bk R, Develop L,-);  
6 **{Back Side Close}** Bk R, sd L trng LF to WALL, cl R to LOP release trail hands (Thru L, sd R trng to COH, cl L,-);  
7 **{Op Hip Twst Ovrtrn to Tandem}** LOP-FCG Pos/WALL fwd L, rec R, cl L lead W swivel RF 1/2, - (W bk R, rec L, fwd R swiveling RF 1/2 to fc WALL, -) end in tandem bth fcg WALL;  
8 **{Hky Stk Ending to WALL}** Rk Bk R, rec L, fwd R ld hnds jnd WALL (W fwd L, fwd R trng LF 1/2 to fc ptr, bk L,-) end WALL ld hnd jnd;

### INTERLUDE

#### **1-4 THREE ALEMANAS;;;;**

- 1-4 **{Three Alemanas}** LOP-FCG/WALL fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R slightly across body leading W trn RF, rec L, cl R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L swiveling RF to fc DLW, -) end W slightly to his R-sd; Sd L raising jnd lead hnds to lead W fwd, rec R, cl L, - (W fwd R comm sharp LF trn, fwd L cont trng LF under jnd lead hnds, sd & fwd R to fc M, -); Bk R slightly across body leading W trn RF, rec L, sd R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L to fc M, -) end CP WALL;

### PART A

#### **1- 12 CUDDLE SPIRAL ENDING; TO FAN; HOCKEY STICK TO FAN MAN CHANGE SIDES;; ALEMANA TO CP COH;; BASIC;; CLOSED HIP TWIST; 2 SLO SWIVELS TO; WHIP; REVERSE UNDERARM TURN;**

## WHEN WE'RE DANCING

### PART B MODIFIED

**1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD TO SCAR CHECK LADY DEVELOPE; BACK SIDE CLOSE; OPEN HIP TWIST TO; FAN;**

- 1-6 Repeat from Part B
- 7 **{Op Hip Twst To A Fan}** Rk fwd L, rec R, cl L to R ld W to swvl hips 1/4 RF (Bk R, fwd L, fwd R swvl hips 1/4 RF to LOD,-);
- 8 **{ Fan}** Bk R, rec L, sd & fwd R (Fwd L, fwd R trng LF 1/2, bk L leave R extended in fan position,-);

### PART C

**1-8 START AN ALEMANA; SPOT TURN; CROSS BASIC LADY SPIRAL;; MAN'S UNDERARM TURN; BACK SHOULDER TO SHOULDER; CROSS BASIC LADY SPIRAL END IN 4;;**

- 1 **{Start Alemana}** Rk fwd L, rec R, cl L lead W to fc,- (Cl R, fwd L, fwd R trng RF 1/4 to fc ptr);
- 2 **{Spt Trn}** XRIF trng 1/4 LF, continue trng LF 1/2 fwd L, continue turning LF 1/4 sd R,-;
- 3-4 **{Cross Basic Lady Spiral}** Body trn RF fwd L sdcar, rec R, body trn LF sd & fwd L DLC spiral lady undr lead hnds,-; bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly fc COH,-; (bk R, rec L, fwd R spiral LF under lead hnds; fwd L trn LF, fwd & sd R trn LF, sd & bk L to bfly sdcar,-);
- 5 **{Mans Undrm Trn}** XLIF of R trng 1/2 RF undr jnd trail hnds, cont RF trn & fwd R, SD L (Bk & sd R, rec L, sd R,-); To BFLY SCAR
- 6 **{Bk Shldr to Shldr}** Bk R, rec L to fc, sd R,-;
- 7-8 **{Cross Basic Lady Spiral End in 4}** Body trn RF fwd L sdcar, rec R, body trn LF sd & fwd L DRW spiral lady undr lead hnds,-; bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly fc WALL, sd L (bk R, rec L, fwd R spiral LF under lead hnds; fwd L trn LF, fwd & sd R trn LF, sd & bk L to bfly, sd R,);

### PART B MODIFIED

**1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD TO SCAR CHECK LADY DEVELOPE; BACK SIDE CLOSE; OPEN HIP TWIST TO; FAN;**

### ENDING

**1-5 START AN ALEMANA CLOSING UP; SPOT PIVOT 4 TO SEMI; LADY AIDA MAN SPOT UNDER ARM TO LINE; BACK WALK 3 TO CORTE; LEG CRAWL;**

- 1 **{Start Alemana}** Rk fwd L, rec R, cl L lead W to fc,-; (Cl R, fwd L, fwd R trng RF 1/4 to fc ptr,-) end blending to CP WALL;
- 2 **{Spot Pivot 4}** sd & fwd R betw W ft piv RF1/4, fwd & sd L cont piv RF 1/4, fwd R betw W ft cont pic RF 1/4, fwd & sd L cont piv RF 1/4, end semi LOD;
- 3 **{Lady Aida Man Spot Undrm to LOD}** XRIF fwd cmm to trn LF, fwd L trng LF 1/2, continue trng LF 1/2 bk R end FCG LOD ( fwd L, fwd R trng LF 1/2, bk L end FCG RLOD,-);
- 4-5 **{Back Walk 3 to Corte}** bk L, bk R, bk L to Corte; **{Leg Crawl}** keep R leg extended ( lift L leg along M outer R thigh with toe pointed to floor);

# **WHEN WE'RE DANCING**

## **HEAD CUES**

### **INTRO**

**1-8 4 FEET APART WAIT; 2 SLOW HIP ROCKS; TOGETHER CUCARACHA X; NORMAL CUCARACHA LEAD HANDS; THREE ALEMANAS;;;**

### **PART A**

**1- 12 CUDDLE SPIRAL ENDING; TO FAN; HOCKEY STICK TO FAN MAN CHANGE SIDES;; ALEMANA TO CP COH;; BASIC;; CLOSED HIP TWIST; 2 SLO SWIVELS TO; WHIP; REVERSE UNDERARM TURN;**

### **PART B**

**1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD TO SCAR CHECK LADY DEVELOPE; BACK SIDE CLOSE; OPEN HIP TWIST OVERTURNED TO TANDEM; HOCKEY STICK ENDING TO WALL;**

## **INTERLUDE**

**1-4 THREE ALEMANAS;;;**

### **PART A**

**1- 12 CUDDLE SPIRAL ENDING; TO FAN; HOCKEY STICK TO FAN MAN CHANGE SIDES;; ALEMANA TO CP COH;; BASIC;; CLOSED HIP TWIST; 2 SLO SWIVELS TO; WHIP; REVERSE UNDERARM TURN;**

### **PART B MODIFIED**

**1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD TO SCAR CHECK LADY DEVELOPE; BACK SIDE CLOSE; OPEN HIP TWIST TO; FAN;**

### **PART C**

**1-8 START AN ALEMANA ; SPOT TURN; CROSS BASIC LADY SPIRAL;; MAN'S UNDERARM TURN; BACK SHOULDER TO SHOULDER; CROSS BASIC LADY SPIRAL END IN 4;;**

### **PART B MODIFIED**

**1-8 THRU TO SERPIENTE;; SPOT TURN; CRAB WALK 3; FORWARD TO SCAR CHECK LADY DEVELOPE; BACK SIDE CLOSE; OPEN HIP TWIST TO; FAN;**

## **ENDING**

**1-5 START AN ALEMANA CLOSING UP; SPOT PIVOT 4 TO SEMI; LADY AIDA MAN SPOT UNDERARM TO LINE; BACK WALK 3 TO CORTE; LEG CRAWL;**