

## UNA NOTTE A NAPOLI

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With Yelena Babyuk Ballroom: Dance Starz AZ  
Speed: 42 rpm (-6.67%) Released: February 3, 2024  
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Phase V+1 Tango Album: A Retrospective, Track 1  
Sequence: INTRO, A, B, C, C, ENDING Time as Downloaded: 2:27

### INTRO (ARGENTINE TANGO)

1-4.5 **[WAIT PICK-UP NOTES] LA PIZ; BACK CORTE WITH LEG CRAWL;  
RUDOLPH TO SYNCOPATED FALLAWAY TWIST VINE 5 SCAR  
CHECKED LADY SLOW FLICK;-; BACK DOBLE OCHO CP DLW,-;**

{Wait} [Fc ptr & LOD CP ld ft free wait pick-up notes. The intro is danced in Argentine Tango hold with straight legs upper bodies closer tog than ft M's R arm well arnd W's bk.]

- 1-2 {La Piz} Move L ft fwd & connect with W's R to draw a CCW  
S-- circle with the toe & bring ft bk to tch; {Bk Corte with Leg Crawl}  
Dip deeply sd & bk L rotating LF,-, sway R as W drags L leg up  
the outside of M's extended R leg,-;

SQQ 3-4.5 {Rudolph to Sync Fallaway Twst Vine 5 SCAR Cked W Slow  
Q&Q- Flick Bk Doble Ocho CP DLW} Rec R trng RF to cause W to  
S ronde R leg CW (W fwd L slgtly arnd M's R ft then ronde R CW  
no wgt),-, bk L, bk R (W bk R, trn LF sd & fwd L); bk L trn RF/  
sd & fwd R cont RF trn, chk fwd L in SCAR RLOD, (W fwd R in  
BJO trn RF/ sd & bk L cont RF trn, chk bk in SCAR, & flick L ft  
IF of R leg),-; Bk R comm LF ocho, swvl tch L (W fwd L comm  
LF ocho, swvl tch R), CP LW **Note:** [The half measure for the bk  
doble ocho is not carried through the rest of the introduction.]

5-8 **LEFT FOOT BASIC LADY LIFT LEG BACK & HOLD;-; BACK TO  
LADY'S SLOW FORWARD OCHO MAN TAP; 2 OCHOS WITH LIFT &  
TAP;**

--S 5-6 {L Ft Bas W Lift Leg Bk & Hold} Pt sd L, draw L to R with slight  
QQS LF trn, sd & fwd L to BJO,-; fwd R, fwd L, cl R to L with body  
rise twd W to cause her R leg to lift bk (W pt sd R, draw R to L, sd  
& bk R,-; bk L, bk R, lk LIF of R lift R leg bk LOD hold),-;

S- 7-8 {Bk to W's Slow Fwd Ocho Man Tap} Slow bk L trn RF to  
- cause W to step strongly fwd,-, end fc wall R ft tapping W's R toe  
(W slow fwd R,-, past the M swvl RF to fc LOD toe against M's  
(W Q-Q-) ft),-; {2 Ochos with Lift & Tap} M hold trn body LF, move R ft  
twd LOD to tch W's L toe (W step over M's R ft with L toe pt  
down, swvl LF to fc RLOD feel M's toe tap), M hold trn body  
RF, move R ft twd RLOD to tch W's R toe (W step over M's R ft  
with R toe pt down, swvl RF to fc LOD feel M's toe tap);

**9-12 LADY STEP OVER TO BICICLETA LADY PICK-UP; TANGO DRAW; TRIPLE START SIDE DRAW; TWICE;**

- S (WSS&) 9-10 {Lady Step Over to Bicicleta W Picks-Up} As W steps over M's R ft with L ft lift R leg with bent knee and ft parallel to floor to catch W's R leg at the ankle & lift her ft up in the air as if on the pedal of a bicycle, drop the ft down, take wgt next to L as W is forced to rec bk to her R ft, comm LF body trn to cause W to step fwd preparing to PU the W (W fwd L over M's R ft R knee bends as M lifts the R ft with his R ft, ft lowers, rec bk R, / on & ct step fwd L PU); {Tango Draw} Fwd L, sd R, draw L to R, -;
- S 11-12 {Triple Start Sd Draw Twice} Without moving body small pt sd L/ draw L to R, pt sd L/ draw L to R, sd L, draw R to L; pt sd R/ draw R to L, pt sd R/ draw R to L, sd R, draw L to R; **Note:** [This ends Argentine portion of dance. During the last sd draw chg CP hold to standard tango hold].

