

Under The Boardwalk

WC Swing, Phase 5+1 (Rock Whip) +Unph (Inside Whip to Escort Walk Around) June, 2015 (64th NSDC)
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Difficulty: Average (the usual modified Phase 4 & Phase 5 figures) CS vers. 1.1 (ms B3,C8)
Music source: The Drifters CD "All-Time Greatest Hits", track 4, 1st 4 measures amplified slightly
Footwork described for Man – Lady opposite (*or as noted*). Timing reflects actual weight changes.
Sequence: Intro AB A_{rev} B_{rev} C B_{rev} Suggested speed: 42.3 RPM, (-6%)

Intro (4)

1-4 Wait ; Look at Partner ; Look Away ; Swivel to Face ;

Wait approx 1 meas in bk to bk pos, nothing touching, M fc LOD, weight mostly on trail ft, w/ld ft hooked loosely behind; Look over shoulder at (possible) partner; Look away (to think about it); Swivel LF on trail ft to end LOP "V" fcg ptr & RLOD, ld ft free;

Part A (16)

[M fc RLOD 1st time, LOD 2nd time]

1-3 Sugar Push ~ Left Side Pass ; ; ;

{**Sugar Push 1 2 - 4 1a2**} Bk L, almost cl R to L, Point L fwd, fwd L; bk to anchor R/L, R (*fwd R, L, tap R behind L, bk R; bk to anchor L/R, L*) to end LOP "V" fcg ptr & RLOD, {**Left Sd Pass 3 4 1a2 3a4**} Bk L, small bk R trn LF off the track to lead W to pass; in pl L/R, fwd L trn LF to get bk on the track fc LOD, bk to anchor R/L, R (*W fwd R, fwd L; fwd & sd R/ XLIF of R, fwd R trn LF to fc ptr, anchor L/R, L*);

4-6 Tuck & Twirl to a Hammerlock ~ U/A Turn M's Hook Turn to a Handshake ; ; ;

{**Tuck & Twirl to Hammerlock 1 2 - 4 1a2**} bk L, bk R, BFY pt L fwd lead W tuck lf, fwd L lead W rf twl; bk to anchor R/L, R Hammerlock Pos/LOD (*W LOP fwd R, L, BFY tuck lf tap R bk, stp bk R twl rf full trn under lead arms lt arm beh back fc RLOD; anchor L/R, L*), {**U/A Trn M's Hook Trn 3 4 1a2 3a4**} Bk L, recov R moving to W's R sd start RF trn; lead W to LF underarm trn under lead hands as trn triple to fc RLOD L/R, L, release hands to hook RIB of L & trn on the spot RF/ L, R to end fcng DLW join R hnds (*W fwd R, L start LF trn; trn under lead hnds sd R/ XLIF of R, bk R to fc ptr & LOD, anchor L/R, L*);

7-9 Right Side Pass w/Tuck & Spin ~ M's U/A Turn ; ; ;

{**Right Side Pass w/Tuck & Spin 1 2 - 4 1a2**} Fwd L twd LOD looking bk at W, rec sd & bk R bring jnd hnds fwd to lead W by on R sd, brng jnd hnds in tap L inplace lead W tuck lf, move jnd hnds fwd trng lady to spin RF fwd L fc LOD release all hnds; anchor R/L, R fc LOD, (*fwd R, fwd L, shrp trn LF fc man & DLC tap R by L, trn RF fwd R LOD strng spin RF; anchor L/R, L fc RLOD*), {**M's U/A Turn 3 4 1a2 3a4**} Bk L, fwd & sd R to lady's L sd trn RF under lead hnds; sd L trng RF/rec R trng RF, fwd L fc RLOD, anchor R/L, R (*fwd R, fwd L slight trn LF; sd R/XLIFR, trn LF bk R fc LOD, anchor L/R, L*);

10-12 Tummy Whip w/Double Stop Action ; ; ;

