

# Voulez Vous Cha Cha

Released: March 2013

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Music: "Voulez Vous Cha Cha" (Tito Rodriguez) or download from Amazon.com

Rhythm: Cha Cha, Phase V

Sequence: INTRO, A, B, A, B, End Speed: Slow for comfort

Rhythm: 1, 2, 3 & 4 (QQQ&Q;) except where noted

Women's part opposite man's except where noted

## INTRO

### DIAG REV/WALL WAIT 3 MEASURES AND 2 BEATS;;; - , -, FWD/LK,FWD;

- 1 – 3 Fcg Rev/Wall and ptr with weight on M's L with R pointed back (W's weight on R with L pointing forward) & M's Left hand joined with W's R about waist level wait 3 measures;;;;
- 4 (Hold 2 beats),-, fwd R/XLIB of R, fwd R;

## PART A

### 1 - 4 BASIC NATURAL TOP\*;; NAT OPENING OUT; FAN;

- 1 – 2 {**Basic Nat Top\***} Rk fwd L DRW, rec R, XLIB of R/ rec R trn RF, sd L to CP/RLOD; Cont RF trn XRIB of L, sd L, fwd R/XLIF of R, fwd R fc wall/trn hips RF to lead W to swivel RF on ft; (W: Bk R, rec L, fwd R/ lk LIB of R, fwd R to CP; Fwd L trn RF, fwd R, fwd L/ XRIB of L, fwd L/swivel ½ RF on L);

\*NOTE: For Measure 1: Basic (to Natural Top) Man can also do: Rk fwd L, rec R, sd L/cl R sd L trn 1/8 LF;

- 3 {**Nat Op Out**} Fwd L, rec R trn body to L to CP, sd L/cl R, sd L;  
(W: Bk & sd on R, recov L trn LF to fc ptr; sd R/cl L, sd R;)
- 4 {**Fan**} Bk R, rec L trn LF 1/8, sd R/cl L, sd R fcing wall lead hands joined; (W: Fwd L, bk R, bk L/XRIF of L, bk L leave R extended few no wgt;)

### 5 – 8 HOCKEY STICK OVERTURNED TO FC;; NEW YORKER; (NO HANDS) DOUBLE CUBAN;

- 5 - 6 {**Hockey Stick Overturned to Fc**} Fwd L, rec R, in pl L/R, L; Bk R trn slightly RF, rec L leading ptr LF under M's L & W's R joined hands, sd R/cl L, sd R trn RF to end fc ptr & WALL; (W: Cl R to L, fwd L, fwd R/XLIB of R, fwd R; Fwd L, fwd R trning LF to fc ptr, sd L/cl R, sd L in LOP fcg ptr & COH);
- 7 {**New Yorker to RLOD**} Step thru L RLOD LOP, rec R, sd L/cl R, sd L;
- (Q&Q&Q&Q) 8 {**Double Cuban**} No hands joined XRIF of L/Rec L, Sd R/Rec L, XRIF of L/Rec L, Sd R;

**9 – 12 NEW YORKER TO REVERSE; SPOT TURN; HAND TO HAND TO OPEN; WALK, 2, AND CHA;**

- 9 {New Yorker to RLOD} w/M's L & W's R hands joined repeat Part A Measure 7;  
10 {Spot Turn} Fwd R LOD trn LF, rec L con't trng LF to fc ptr, sd R/cl L, sd R fcg Wall;  
11 {Hand to Hand to Open} Trn LF to OP/LOD Rk bk L RLOD, rec R, leading with the left side fwd L/XRIB of R, fwd L; (note: start looking at each other at the end of the "rec R" of the hand to hand with a quick head turn back to LOD on the "&" of count 4 for the walk, 2, and cha)  
12 {Walk, 2, & Cha} Fwd R LOD, fwd L, fwd R/lk LIB of R, fwd R;

**13 – 14 ROLL, 2 TO FC, SD, CL; HALF BASIC w 2 SD CL;  
(No hands meas. 13 – 16)**

- QQQQ 13 {Roll, 2, sd, cl} Roll LF LOD L, con't trn LF R to fc ptr, sd L (ground yourself firmly on this step), cl R to L;  
14 {Half basic w 2 sd cl} Fwd L, rec R, sd R/cl R, sd L/cl R;

