

Trickle Trickle



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Music: Artist: Ross Mitchell CD: Gold Latin Track #31
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Phase: Jive VI
Sequence: **Intro A B A C A(1-4) End**

Suggested speed: slow to 37MPM

Note: Timing indicates weight changes only
Released: June, 2012

Meas

INTRO

1-4 WAIT;; DOWN UP PEEK-A-BOO 3 TIMES & CHASSE APT;;

- 1-2 Wait 1 meas in Tandem/WALL M bhnd W feet slightly apt wgt on both ft M's hnds on W's hips;
-2-4 3-4 **{Down Up Peek-a-Boo 3 Times & Chasse Apt}** Bend both knees, shifting wgt to L (W to R)
-23a4 extend knees looking at ptr, bend both knees wgt on both ft, shifting wgt to R (W to L) extend
knees looking at ptr; Bend both knees wgt on both ft, shifting wgt to L (W to R) extend knees
looking at ptr, sd R/cl L, sd R trng LF (W RF) to fc ptr & join lead hnds end LOP FCG Pos/LOD;

PART A

1-8 STOP & GO;; STOP & GO w/ M'S HEAD LOOP;; LINK TO WHIP TRN TO LOP;; SHUFFLING DOOR;;

- 123a4 1-2 **{Stop & Go}** LOP Fcg/LOD rk L apt, rec R, raising jnd lead hnds chasse fwd L/R, L (W rk R apt,
567a8 rec L, chasse fwd R/L, R passing under jnd lead hnds); Placing R-hnd at W's bk XRIF trng
upper body RF looking at W, rec L raising jnd lead hnds, chasse bk R/L, R (W trng LF 1/2 to fc
LOD bk L flexing knee raising R-hnd straight up, rec R, chasse fwd L/R, L under jnd lead hnds
trng RF to fc M) end LOP Fcg/LOD;
123a4 3-4 **{Stop & Go w/ M's Head Loop}** Rk L apt, rec R raising jnd lead hnds, trng RF 1/4 to fc WALL
567a8 chasse sd twd LOD under jnd lead hnds L/R, L small steps placing jnd lead hnds on M's
R-shoulder (W rk R apt, rec L, trng LF 1/4 to fc WALL chasse sd twd RLOD R/L, R passing bhnd
M); Releasing lead hnds XRIF w/ checking motion looking at W placing R-hnd at W's R-hip & L-
hnd extended sd, rec L, releasing hnds chasse twd RLOD IF of W sd R/L, R trng LF 1/4 to fc ptr
(W trng LF 1/4 bk L placing R-hnd on M's R-shoulder & L-hnd extended straight up, rec R trng
RF 1/4 to fc WALL, chasse twd LOD passing bhnd M sd L/R, L twd LOD trng RF 1/4 to fc ptr)
end LOP FCG/LOD;
123a4 5-6 **{Link to Whip Trn to LOP}** Rk apt L, rec R assuming CP/LOD, trng RF chasse sd L/R, L to fc
567a8 WALL; XRIB comm trng RF, sd L cont trng RF, releasing trailing hnds chasse apt twd WALL (W
twd COH) R/L, R end LOP/LOD;
123a4 7-8 **{Shuffling Door}** XLIB, rec R, chasse L/R, L twd COH (W twd Wall) sliding across bhnd W
123a4 joining trailing hnds to OP/LOD; XRIB, rec L, chasse R/L, R twd WALL (W twd COH) sliding
across IF of W joining lead hnds to LOP/LOD;

9-16 CHG PL L TO R w/ EXTRA SPIN & CHASSE;; BOUNCE NEW YORKER TO BFLY;; KICK KICK SAILOR SHUFFLE TWICE;; FLICKS INTO BREAK;; THROWAWAY;

- 123a4 9-10 **{Chg PI L to R w/ Extra Spin & Chasse}** LOP/LOD XLIB, rec R raising jnd lead hnds, chasse
567a8 sd bhnd W L/R, L twd COH & trn RF to fc WALL (W XRIB, rec L, chasse sd IF of M R/L, R twd
WALL under jnd lead hnds & trn LF to fc COH) end LOP FCG/WALL; Keeping jnd lead hnds
high above W's head sd R twd RLOD, cl L, chasse sd R/L, R (W sd L twd RLOD comm spin LF,
cont spin LF on L under jnd lead hnds to fc M cl R, chasse sd L/R, L) end LOP FCG/WALL;
1/-23a4 11 **{Bounce New Yorker to BFLY}** Trng RF to fc RLOD fwd L/slight hop on L, rec R, trng LF to fc
ptr chasse L/R, L twd LOD end BFLY/WALL;
--3a4 12-13 **{Kick Kick Sailor Shuffle Twice}** Kick R thru twd LOD, kick R outward twd RLOD, XRIB/sd L,
--3a4 sd R; Kick L thru twd RLOD, kick L outward twd LOD, XLIB/sd R, sd L;
-2-4 14-15 **{Flicks into Break}** Swiveling LF kick R thru twd LOD, swiveling RF to fc ptr cl R, swiveling RF
kick L thru twd RLOD, swiveling LF to fc ptr cl L; Swiveling LF on L XRIF, hold, -/rk L bk, rec R;
1--a4 **{Throwaway}** Leading W fwd twd LOD chasse L/R, L almost in pl trng LF to fc LOD, chasse sd
1a23a4 16 R/L, R (W chasse sd twd LOD R/L, R trng LF to fc RLOD, chasse bk L/R, L) end LOP
FCG/LOD;

