

UN TANGO DEL CUORE

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, **Release 1.1 / Feb. 2011**
Tel.: 0049 – 221 – 7125029 e-Mail: rumsdance@gmx.de web: www.rumsdance.de
Record: CD, Prandi Sound – Daydreaming Vol 10, Track 8, Un Tango Nel Cuore
Rhythm & Phase: Tango, III + 2 (Op Rev Trn Op Finish, Outsd Swivel) Tempo: Adjust for comfort
Timing: QQS except where noted Footwork: Opposite except where noted
Sequence: INTRO – A – B – B(1-15) – TAG

INTRO

1 - 4 WAIT;; WALK 2; CORTE & REC:

1-4 CP LOD Wait 2;; Fwd L, -, fwd R, -; Dip bk L -, rec R, -;

Timing INTRO: Wait: 2; SS: SS;

PART A

1 - 4 WALK 2; TANGO DRAW; CORTE & REC; WALK 2;

1-4 Fwd L, -, fwd R, -; Fwd L, sd R, draw L to R, -; Dip bk L -, rec R, -; Fwd L, -, fwd R, -;

5 - 8 OP REV TRN OP FINISH CHECKIT;; OUTSD SWIVEL TO PU; TANGO DRAW;

5-8 Fwd L, sd R trn ¼ LF to BJO, bk L, -; Bk R blend to CP RLOD, sd L trn 3/8 LF, fwd R outsd ptr check motion, -;
Bk L, -, sm fwd R to CP LOD, -; Fwd L, sd R, draw L to R, -;

[W(5-7)...: Bk R, sd & bk L trn LF, fwd R outsd ptr, -; Fwd L, sd R trn LF, bk L check motion, -; Fwd R outsd ptr & swivel RF to SCP LOD, -, thru L & trn LF to CP, -;...]

9 - 12 WALK 2; TANGO DRAW; CORTE & REC; WALK 2;

9-12 Repeat actions meas 1-4 PART A;;;;

13 - 16 OP REV TRN OP FINISH CHECKIT;; OUTSD SWIVEL TO PU; TRNG TANGO DRAW;

13-16 Repeat actions meas 5-7 PART A;;; Fwd L comm LF trn, sd R compl LF trn to CP COH, draw L to R, -;

Timing PART A: qqS: qqS: SS: qqS: qqS: qqS: SS: qqS: SS: qqS: SS: SS: qqS: qqS: SS: qqS:

PART B

1 - 4 WHISK; THRU TO SERPIENTE;; PICKUP;

1-4 Fwd L, sd R, XLIB R to SCP RLOD, -; Fwd R, sd & fwd L to fc ptr, XRIB L, flare L CCW; XLIB R, sd R, thru L to RSCP, flare R CCW swivel to SCP RLOD; Thru R, sd & fwd L, cl R, - to CP RLOD;

[W...(2-3)...: ... Fwd L, sd & fwd R to fc ptr, XLIB R, flare R CW; XRIB L, sd L, thru R to RSCP, flare L CW swivel to SCP RLOD; ...]

5 - 8 OP REV TRN OP FINISH CHECKIT;; OUTSD SWIVEL TO PU; TRNG TANGO DRAW;

5-8 Repeat actions meas 13-16 PART A;;;; end CP WALL

9 - 12 WHISK; ROCK 3 TWICE;; THRU FACE CLOSE;

9-12 Repeat actions meas 1 PART B; Fwd R, rec L, rec R, -; Fwd L, rec R, rec L, -; Fwd R, sd & fw L to CP WALL, cl R, -;

13 - 16 CORTE & REC; TRNG TANGO DRAW; WALK 2; TRNG TANGO DRAW;

13-16 Dip bk L -, rec R, -; Fwd L comm LF trn, sd R compl LF trn to CP LOD, draw L to R, -; Fwd L, -, fwd R, -; Fwd L comm LF trn, sd R compl LF trn to CP COH, draw L to R, -;

Timing PART B: qqS: qqqq: qqqq: qqS: qqS: qqS: SS: qqS: qqS: qqS: qqS: qqS: SS: qqS: SS: qqS:

TAG

1 TANGO DRAW WITH CORTE:

1 Fwd L, sd R, hold, dip bk L;

Timing TAG: qqHq;

SUGGESTED HEADCUES

Sequence: INTRO A B B* TAG

INTRO (CP LOD) Wait 2;; Walk 2; Corte & Rec;

PART A Walk 2; Tango Draw; Corte & Rec; Walk 2;
OP Rev Turn; OP Finish Checkit; Outsd Swivel to PU; Tango Draw;
Walk 2; Tango Draw; Corte & Rec; Walk 2;
OP Rev Turn; OP Finish Checkit; Outsd Swivel to PU; Trng Tango Draw FC COH;

PART B Whisk; Thru to Serpiente;; PU in 3;
OP Rev Turn; OP Finish Checkit; Outsd Swivel to PU; Trng Tango Draw FC WALL;
Whisk; Rock 3 Twice;; Thru Face Close;
Corte & Rec; Trng Tango Draw FC LOD; Walk 2;* Trng Tango Draw FC COH;

TAG Tango Draw, Hold, Quick Corte;