

VIOLETTE

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MUSIC: CD: Prandi Sound, Balls of Fire Rimini Open Ballroom 7 Track #2 Violette
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
TIME: 2:14@CD speed [No Modifications] 29 BPM
RHYTHM: Waltz PHASE: VI

Release Date: 06/01/07

SEQUENCE: **INTRO A B C AMOD ENDING**

INTRODUCTION

1-4 CP DLW IN OVERSWAY LINE TRAIL FT POINTED DRW WAIT 1 MEAS; HOVER BRUSH SCP DLC; THRU CHASSE SCP; SLOW SIDE LOCK;

- 1-3 [1] In a CP Oversway Line M's body fcg DLW standing on M's L & W's R foot with L sd stretch (W R sd stretch) both trail ft free & pointed to DRW Wait 1 ms;
[2] Sd R rising, brush L to R, sd & fwd L to SCP DLC;
[3] Fwd R, fwd & sd L/cl R, fwd L to SCP DLC;
[4] Thru R, sd & fwd L to CP LOD, trng slightly LF XRIB DLC (W thru L trng LF, sd & bk R cont trn to CP, XLIF);

PART A

1-4 OPEN REVERSE; HOVER CORTE; BACK BACK/LOCK BACK; [SLOW] OUTSIDE SWIVEL;

- 1-- [1] Fwd L trng LF, cont LF trn sd & slightly bk R, bk L to CBMP DRC;
[2] Bk R trn LF, sd & fwd L with rise cont LF trn, rec bk R to CBJO DLW (W fwd L trn LF, sd & fwd R rising cont LF trn, rec bk L to CBJO);
[3] Bk L, bk R/lk XLIF (XRIB), bk R;
[4] Bk L in CBMP, turn body RF leading W to swvl RF to SCP LOD, - (W fwd R in CBMP, slow swivel RF on ball of right foot to SCP, -);

5-8 RIPPLE CHASSE; OPEN NATURAL; TIPPLE CHASSE DLW; TRAVELING CONTRA CHECK;

- [5] Thru R in CBMP trng to fc, sd & slightly fwd L with slight L sd stretch/cont L sd stretch into R sway looking to R cl R, sd & fwd L losing sway blending to SCP stretching R sd (W thru L, sd R with slight R sd stretch/cl L looking well L, sd & fwd R to SCP);
[6] Thru R commence RF upper body turn, sd L X LOD backing DLW, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP fcg DRC (W fwd L, fwd R to CP, fwd L to CBMP);
[7] Commence RF upper body turn bk L trng RF, sd R with L sd stretch trng RF/cl L, sd & slightly fwd R to CP DLW (W fwd R trng RF, cont trng RF sd L with slight R sd stretch trng RF/cl R, sd & slightly bk L);
[8] Fwd L with contra body motion with upper body turned to the left with R sd stretch, cl R rotate RF with hips well toward W rise to toes without sway, sd & fwd L with R sd stretch to SCP DLW (W bk R, cl L & rise to toes trng RF with M, sd & fwd R to SCP);

PART A (CONT)

9-11 NATURAL WEAVE;; MANEUVER:

[9-10] Fwd R commence RF trn, sd L with L sd stretch, bk R with R sd leading slight RF trn backing DLC preparing to lead W to step outside in BJO; Bk L with R sd stretch, bk R commence LF trn, cont LF trn sd & fwd L with L sd stretch to CBMP DLW (W fwd L with slight RF trn, fwd R with R sd stretch, fwd L with L side lead preparing to step outside partner in CBMP; Fwd R with L side stretch to CBMP, fwd L commence LF trn, sd & bk R with R sd stretch in CBMP);

[11] Fwd R commence RF upper body trn, cont RF trn X LOD to fc partner sd L, cl R CP RLOD (W bk L commence RF upper body trn, cont RF trn to fc partner sd R, cl L);

12-16 SPIN & TWIST SCP DLC;; OPEN NATURAL DRW; OUTSIDE SPIN DRW; BACK RISING LOCK DLC:

(123 &123) [12-13] Bk L pivoting ½ RF with L sd stretch, fwd R cont RF trn CP RLOD, sd L no sway (W fwd R between M's feet pivot RF, bk L trng RF, cl R); lowering on L XRIB with partial weight, unwind RF changing weight to R ft cont RF trn rising, sd & fwd L with R sd stretch to SCP DLC (W trng RF fwd L/R outside M, fwd L rising to toe cont RF trn, sd & fwd R in SCP DLC);