**15 – 16 SLOW SIDE, -, CLOSE, - ; QUICK SD, CL, KNEE POPS CHA;**

- (SS) 15 {Sd, -, Cl, -;} Sd L, -, Cl R, -;  
(QQQ&Q) 16 {Sd, Cl, Knee Pops} Sd L, cl R, Lift L heel bending & turning L knee across R/lift R heel bending & turning R knee across L, lift L heel bending & turning L knee across R;

**PART B**

**1 – 4 HALF CHASE TO FACE THE WALL;; CUCARACHA TWICE;;**

- 1 – 2 {Half Chase} Fwd L trng RF, fwd R to fc COH, fwd L/lk RIB of L, fwd L; fwd R trng LF, fwd L to fc WALL, fwd R/lk L IB of R, fwd R; (W: Bk R, fwd L, fwd R/lk LIB of R, fwd R; Fwd L trng RF, fwd R to fc WALL, fwd L/lk R IB of L, fwd L;)  
3 - 4 {Cucaracha 2 X} Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R trng 1/8 RF to fc DRW;

**5 – 8 BK BASIC FCG DRW; HOCKEY STICK ENDING; RUMBA ALEMANA w CHA CHA ENDING);;**

- 5 {Bk Basic fc DRW} Bk L to fcg DRW, rec R, fwd L/XRIB of L, fwd L; (Woman also does a back basic starting with her R foot.)  
6 {Hockey Stick End} Fwd R, fwd L, fwd R/XLIB of R, fwd R jng M's L W's R hand; (W: Fwd L, fwd R trng ½ LF to fc ptr, bk L/XRIF of L, bk L;)  
(QQS;QQQ&Q) 7 – 8 {Rumba Alemana w/Cha Cha ending} Fwd L, rec R, cl L bring M's L & W's R joined hands up, -; Bk R leading W in RF underarm turn; rec L to fc ptr, sd R/cl L, sd R preparing for New Yorker to reverse; (W: Bk R, rec L, fwd R, -; Fwd L RF under joined hands, rec R con't to turn RF to fc partner, sd L/cl R, sd L;)

**9 – 12 NEW YORKER IN 4 TO REVERSE; NEW YORKER TO REVERSE; SPOT  
TURN TO CLOSED/WALL; HALF BASIC;**

- (QQQQ) 9 {**New Yorker in 4 to RLOD**} Step thru L RLOD LOP, rec R, sd L, rec R;  
10 {**New Yorker**} w/M's L & W's R hands joined repeat Part A Measure 7;  
11 {**Spot Turn**} Fwd R LOD trn LF, rec L con't to turn LF to fc ptr, sd R/cl L, sd R  
blending to CP Wall;  
12 {**Half Basic**} Fwd L, rec R, sd L/cl R, sd L;

**13 – 16 FAN; HOCKEY STICK (LADY OVER TURN) with RUNAWAY LOCKS;;  
LADY SWIVEL TO FACE AND HOLD:**

- 13 {**Fan**} Bk R trng LF, rec L, sd R/cl L, sd R fcng wall lead hands joined; (W: Fwd L trng  
LF, rec R, bk L LOD/lk RIF of L, bk L leave R extended fwd no wgt;)  
(QQQ&Q) 14-15 {**Hockey Stick (Lady Over Turn)w/Runaway Locks**} Fwd L, rec R, in place L/R, L;  
(QQQ&Q&) Bk R, rec L to fc DRW, fwd R/XLIB of R, fwd R/XLIB of R; (W: Cl R to L, fwd  
L, fwd R/XLIB of R, fwd R; Fwd L DRW, fwd R spiraling LF to fc DRW,  
fwd L/XRIB of L, fwd L/XRIB of L;)  
(SS) 16 {**Lady Swivel and Hold**} Fwd R, -, twist jnd hand up to lead W to trn RF, -;  
(W: Fwd L,-, Swivel RF on L to fcg ptr,-;)

**ENDING**

**1 – 4 BASIC TO NATURAL TOP;; NATURAL OPENING OUT; TO A RUMBA FAN –  
LADY'S ARM UP;**

- 1 - 2 {**Basic to Nat Top**} Same as Part A meas 1 and 2;;  
3 {**Natural Opening Out**} Same as Part A meas 3;  
(QQS) 4 {**Rumba Fan**} Bk R, rec L, sd R, - fcg wall lead hands joined;  
(W: Fwd L, bk R making 1/8 trn to L, bk L LOD completing ¼ LF trn leave R extended  
fwd with L arm up palm fcg out,-;)