**PART A (AMERICAN TANGO)**

**1-4 WALK 2; SYNCOPATED ROCK FORWARD RECOVER POINT BACK; WALK 2; SYNCOPATED ROCK FORWARD RECOVER POINT BACK;**

- SS&S- 1-4 {Walk 2 Sync Rk Fwd Rec Pt Bk Twice} Fwd L,-, fwd R,-; rk SS&S- fwd L on & ct/ rec R,-, pt L bk with L sd bk as look at ptr in haughty manner,-; Repeat meas 1-2 part A,-;

**5-8 CURVING BASIC FACE RLOD;-; [SINGLE CORTE] CORTE RECOVER TURNING TANGO DRAW WALL;-;**

- SS 5-6 {Crvg Bas Fc RLOD} Crv LF walk fwd L,-, R,-; cont LF trn fwd QQ- L, sd R fcg RLOD, draw L to R,-;
- SS 7-8 {Corte Rec Trng Tango Draw WALL} With LF body rotation QQ- dip bk L with strong R sway,-, recov R,-; fwd L comm LF trn, cont LF trn sd R fc wall, draw L to R,-;

**9-12 [CONTINUOUS LEFT ROCK TURN] CONTRA CHECK RECOVER HIGH LINE; BACK LEFT FACE SPOT PIVOT 4 FULL AROUND; BACK TANGO CLOSE WALL; CONTRA CHECK RECOVER TAP SCP;**

- QQS 9-10 {Contra Ck Rec High Line} Trning body LF strong ck fwd L, QQQQ rec R trn body RF, cont trn body RF sd & bk L with strong L sway,-; {Bk LF Spot Pvt 4 Full Arnd} Trng & looking LF bk R spt pvt LF, fwd L cont pvt, bk R cont pvt, fwd L cont pvt fc WALL;
- QQS 11-12 {Bk Tango Cl Wall} Bk R, sd L, cl R to L,-; {Contra Ck Rec QQ- Tap SCP} Trning body LF strong ck fwd L, rec R trn body RF, tap L in SCP LOD,-;

**13-16 [CHECKED PROMENADE] PROMENADE WITH FORWARD CHECK;-,-, RECOVER CLOSE SCP,-; [PROMENADE TURNING RIGHT] FORWARD MANEUVER; BACK TURNING TANGO DRAW DLC;**

SQQ	13-14	{Prom with Fwd Ck Rec Cl SCP} Fwd L,-, fwd R, fwd L; fwd R lowering like a chair,-, rec L, cl R still in SCP;
SQQ		
SS	15-16	{Fwd Manuv} Fwd L,-, trng RF fwd R fold IF of W fc RLOD,-;
QQ-		{Bk Trning Tango Draw DLC} Bk L trn ¼ RF, sd R cont RF trn 1/8, draw L to R DLC,-;

**PART B (AMERICAN TANGO)**

**1-4 OPEN REVERSE CHECKED WITH OUTSIDE SWIVEL; PICK-UP TAP,-, PROGRESSIVE SIDE,-; TURNING TANGO DRAW FACE WALL; SIDE CORTE RECOVER TURN SCP;**

QQS	1-2	{Open Rev Cked with Outside Swvl} Trng LF fwd L, sd & fwd R swvl LF to BJO, chk bk L, flick Rif of L as swvl W to SCP (W bk R, sd & bk L swvl LF, fwd R in BJO, swvl RF to SCP DRW);
Q-QQ		{PU Tap Prog Sd} Fwd R, fold W IF (W PU LF) to CP tap L, small fwd L, small sd R;
QQ-	3-4	{Trng Tango Draw Fc WALL} Fwd L trng LF fc Wall, sd R, draw L to R,-; {Sd Corte Rec Trn SCP} Sd L with strong knee bend & shape & look to RLOD,-, rec R to CP WALL,-;
SS		

**5-8 [PROMENADE PIVOT] FORWARD MANEUVER; PIVOT QQS TO SCP LOD; PROMENADE ROCK 3 PICKING UP TANGO DRAW LOD;-;**

SS	5-6	{Fwd Manuv} Blend SCP fwd L,-, trng RF fwd R fold IF of W fc RLOD,-; {Pivot QQS SCP LOD} Bk L pivot ½ RF, fwd R pivot ¼ RF, sd & fwd L SCP LOD,-;
QQS		
QQS	7-8	{Prom Rk 3} Rk fwd R, rec L, fwd R,-; {PU Tango Draw LOD} Foldg Wif of M fwd L, sd R, draw L to R LOD,-;
QQ-		