[14] Repeat ms 6 Part A end fcg DRW;

[15] In CBMP commence strong RF body trn with R sd leading small step on L trng 3/8 RF, fwd R heel to toe cont RF trn trng 3/8, cont ¼ RF trn sd & bk L to CP fcg DRW (W in CBMP commence RF body trn with L sd leading fwd R heel to toe, cl L to R rising to toes trn 5/8 RF, cont ¼ RF trn fwd R between M's feet in CP);

[16] Bk R trn LF, cont LF trn sd & fwd L to LOD, stretching L sd XRIB to CP DLC (W fwd L trn LF, strong sd & bk L cont trn, XLIF);

PART B

1-4 TELEMARK SCP; THRU CHASSE SCP; CURVED FEATHER; BACK PASSING CHANGE:

[1] Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to SCP DLW (W bk R commence LF trn bringing L beside R with no weight, cont LF trn on heel transfer weight to L, sd & slightly fwd R to SCP);

[2] To DLW repeat ms 3 Intro;

[3] Fwd R commence RF trn, with L sd stretch cont RF trn sd & fwd L, cont upper body trn to R fwd R outside ptr to CBMP DRW (W fwd L commence slight RF trn with R sd stretch cont trn sd & bk R, cont upper body trn to R bk L to CBMP);

[4] In CBMP bk L, bk R changing sway from L sd stretch to R sd stretch, bk L (W fwd R, fwd L changing sway from R sd stretch to L sd stretch looking slightly to R, fwd R);

PART B (CONT)

- 5-8 BACK CHASSE BJO; MANEUVER; PIVOT 3; RUDOLPH RONDE & SLIP DLC:**
[5] Bk R commence LF trn, sd L/cl R, with L sd stretch sd & fwd L to BJO DLW (W fwd L commence LF trn, sd R/cl L, with R sd stretch sd & bk R BJO);
[6] Repeat ms 11 Part A;
[7] Commence RF trn bk L pvt ½, fwd R heel to toe pvt ½, bk L pvt ½ CP LOD (W commence RF trn fwd R heel to toe pvt ½, bk L pvt ½, fwd R heel to toe pvt ½);
[8] Fwd R between W's feet as if to start a RF pvt but stop action by flexing R knee keeping L ft back cont RF body trn with L sd and hips toward W with L sd stretch, rec bk L no sway, slip bk R rising with LF trn to CP DLC (W sd & bk L trng RF to SCP allowing R leg to ronde from hip clockwise keeping R sd in to M with R knee bending to allow leg to X behind L, bk R well under body starting LF pvt on ball of R ft, cont LF trn slip L fwd to CP);
- 9-11 OPEN REVERSE; OPEN FINISH; CHANGE OF DIRECTION:**
[9] Repeat ms 1 Part A;
[10] Bk R trng LF, sd & fwd L, fwd R outside partner to CBMP DLW (W fwd L trng LF, sd & bk R, bk L to CBMP);
[11] Fwd L, fwd R with R shldr leading trn ¼ LF, drw L to R to CP DLC;
- 12-16 DOUBLE TELESPIN CP RLOD::: BACK CHASSE BJO; MANEUVER:**
[12-14] Fwd L commence LF trn with R sd stretch, fwd & sd R cont LF trn, sd & bk L with partial weight keeping L sd in toward W/with partial weight commence LF body trn; Taking full weight on L spin LF, sd R cont LF trn, sd & bk L with partial weight keeping L sd in toward W/commence LF body trn; Taking full weight on L spin LF, sd R cont LF trn [no sway], bk L to CP RLOD (W bk R commence LF trn, bring L to R start heel turn transfer weight to L cont LF trn, fwd R cont LF trn/keeping R sd in toward M fwd L; Fwd R to fc M commence LF toe spin, cont toe spin cl L, fwd R cont LF trn/keeping R sd in toward M fwd L; Fwd R to fc M commence LF toe spin, cont toe spin cl L, fwd R to CP);
[15] Repeat ms 5 Part B;
[16] Repeat ms 11 Part A;

