

WHAT CHU GOT

Choreo : Randy Lewis / Debbie Olson (503) 645-9233
1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261

rc1831@frontier.com

Music : What Chu Got · Caro Emerald Amazon download:

https://www.amazon.com/Whatchugot-Caro-Emerald/dp/B073JR5CN6/ref=sr_1_99?crid=20DQ5T3Q36G3O&dchild=1&keywords=caro+emerald&qid=1605731001&s=dmusic&sprefix=Caro+Emerald%2Cdigital-music%2C257&sr=1-99

You Tube - <https://www.youtube.com/watch?v=mifFsAsHTq8>

Rhythm : Cha Cha

Speed: 43.2 (-4%)

Phase : 5 + 1 + 2 Turkish Towel / Circular Cross Body, Ronde Cha Box

average difficulty

Footwork : Opposite Except where noted

release : Mar 2022

Seq - Intro , A B C , A (Mod) , B , C (3-8) , D , A B C , End

Intro - BFLY / W -

1-4 **Wait 3 drum beats and 1 meas ; Merengue 4q ; Open Hip Twist ; Fan ;**

Wait 3 drum beats and 1 measure ;

qqqq {Merengue 4q} (BFLY) Sd L, cl R, sd L, cl R release trail hands ;

qqqq {Open Hip Twist} (Lop Fcg/ W) Fwd L, rec R, bk L / cl L, small fwd R lead W to trn hips RF with L hand at W waist (bk R, rec L, fwd R / XLIBR, fwd R swvl hips RF) ;

qqqq {Fan} (Lop Tee Pos / W) Bk R, rec L, sd R / cl L, sd R fc wall (fwd L LOD, fwd R turn LF fc RLOD, bk L / XRIFL, bk L) Fan Pos ;

A - Fan Pos / W -

1-5 **Stop and Go Hockey Stick ; ; Start a Hockey Stick ; Wrap and Wheel 2 meas face RW ; ;**

qqqq {Stop and Go Hockey Stick} (Fan Pos) Fwd L, rec R, sd L/cl R, sd L lead W under lead hands place Rt hnd on W's back (W cl R, fwd L, fwd R/cl L, fwd R trn LF 1/2 under hands) ;

qqqq Flex L knee thru L checking, rec L lead W bk under lead hands, sd R/cl L, sd R (chk bk L, rec R comm RF trn 1/2 under lead hands, bk L/XRIF, bk L) end Fan Pos ;

qqqq {Start a Hockey Stick} (Fan Pos) Fwd L, rec R, in plc L / cl R, in plc L lead W fwd (W cl R, fwd L, fwd R / XLIBR, fwd R) ;

qqqq {Wrap and Wheel 2 meas} (Tee Pos) Rk bk R lead W to wrap under lead hands, rec L, rotating RF fwd R / fwd L, fwd R (fwd L, rec R wrapping under lead hands, bk L / bk R, bk L) wrapped LC ;

qqqq fwd L, fwd R, fwd L / fwd R, fwd L (bk R, bk L, bk R/ bk L, bk R) wrapped RW {2nd time LC} ;

6-8 **Finish Hockey Stick ; Alemana ; ;**

qqqq {Finish Hockey Stick} (wrapped pos RW) Bk R, cl L, fwd R/ XLIBR, fwd R (bk L, fwd R trng RF 1/2, bk L / XRIFL, bk L) Lop Fcg / RW ;

qqqq {Alemana} (Lop Fcg / RW) Fwd L, rec R, bk L / cl, small fwd L (bk R, rec L, fwd R/ XLIBR, fwd R) Lop Fcg / RW ;

qqqq Bk R, rec L fcg wall, sd R / cl L, sd R (fwd L LC outside man trn RF 1/2, fwd R RW trn RF 3/8, sd L / cl R, sd L) Lop Fcg / W ;

B - Lop Fcg / W -

1-4 **New Yorker ; Aida into Back Triple Chas ; ; Switch w/ Cuban Break ending ;**

qqqq {New Yorker} (Lop Fcg / W) Trng RF fwd L, rec R trng LF to fc ptr, sd L/cl R, sd L ;

qqqq {Aida into Back Triple Chas} (Lop Fcg / W) Trng LF thru R comm trng RF, sd L chg to lead hands cont trng LF, bk R / XLIFR, bk R

(trng RF thru L comm trng LF, sd R cont trng LF, bk L / XRIFL, bk L) end V Bk to Bk fcg RLOD ;

qqqq Bk L / XRIFL, bk L, bk R / XLIFR, bk R ;

WHAT CHU GOT

pg 2

qqqaq {Switch w/ Cuban Break ending} (Vee bk to bk) Swiv LF (W RF) on R ft chk sd L to BFLY, rec R, XLIFR / rec R, sd L ;