{**Tummy Whip w/DbI Stop Action 1 2 3a4 1 2 3 4 1 2 3a4**} Bk L, rec R across L out of slot comm RF trn, placing R hand on W's R hip cont RF trn sd & fwd L/rec R, sd & fwd L pull W bk (*fwd R, L, fwd R/cl L to R, bk R*); Chk fwd R placing R hand on W's back to stop her motion, recov L leading W fwd, chk bk R placing L hnd on W's L hip to stop her motion, trng RF recov L leading her bk (*chk bk L, recov fwd R, chk fwd L, recov bk R*); XRIBL, trn RF to get back in the slot to fc RLOD fwd L, anchor R/L, R jn lead hnds (*bk L, bk R, anchor L/R, L jn lead hnds*); **Note:** there are actually 3 "rk/recovers" (6 Q's in the middle) just as there are in Stop & Go w/DbI Stop Action in jive & cha cha.

Part A (continued)**13-16 Chicken Walk 2 Slow ; Rock Whip ; ; ;** [end M fc RLOD 1st time, LOD 2nd time]

{Chicken Walks 2 Slows 1 3} w/soft knees & slight bk poise bk L w/deliberate toe to heel, -, bk R same style (*swvlg RF brush R against L & fwd R w/toes out, -, swvlg LF brush L against R & fwd L w/toes out*), -; **{Rock Whip 1 2 3a4 1 2 3 4 1 2 3a4}** Bk L, rec fwd & sd R moving to W's R sd comm ¼ RF trn to CP, Sd L cont RF trn ¼/rec R to fc ptr, sd & fwd L in CP LOD; fwd R between W's ft trn RF strongly almost ½, cont trn RF to fc RLOD rec L, Fwd R between W's ft trn RF strongly almost ½, cont trn RF to fc LOD rec L; fwd R between W's ft trn RF strongly almost ½ to fc RLOD, fwd L push off W to lead hnd joined, Anchor R/L, R (*W fwd R, fwd L trn ½ RF to fc RLOD, Bk R/cl L, fwd R between M's ft; sd & bk L trn strongly RF, cont trn RF rec R, Sd & bk L trn strongly RF, cont trn RF rec R; sd & bk L trn strongly RF, cont trn RF bk R, Anchor L/R, L*) to LOP"V" Fcg Pos RLOD; **Notes:** another figure with 3 "rk/recovers" or "rt lunge/recovers" (6 Q's in the middle). W's action is linear fwd & bk in the slot; M's action is linear across the slot.

Part B (10)

[M fc RLOD 1st time, LOD 2nd & 3rd time]

1-3 Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;

{Sugar Toe Heel Crosses 1 2 - - 1 - - 4} Bk L, bk R to tight BFLY, swivel RF on R tch L toe to R instep, swivel LF on R tch L heel sd & fwd; Swivel RF on R XLIF, swivel LF on L tch R toe to L instep, swivel RF on L tch R heel sd & fwd, swivel LF on L XRIF; **{Tuck & Spin Ending - 2 3a4}** Swivel RF on R tch L to R, fwd L bracing joined lead hands at waist level lead W to spin RF, anchor R/L, R join Rt hands (*W tuck in LF tch R to L, trn RF to step away from M fwd R to trn ½ RF to fc ptr, anchor L/R, L*) end M fcg RLOD Rt hnds jnd;

4-6 Chicken Walks 2 Slow; [M's] Fc Loop Sugar Push w/Rock 2 ; ;

{Chicken Walks 2 Slows 1 3} Repeat Part A, meas 13, but with a Rt Handshake hold;
{Fc Loop Sug Push w/Rk Two 1 2 - 4 1 2 3a4} Bk L, almost cl R to L to tight Bfly as you loop joined right hands over M's head to neck left hnd to lady's right hip, tap L fwd, rock fwd L; Rec R, fwd L releasing hands W's right hnd slides down M's left arm, bk to anchor & join lead hands R/L, R (*fwd R, L, tap R behind L, rock bk R; Rec L, bk R, bk to anchor L/R, L*);

7-10 Cheek to Cheek ~ U/A Trn Both Hook Turn ; ; ; Snap Freeze [to Face & hold] ;