**9-12 [RUNNING STEPS] WALK 2; PROGRESSIVE SIDE,-, WALK 2,-;-,-, PROGRESSIVE SIDE,-; TURNING TANGO DRAW COH;**

SSQQ	9-11	{Walk 2 Prog Sd Walk 2 Prog Sd} Walk fwd L,-, R,-; small fwd L, small sd R, walk fwd L,-; R,-, small fwd L, small sd R;
SSQQ		
QQ-	12	{Trng Tango Draw COH} Fwd L trn ¼ LF COH, sd R, draw L to R,-;

**13-16 CURVING BASIC FACE WALL;-; FORWARD LEFT FACE SPOT PIVOT 4 FULL AROUND; TANGO DRAW WALL;**

SSQQ-	13-14	{Crvg Bas Fc Wall} Repeat meas 5-6 Part A end fc WALL;
QQQQ	15-16	{Fwd LF Spot Pvt 4 Full Arnd} Trng & lookg LF rk fwd L comm LF pvt, bk R cont pvt, fwd L cont LF pvt, bk R cont pvt fc WALL; {Tango Draw WALL} Fwd L, sd R, draw L to R,-;
QQ-		

**PART C (AMERICAN TANGO)**

**1-4 TO SCP FORWARD PICK-UP TAP; OPEN FAN LEG FLICK; ROLL ACROSS 3 OP; ROLL BACK 3 LOP;**

SQ-	1-2	{To SCP Fwd Pick-Up Tap} Blend SCP fwd L,-, fwd R dropping joined lead hnds to waist level trn W to CP LOD, tap L ft under body; {Op Fan Leg Flick} Small fwd L (W normal bk
QQ-		

- R), explode apt small sd R (W normal sd L) to LOP wall trail arms out to sd, qk flick the L leg with toe pt down behind R calf/pt the L leg twd ptr,-;
- QQS 3-4 {**Roll Across 3 OP**} Both roll across M behind W to LOD fwd L trn LF ½, bk R trn ¼ LF, sd L connect trl hnds fc WALL,-; {**Roll Bk 3 LOP**} Both roll across M behind W to RLOD fwd R trn RF ½, bk L trn ¼ RF, sd R connect ld hnds fc WALL,-;
- 5-8 **TURNING CROSS SWIVEL POINT FORWARD PICK-UP TAP; TURNING TANGO DRAW COH; SCP RLOD [PROMENADE TURNING RIGHT] FORWARD MANEUVER; BACK TURNING TANGO DRAW WALL;**
- Q-Q- 5-6 {**Trng Cross Swvl Pt Fwd Pick-up Tap**} Trn slgt LF DLW step fwd L twd ptr, swvl LF & pt R to sd, on diag step fwd R twd ptr, trn LF to PU W DLC tap L under body; {**Trng Tango Draw COH**} Fwd L trn LF to fc COH, sd R, draw L to R,-;
- SS 7-8 {**SCP Rev Fwd Manuv**} Trn SCP RLOD fwd L,-, trng RF fwd R fold in front of W fc LOD,-; {**Bk Trng Tango Draw WALL**} Bk L trn ¼ RF, sd R, draw L to R WALL,-;

**REPEAT PART C**

**ENDING**

- 1-4+ **TO SCP FORWARD TO LA COBRA 5 PICKING UP;-;-; TANGO DRAW LOD; QUICK SIDE CORTE,**
- SS 1-3 {**To SCP Fwd to La Cobra 5 Pickg-Up**} Fwd L in SCP,-, fwd R fold in front of W,-; sd & bk L with RF swvl bring R under body (W fwd R btwn M's ft swvl RF) to SCP RLOD,-, fwd R fold in front of W,-; sd & bk L with RF swvl bring R under body (W fwd R btwn M's ft swvl RF) to SCP LOD,-, fwd R in SCP fold W in front of M CP,-;
- QQ- 4+ {**Tango Draw LOD**} Fwd L, sd R, draw L to R,-; {**Qk Sd Corte**} Qk corte sd L COH shape & look to WALL,
- Q