## TRY TO REMEMBER

Bill & Carol Goss 10965 Sunny Mesa Rd. San Diego, CA 92121 gossbc@san.rr.com 858-638-0164 \$.99 Download Music Match Eddie Fisher, Try to Remember CD: The Very Best of Eddie Fisher Song: Try to Remember, Track 4 Waltz, Phase VI Released: 7/1/05 INTRO, A, B, A, B, ENDING **INTRO** WAIT; EXPLODE APT; SPIN MANUV TO BJO; HESITATION CHG; 1-4 1-2 {Wait} Wait 1 meas in BFLY fc wall lead ft free; **Explode Apt** Lunge apt L to fc LOD with lead arms exploding 1-up and out thru entire meas look at ptr; {Spin Man} Lead the W to spin LF fwd R twd the wall, sd L fc 123 3-4 12-RLOD, bk L lead hnds joined in BJO (W roll LF fwd L trn ½ LF, sd R cont LF trn to fc LOD, fwd L); {Hes Chg} Still with only lead hnds joined bk L small step leading W to dance by the M, sd R, draw L to R CP fc DC; **PART A** TRN IN & RIGHT CHASSE; OUTSIDE CHG SEMI; CHASSE BJO; 1-4 MANUV; 1-2 {Trn in & R Chasse} Fwd L trn LF, sd R/cl L, sd R cont LF trn 12&3 to BJO fc DRC; {Outside Chg Semi} Bk L, bk R trn LF, sd & 123 fwd L to SCP DW; 3-4 {Chasse Bio} Thru R to fc, sd L/ cl R, sd L to BJO DW; 12&3 {Manuv} Fwd R with RF body trn, cont trn to fc ptr & RLOD sd 123 L, cl R to L: OVERTURN SPIN; 2 RIGHT TURNING LOCKS;; SLOW HOVER 5-8 CORTE; 123 5-6 {Overtrn Spin} Start RF trn sd & bk L pivot ½ RF, fwd R btwn W's feet pivot nearly ½ RF with rise, bk L bring R sd of body bk 1&23 fc RLOD; {Right Trning Lock to CP} Bk R with R sd lead start RF trn/ XLIF of R to fc COH, with slight L sd stretch cont to trn upper body to R sd & fwd R btwn W's feet pivot ½ RF, bk L fc RLOD with R sd bk: 1&23 7-8 {Right Trning Lock to Semi} Bk R with R sd lead start RF trn/ XLIF of R to fc COH, with slight L sd stretch cont to trn upper 12body to R sd & fwd R btwn W's feet trn RF with rise to SCP DC, fwd L in SCP; {Slow Hover Corte } Thru R, fwd L with slow rise and body trn to L causing W to slowly trn her head to L and

9-12 CONT SLOW HOVER CORTE; BK WHISK; SYNCO WHISK; QUICK OPEN REVERESE WITH REVERSE SWIVEL;

--3 9-10 {Cont Slow Hover Corte } Cont LF body trn (W stretch head

come to BJO,;