{Cheek to Cheek 1 2 - 4 1a2} Bk L, rec R comm RF trn, lift L knee up & acr body trng 3/8 RF touching M's L hip to W's R hip, small fwd & across L swivl LF to fc ptr; bk to anchor R/L, R to end LOP "V" fcing ptr & RLOD (*fwd R, L comm LF trn, lift R knee up & across body trng 3/8 LF, small fwd & across R swivl RF to fc ptr; anchor L/R, L*), **{U/A Trn Both Hook Trn 3 4 1a2 3a4}** Bk L, recov R moving out of slot to W's R sd start RF trn; lead W to LF underarm trn as trn triple to fc LOD L/R, L, hook RIB of L to trn on the spot RF/ L, R to end bk-to-bk w/ld hands jnd low between ptrs (*W fwd R, L start LF trn; trn under lead hnds sd R/ XLIF of R, bk R to fc ptr & RLOD, hook LIB of R to trn on the spot LF/R, L*); **{Snap Freeze a1 - - -}** Sharp swvl ½ LF on R (½ RF on L) to fc ptr & LOD/leaving ld ft fwd pointing twd ptr trail hand on hip, hold;

Repeat Part A With Facing Directions Reversed**1-3** [M fc LOD] **Sugar Push ~ Left Side Pass ; ; ;****4-6** **Tuck & Twirl to a Hammerlock ~ U/A Turn M's Hook Turn to a Handshake ; ; ;****7-9** **Rt Sd Pass w/Tuck & Spin ~ M's U/A Trn ; ; ;****10-12** **Tummy Whip w/Double Stop Action ; ; ;****13-16** **Chicken Walks 2 Slow ; Rock Whip ; ; ;** [end M fc LOD]

Repeat Part B With Facing Directions Reversed Ending in Handshake

1-3 [M fc LOD] Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;

4-6 Chicken Walks 2 Slows ; [M's] Fc Loop Sugar Push w/Rk 2 ; ;

7-10 Cheek to Cheek ~ U/A Trn Both Hook Trn ; ; ; Snap Freeze to a Handshake ;

Part C (16)

[start M fc RLOD]

1-3 Inside Whip to Escort Walk Around 6 & Anchor to Handshake/Wall ; ; ;

{**Inside Whip to Escort 1 2 3a4**} Bk L, recov R trn ¼ RF off track as lead W in LF underarm trn under jnd rt hands, sd L cont RF trn ¼ / fwd R, sd & fwd L strongly trng RF to end lined up beside W both fcg DRW w/lead arms hooked in Left Escort Pos (*W fwd R, L start LF trn under joined rt hnds, bk R/cl L, fwd R to Left Escort fc DRW*);

{**Walk Around 6 & Anchor 1 2 3 4 1 2 3a4**} Wheel RF bk R, L, R, L; R, L leading W to fc, anchor R/L, R to end fc Wall change to Rt Handshake (*W fwd L, R, L, R; L, R trng to fc ptr & COH, anchor L/R, L*);

Note: this combo figure also has "Rock Whip" timing (6 Q's in the middle.)

4-8 Slo Merengues 4 w/Alternating Hd Loops ; ; ; ; 2 Tripl Throwout (in Hndshk) ; ; ;

{**Slo Merengues 4 w/Alternating Hd Loops**} Sd L twd LOD looping joined rt hands over M's head to neck and release while joining L hands at waist level,-, Cl R to L,-; Sd L looping joined lft hands over W's head to neck and release while joining rt hands at waist level,-, Cl R to L,-; Repeat meas 4 & 5 (rejoining rt hands);;

{**Throwout 1a2 3a4**} Chasse fwd & slightly sd L/R, L lead lady to pickup to LOD; bk to anchor R/L, R keeping Rt Handshake fc LOD (*fwd trn LF into chasse to fc man R/L, R, anchor L/R, L*);

9-12 Woman's Face Loop Sugar Push w/Rock 2 ; ; ; Side Whip ; ; ;

{**W's Fc Loop Sug Push w/Rock Two 1 2 - 4 1 2 3a4**} Bk L, almost cl R to L strong lft shldr lead as you loop joined right hands over W's head to neck left hnd to lady's right hip, tap L fwd, rock fwd L; Rec R, fwd L releasing joined hands & joining lead hands, bk to anchor R/L, R (*fwd R, L strong lft shldr lead place lft hand around M's waist, tap R behind L, rock bk R; Rec L, bk R, bk to anchor L/R, L*); [**Option:** omit W's fc loop]