5-8 **Spot Turn ; Time Step Twice ; ; Shoulder to Shoulder 4q ;**

qqqaq {Spot Turn BFLY} (Lop Fcg / W) Trng LF fwd R to LOD trn LF 3/4, fwd L trn LF 1/4, sd R/cl L, sd R

qqqaq {Time Step Twice} (Op / Fcg W) XLIBR extend arms to sides, rec R bring arms in, sd L/cl R, sd L (XRIBL extend arms to sides, rec L bring arms in, sd R/cl L, sd R) ;

qqqaq XRIBL extend arms to sides, rec L bring arms in, sd R/cl L, sd R

(XLIBR extend arms to sides, rec R bring arms in, sd L/cl R, sd L) BFLY ;

qqqq {Shoulder to Shoulder 4q} (BFLY) XLIFR, rec R, sd L, cl R

(XRLBL, rec L, sd R, cl L) Lop Fcg / W ;

C - Lop Fcg / W -

1-4 **Chase w/ Full Turns low BFLY ; ; Start a Ronde Cha Box ; Whip w/ Inside Twirl ;**

qqqaq {Chase w/ Full Turns low BFLY} (Lop Fcg / W) Fwd L trn RF 1/2, fwd R trn RF 1/2, bk L / XRIFL, bk L (bk R, rec L, fwd R / XLIBR, fwd R) low BFLY ;

qqqaq Bk R, rec L, fwd R / XLIBR, fwd R (fwd L trn RF 1/2, fwd R trn RF 1/2, bk L / XRIFL, bk L) ;

qqqaq {Start a Ronde Cha Box} (BFLY) Ronde L CW XLIFR, sd R, bk L / XRIFL, bk L (ronde R CW XRIBL, sd L, fwd R / XLIBR, fwd R) BFLY ;

qqqaq {Whip w/ Inside Twirl} (BFLY) Bk R trng LF, rec L cont LF trn fc COH, sd R / cl L sd R lead W to trn under jnd lead hands

(fwd L to man's L sd, fwd R trng LF, twirl LF under jnd lead hands L/R, L) to Lop Fcg / COH :

5-8 **New Yorker Shake Hands ; Turkish Towel Man fc COH ; One Break ; Cross Body lead hands ;**

qqqaq {New Yorker Shake Hands} (Lop Fcg / COH) Trng RF (LF) fwd L RLOD, rec R trng LF (RF) to fc ptr, sd L/cl R, sd L shake rt hands ;

qqqaq {Turkish Towel Man fc COH} (Handshake COH) Bk R lead W under jnd R hands, rec fwd L, fwd R/cl L, sd R join both hands over shoulders

(fwd L trng RF under jnd R hands, fwd R to M's R side, moving beh M fwd L/XRIFR, fwd L to M's L side join L hands) in M's Varsou COH ;

qqqaq {One Break} (Man Vars COH) Bk L with slight RF body turn, rec R, sd L / cl R, sd L

(fwd R slight RF body turn, rec L, sd R / cl L, sd R to M's R side) Man's left Vars ;

qqqaq {Cross Body lead hands} (Man's Lft Vars COH) Release lft hands bk R lead W out to wall, rec L, sd R/cl L, sd R (W fwd L, fwd R trng LF 1/2, sd L / cl R, sd L) ;

A (Mod) - Lop Fcg / W -

1-2 **Open Hip Twist ; Fan ;**

Repeat meas 3-4 of Intro

3-8 Repeat meas 3-8 of part A

Repeat B

Repeat C (3-8)

D - Lop Fcg / W -

1-6 **Half Basic into Natural Top shake hands ; ;**

qqqaq {Half Basic} (Lop Fcg / W) Fwd L, rec R, sd and fwd L trng RF / cl R, sd L

(bk R, rec L, fwd R trn RF / sd L, XRIFL) fc RLOD ;

WHAT CHU GOT

pg 3

qqqqq {into Natural Top shake hands} (CP / RLOD) Comm RF 3/4 turn XRIBL, sd L, XRIBL / sd L, cl R
(W trn RF sd L, XRIFL, sd L / XRIFL, sd L) shake Right hands ;

7-10 **Circular Cross Body ; ; ; ; Fan ;**

qqqqq {Circular Cross Body} (handshake / W) Fwd L, rec R trng LF 1/4 to fc LOD, sd COH L / cl R, sd L
(rk bk R, rec L, fwd R / L, R) to end w/ M fcg LOD W fcg COH on M's R sd ;

qqqqq Rk bk R, rec L comm LF trn leadg W across frnt of M w/ low R hnds, cont trng LF to fc RC in place
R / L, R while trng W LF bringing R hnds up bhd W
(fwd L COH, fwd R comm 1 1/8 LF trn, fin LF trn L / R, L) end VARS fc RC ;

qqqqq Rk fwd L, rec R, trng LF 1/8 to fc RLOD sd L / cl R, sd L
(fwd R, fwd L release jnd L hnds trng RF 1/2 to fc LW, trn RF 1/8 to fc wall sd R / cl L, sd and fwd R)
M fcg RLOD (W fcg Wall) w/ R hnds jnd acrs frnt of W ;