PART C

- 1-4 SPIN TURN OVERTURN DRW; [LEFT] TURNING LOCK; NATURAL HOVER CROSS; SYNC ENDING:**
[1] Commence RF upper body trn bk L pvtg ½ RF, fwd R rising to toe cont RF trn 3/8 to CP DRW, bk L (W fwd R between M's feet pvt ½ RF, bk L rising to toe cont RF trn 3/8 brush R to L, fwd R);
[2] Bk R with R sd lead & R sd stretch/XLIF, bk & slightly sd R commence LF trn, sd & fwd L with L sd stretch to CBMP DLW (W fwd L with L sd lead & L sd stretch/XRIB, fwd & slightly sd L trng LF, sd & slightly bk R in CBMP);
[3-4] Fwd R commence RF trn, cont ¼ RF trn sd L with L sd stretch, cont RF trn sd R to DLC; Fwd L with R sd stretch outside partner in CBMP on toes/rec R with slight L sd lead, sd & fwd L, with L sd stretch fwd R outside partner in CBMP on toes DLC (W bk L commence RF trn, R ft closes to L heel turn with R sd stretch trng RF, cont RF trn sd L; With L sd stretch bk R in CBMP on toe/rec L with slight R sd lead, small sd & bk R, with R sd stretch bk L in CBMP);
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PART C (CONT)

5-8 DOUBLE REVERSE; DRAG HESITATION; IMPETUS SCP; SLOW SIDE LOCK;

[5] Fwd L commence LF trn, sd R cont trn, spin on ball of R to CP LOD (W bk R commence LF trn, bring L to R start heel turn transfer weight to L cont LF trn/sd & slightly bk R cont LF trn, XLIF);

[6] Fwd L commence LF trn, sd R cont LF trn fcg COH, drw L to R cont slight LF trn to BJO DRC (W bk R commence LF trn, sd L cont LF trn, drw R to L to BJO);

[7] Commence RF upper body trn bk L, heel turn on L bring R along side L transfer weight to R cont RF trn, complete RF trn sd & fwd L with R sd stretch to SCP DLC (W commence RF upper body trn fwd R outside M, sd & fwd L cont RF trn around M brush R to L, complete trn sd & fwd R to SCP);

[8] Repeat ms 4 Intro;

PART A (MOD)

1-8 REPEAT MEASURES 1-8 PART A

[1-8] Repeat ms 1-8 Part A,,,,; ,,,,;

9-12 NATURAL WEAVE;; OPEN NATURAL; HESTITATION CHANGE WOMAN TRANSITION SHADOW DLC;

[9-10] Repeat ms 9-10 Part A;;

[11] Thru R commence RF upper body turn, sd L X LOD backing DLW, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP fcg DRC (W bk L commence RF trn, cont trn sd R, fwd L with L sd leading to CBMP); Repeat ms 6 Part A;

(123) [12] Commence RF trn bk L, sd R cont RF trn applying pressure to W's R hnd to cause her to trn RF & release hnd, drw L to R to shdw DLC join L hnd with W's L hnd place R hnd on W's back (W fwd R trng RF, sd L cont strong RF trn raising left arm straight up, sd R cont trn to shdw DLC lowering L arm in front of M to join L hnds R arm extended to side) [now using identical footwork];

13-16 SHADOW DIAMOND TURN;;; WOMAN TRANSITION TO BJO DLC;

[13-15] [identical footwork] Fwd L trng LF, cont LF trn sd R, bk L; Bk R trng LF, sd L, fwd R; Fwd L trng LF, sd R, bk L;

(12&3) [16] Bk R trng LF, sd L leading W to turn LF releasing shdw, fwd R outside partner to CBMP DLC (W bk R trng LF, sd L cont LF trn/cont LF trn sd & bk R, bk L to CBMP);

ENDING

1-2+, TURN L & R CHASSE [BJO]; BACK PREPARATION [TO]; SAME FOOT LUNGE,

[1] Fwd L commence LF trn, sd R cont LF trn to CP COH/cl L, bk & sd R slight LF trn to BJO DRC (W bk R commence LF trn, cont LF trn sd L/cl R, slight LF trn fwd & sd L BJO);

1-- (12-) [2] Bk L trn RF, tch R fcg COH with R sd stretch & slight RF upper body rotation, - (W fwd R trn RF, cl L fcg DRW with L sd stretch head to R, -);

1 [+] Lunge sd & well fwd R behind W with relaxed knee with R sd stretch (W bk R trng body LF chg head to L with L sd stretch), hold,