{**Side Whip 1 2 - - (1 2 3&4) - 2 3&4 (1 2 3&4)**} Bk L, rec R across L out of slot comm RF trn trng W twd SCP, cont slight RF trn point L sd twd LOD in press line, hold (*fwd R, fwd L trng ½ RF, bk R/cl L to R, fwd R*); Hold leading W fwd, using lead hand to trn W fwd L in slot trng slightly LF, bk to anchor R/L, R (*fwd L, fwd R trng ½ LF, bk to anchor L/R, L*) to end LOP "V" fcing ptr & LOD;

13-16 Chicken Walks 2 Slows ; Rock Whip ; ; ; [same as Part A meas 13-16, but end M fc LOD]**Repeat Part B With Facing Directions Reversed**

1-3 [M fc LOD] Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;

4-6 Chicken Walks 2 Slows ; [M's] Fc Loop Sugar Push w/Rk 2 ; ;

7-9 Cheek to Cheek ~ U/A Trn Both Hook Turn ; ; ;

[1 bt] Snap Freeze [to end fcg ptr & RLOD on last note] ,

Head Cues [also available in Landscape format for DanceMaster] **(Intro AB A_{rev} B_{rev} C B_{rev})**

Intro (4) (bk to bk, M fc LOD, weight mostly on trail ft, w/lid ft hooked loosely behind)

1-4 Wait ; Look [over shouldr] at Ptnr ; Look Away ; Swivel to Fc [ptnr & RLOD, lid ft free] ;

Part A (16) [M fc RLOD]

1-3 Sugar Push ~ Left Side Pass ; ; ;

4-6 Tuck & Twirl to a Hammerlock ~ U/A Turn M's Hook Turn to a Handshake ; ; ;

7-9 Right Side Pass w/Tuck & Spin ~ M's U/A Turn ; ; ;

10-12 Tummy Whip w/Double Stop Action ; ; ;

13-16 Chicken Walks 2 Slow ; Rock Whip to fc RLOD ; ; ;

Part B (10) [M fc RLOD]

1-3 Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;

4-6 Chicken Walks 2 Slows ; [M's] Fc Loop Sugar Push w/Rk 2 ; ;

7-10 Cheek to Cheek ~ U/A Turn Both Hook Trn ; ; ; Snap Freeze [to face & hold] ;

Repeat Part A & Part B [with facing directions reversed & ending in a handshake]

1-3 [M fc LOD] Sugar Push ~ Left Side Pass ; ; ;

4-6 Tuck & Twirl to a Hammerlock ~ U/A Turn M's Hook Turn to a Handshake ; ; ;

7-9 Right Side Pass w/Tuck & Spin ~ M's U/A Turn ; ; ;

10-12 Tummy Whip w/Double Stop Action ; ; ;

13-16 Chicken Walks 2 Slow ; Rock Whip to fc LOD ; ; ;

1-3 [M fc LOD] Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;

4-6 Chicken Walks 2 Slows ; [M's] Fc Loop Sugar Push w/Rk 2 ; ;

7-10 Cheek to Cheek ~ U/A Turn Both Hook Trn ; ; ; Snap Freeze to a Handshake ;

Part C (16) [start M fc RLOD w/ rt hnds joined]

1-3 Inside Whip to Escort Walk Around 6 & Anchor to Handshake/Wall ; ; ;

4-7 Slow Merengues 4 w/Alternating Head Loops ; ; ; ;

8 Two Triple Throwout (in Handshake) ;

9-12 Woman's Face Loop Sugar Push w/Rock 2 ; ; Side Whip ; ;

13-16 Chicken Walks 2 Slow ; Rock Whip to fc LOD ; ; ;

Repeat Part B [start M fc LOD, Snap Freeze to end M fc ptnr & RLOD on last note of music]

1-3 Sugar Toe Heel Crosses ; ; Tuck & Spin Ending to a Handshake ;

4-6 Chicken Walks 2 Slows ; [M's] Fc Loop Sugar Push w/Rk 2 ; ;

7-9+ Cheek to Cheek ~ U/A Trn Both Hook Trn ; ; ; Snap Freeze,