qqqqq Bk R, rec L comm LF trn lead W across frnt of M w/ low R hnds, cont trng LF to fc LW in plc
R / L, R trng W LF bringing R hnds up bhd W
(fwd L wall, fwd R comm LF 1 1/8 trn, fin LF trn L / R, L) end VARS w/ bth fcg LW ;

qqqqq Fwd L, rec R, trng slightly LF sd L / cl R, sd and fwd L
(fwd R, fwd L release jnd L hnds trng RF 1/2 to fc RC, sd R/cl L, sd & fwd R trng RF 3/8 to fc LOD)
end both fcg LOD w/ W to R of M and R hnds jnd acrs frnt of W ;

qqqqq {Fan} (Open / Fcg) Fwd R trng RF fc Wall, cl L chg to lead hands, sd R / cl L, sd R
(fwd L, fwd R trng LF 1/2, bk L / XRIFL, bk L) end Fan Pos ;

Repeat A

Repeat B

Repeat C

End - Lop Fcg / COH -

1-4 **Chase w/ Left Side Pass to Tandem wall ; w/ Cuban Break Ending ;**

qqqqq {Chase w/ Under Arm Pass to Tandem wall} (Lop Fcg / COH) Fwd L trng 1/2 RF keep lead hands jnd,
fwd R, fwd L/XRIB, fwd L (bk R, rec L, fwd R/XLIB, fwd R) ;

qqqqq {w/ Cuban Break Ending} (Tandem / W) Rk bk R, rec sd L release lead hands, XRIFL / rec L, sd R
(fwd L, fwd R, XLIFR / rec R, sd L) Tandem wall ;

5-6 **Sweetheart ; Sweetheart in 4q ; Side Lunge ;**

qqqqq {Sweetheart} (Tandem / W) Trng body LF fwd L extend arms to side, rec R bring arms in, sd L/cl R,
sd L (trng body RF bk R extend arms to side, rec L bring arms in, sd R/cl L, sd R) ;

qqqqq {Sweetheart in 4q} (Tandem / W) Trng body RF fwd R extend arms to side, rec L bring arms in to chest,
sd R, cl L (trng body RF bk L extend arms to side, rec R bring arms in, sd L, cl R) Tandem / W ;

q - - - {Side Lunge} (Tandem wall) Lunge sd R (sd L) extend arms - , - , - ;

WHAT CHU GOT

pg 4

Seq - Intro , A B C , A (Mod) , B , C (3-8) , D , A B C , End

5 + 1 + 2 Cha / Turkish Towel

speed 43.2 (-4%)

Ronde Cha Box, Circular Cross Body

Intro - Lop Fcg / W - ;

wait 3 drum beats and 2 meas ; Merengue 4q ; Open Hip Twist ; Fan ;

A - Fan Pos - Stop and Go Hockey Stick ; ; Start a Hockey Stick ;

Wrap and Wheel 2 meas face RW ; ; Finish Hockey Stick ; Alemana ; ;

B - Lop Fcg / W - New Yorker ; Aida into Back Triple Chas ; ;

Switch w/ Cuban Break ending ; Spot Turn ;

Time Step Twice ; ; Shoulder to Shoulder 4q ;

C - Lop Fcg / W - Chase w/ Full Turns ; low BFLY ;

Start a Ronde Cha Box ; Whip w/ Inside Twirl ;

New Yorker Shake Hands ; Turkish Towel man fc COH ;

One Break ; Cross Body lead hands ;

A (Mod) - Lop Fcg / COH - Open Hip Twist ; Fan ; Start a Hockey Stick ;

Wrap and Wheel 2 meas face LC ; ; Finish Hockey Stick ; Alemana ; ;

B - Lop Fcg / COH - New Yorker ; Aida into Back Triple Chas -;

Switch w/ Cuban Break ending ; Spot Turn ;

Time Step Twice ; ; Shoulder to Shoulder 4q ;

C (3-8) - Lop Fcg / COH - Start a Ronde Cha Box ; Whip w/ Inside Twirl ;

New Yorker Shake Hands ; Turkish Towel man fc COH ; One Break ; Cross Body ;

D - Lop Fcg / W - Half Basic ; into Natural Top shake hands ;

Circular Cross Body ; ; ; ; Fan ;

A - Fan Pos - Stop and Go Hockey Stick ; ; Start a Hockey Stick ;

Wrap and Wheel 2 meas face RW ; ; Finish Hockey Stick ; Alemana ; ;

B - Lop Fcg / W - New Yorker ; Aida into Back Triple Chas ; ;

Switch w/ Cuban Break ending ; Spot Turn ;

Time Step Twice ; ; Shoulder to Shoulder 4q ;

C - Lop Fcg / W - Chase w/ Full Turns ; low BFLY ; Start a Ronde Cha Box ;

Whip w/ Inside Twirl ; New Yorker Shake Hands ; Turkish Towel man fc COH ;

One Break ; Cross Body lead hands ;

End - Lop Fcg / COH - Chase w/ Left Side Pass to Tandem wall ;

w/ Cuban Break Ending ; Sweetheart ; Sweetheart in 4q ; Side Lunge ;