123			well out to L),, in BJO bk R; {Bk Whisk} Bk L, bk & sd R, XLIB
1002		11 10	of R in SCP fc DC;
12&3	-	11-12	{Synco Whisk} Thru R, trn L hip twd ptr cl L to R in CP/ sd R
12&3			with slight R sd stretch, XLIB of R in SCP fc DC;
			{Quick Open Rev with Rev Swvl} Thru R, fwd L start LF trn/sd
			& bk R crossing W's dance line trn ¼ LF, bk L crossing W's
			dance line to block her swvl LF on L leave R ft pointed in front
			(W thru L, trn LF sd & bk R/ small fwd L as you feel extra LF
			body trn, fwd R in BJO with immediate swvl RF to SCP wall);
13-16	LILT	<b>PIVOT</b>	; RIGHT LUNGE ROLL & SLIP; DBL REV; CHG OF
	DIRE	CTION	[ <u>:</u>
1-3		13-14	{Lilt Pivot} Thru R, roll body LF to bring W to CP no wgt chg
123			with strong R sd stretch, small fwd L cont LF body roll; {Right
			Lunge Roll Slip) Fwd R btwn W's legs begin to chg sway, cont
			R lunge as W stretches out in lunge bring R sd of body bk in a
			circular motion recov on L as cont circular motion, slip R ft under
			body as trn body LF to CP DC;
12-		15-16	{Dbl Rev} Fwd L start LF trn, sd R 3/8 trn btwn 1 & 2, spin LF
(W 12&		10 10	3/8 btwn 2 & 3 on ball of R bring L to R no wgt fc DW (W bk R
12-	<b>C</b> 5)		trn LF, cl L to R heel trn/ sd & slglty bk R cont LF trn, XLIF of
12			R); {Chg of Direction} Fwd L, fwd R trn LF, draw L to R fc DC;
			PART B
			IAKID
1-4	REVI	ERSE F.	ALLAWAY & SLIP; DBL REV SPLIT RONDE;; CONTRA
1-4			ALLAWAY & SLIP; DBL REV SPLIT RONDE;; CONTRA WITCH;
	CHE		WITCH;
1-4 12&3 12-	CHE	CK & S	WITCH; {Rev Fallaway Slip} Fwd L start LF trn, sd & bk R with R sd
12 <b>&amp;</b> 3 12-	CHE	CK & S	WITCH;
12&3	CHE	CK & S	WITCH: {Rev Fallaway Slip} Fwd L start LF trn, sd & bk R with R sd lead in fallaway pos ¼ trn btwn 1 & 2/ bk L in CBMP well under body 1/8 trn LF btwn 2 & 3 body trns less, trn LF slip R past L
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	{Rudolph & Develope} Fwd R btwn W's ft lower strongly and			
•	trn body RF causing W to ronde, bk L well under body trn body			
	LF to cause W to swvl, pt R ft bk while trning W to BJO (W bk L			
	to ronde R CW, bk R swvl LF, develope L twd RLOD);			
1-3 7-8	{Link to Semi} Fwd R with L sd stretch, tch L to R no sway, fwd			
12&3	L with R sd stretch W trns to SCP; {Chasse to Bjo} Thru R to fc,			
	sd L/ cl R, sd L to BJO DW;			
9-12 <b>MANUV</b> ;	SPIN & TWIST TO SWAY LINE;; ROLL & SWAY LINE;			
123 9-10	{Manuv} Fwd R with RF body trn, cont trn to fc ptr & RLOD sd			
123	L, cl R to L; {Spin & Twist} Bk L pivot ½ RF, fwd R cont pivot			
	½ RF, sd L fc RLOD (W cl R to L);			
& 11-12	` <u> </u>			
(W &12-)	fc LOD end with wgt on R ft in a R lunge line cont to trn body RF			
12-	(W fwd L/ fwd R arnd M, fwd L trn RF to fc ptr, chg sway to R			
	lunge line keep head closed);			
	{Roll to Sway Line} Trn body LF as recov L to open W's head,			
	chg your mind and go bk into R lunge line sd R trn body RF to			
	close W's head, cont R lunge line;			
	LL SLIP; TELEMARK TO SCP; THRU TO PROMENADE			
	G; FALLAWAY RONDE & SLIP;			
-23 13-14				
123	stays closed, trn RF to slip R ft bk under body end CP fc DC;			
	{Telemark to SCP} Fwd L start to trn LF, sd R cont LF trn (W			
10 15 16	heel trn), sd & fwd L to SCP LOD;			
12- 15-16				
123	R sd of body up look over joined hnds, lower & chg to L sd stretch look twd RLOD;			
	<b>Fallaway Ronde &amp; Slip</b> } Push onto R ft chg sway to look LOD			
	with R sd stretch as ronde L ft CCW, XLIB of R, rise and slip R			
	ft bk under body (W trn LF to CP) fc DC;			
REPEAT A	it by under body (w till El to el ) le be,			
REPEAT B				
REI ENT B	<b>ENDING</b>			
1-4 LEFT PIV	OT TO LEFT WHISK SYNCO RUNAROUND;;			
PREPARA	TION; SAME FT LUNGE;			
123 1-2	{Left Pivot to Left Whisk Synco Runaround} Like a telemark			
1	fwd L start LF trn, sd R (W cl L to R for heel trn) trn LF, step sd			
(W12&3&)	& bk L down LOD; XRIB of L (W XLIB of R) trn W to RSCP,			
	twist trn on both ft (W run around M R/L, R/L);			
1 3-4	{Prep} Slowly trn W to fc & then cont to trn her with R sd stretch			
(W 12-)	for a preparation put wgt on your L ft and lower (W fwd R to fc			
1	ptr, cl L to R cont trn give M your L sd, lower;			
	<b>Same Ft Lunge</b> } Slowly reach R ft to sd (W R ft bk under body)			
	to stretch L sd to end in same ft lunge with W's head closed;			