PART B

1-8 ROLLING OFF THE ARM w/ WHEEL 4 & KNEE PTS;;; AGAIN;;;

- 123a4 1-4 {**Rolling Off the Arm w/ Wheel 4 & Knee Pts**} LOP Fcg/LOD joining R-hnds rk L apt, rec R
 5678 trng RF to fc WALL leading W trn LF, chasse sd L/R, L (W rk R, rec L trng LF to fc WALL,
 -/---/-- chasse sd R/L,R) end SKATERS/WALL L-hnds jnd extended sd R-hnds jnd at W's R-hip; Wheel
 567a8 RF 1/2 fwd R, L, R, L (W bk L, R, L, R) end SKATERS/COH; Lift R-knee across body/pt sd R IF
 of W, -, lift R-knee across body/pt R sd bhnd W, - (W lift L-knee across body/pt sd L bhnd M, -,
 lift L-knee across body/pt sd L across IF of M, -); Fwd R trng RF 1/4 to fc LOD, releasing L-hnds
 fwd L trng RF 1/2 to fc RLOD, chasse in pl R/L, R (W bk L trng RF 1/4 to fc LOD, bk R comm
 trng RF one full trn, cont trng RF to fc LOD chasse in pl L/R, L) end R-HND SHAKE/RLOD;
 5-8 Repeat Meas 1-4 of PART-B starting from M fcg RLOD & ending fc LOD;;;;

9-16 CHG PL L TO R INTO CONT CHASSE;; RK TO OVERTRN THROWAWAY W SWIVEL TO FC & HOLD;; CHICKEN WALKS 2S & 4Q;; CHICKEN WALKS AGAIN w/ W's SPIN;;

- 123a4 9-10 {**Chg PI L to R into Cont Chasse**} R-HND SHAKE/LOD joining lead hnds rk L apt, raising jnd
 5a6a7a8 lead hnds rec R trng RF to fc WALL, chasse sd L/R, L almost in pl placing R-hnd on W's R-hip
 (W rk R apt, rec L comm trng LF, chasse fwd R/L, R cont trng LF under jnd lead hnds to fc COH)
 end Sd-by-SD Pos M fcg WALL (W fcg COH) jnd lead hnds across IF of M's body M's R-hnd on
 W's R-hip W's L-hnd extended sd; Chasse sd twd RLOD R/L, R/L, R/L, R;
 123a4 11-12 {**Rk to Overtrn Throwaway W Swivel to Fc & Hold**} Sd & fwd L flexing knee leading W bk, rec
 5a6-- R leading W fwd, cont leading W fwd chasse L/R, L almost in pl trng LF 1/4 to fc LOD (W trng
 RF to fc LOD bk R, rec L, chasse fwd twd LOD R/L, R passing IF of M & spiraling LF on R one
 full trn to fc LOD) end TANDEM/LOD M bhnd W lead hnds jnd; Chasse fwd R/L, R, hold leading
 W swivel RF, - (W chasse fwd L/R, L, swivel RF 1/2 on L to fc M, -) end LOP FCG/LOD;
 1-3- 13-14 {**Chicken Walks 2S & 4Q**} Delayed bk walks L, -, R, - (W swiveling slight RF on L sd & fwd R, -,
 1234 swiveling slight LF on R sd & fwd L, -); Bk walks L, R, L, R (fwd walks R, L, R, L w/ slight
 swiveling actions before stepping);
 1-3- 15-16 {**Chicken Walks Again w/ W's Spin**} Delayed bk walks L, -, R, - (W swiveling slight RF on L sd
 1234 & fwd R, -, swiveling slight LF on R sd & fwd L, -); Bk L leading W spin RF & release hnds, cl R,
 joining lead hnds bk walks L, R (W fwd R comm spin RF one full trn, cont spin RF on R to fc M cl
 L, fwd walks R, L) end LOP FCG/LOD;

REPEAT PART A

PART C

1-8 LINK TO WHIP TRN w/ INSIDE UNDERARM TRN TO FC COH;; RK REC TO MOOCH;;; CHASSE APT ~ CHG PL L TO R;;

- 123a4 1-2 {**Link to Whip Trn w/ Inside Underarm Trn to fc COH**} LOP Fcg/LOD rk L apt, rec R,
 123a4 assuming CP/LOD, trng RF chasse sd L/R, L to fc WALL; XRIB comm trng RF raising lead hnds,
 sd L cont trng RF to fc COH, chasse sd twd LOD R/L, R (W fwd L comm trng LF under jnd lead
 hns, fwd R cot trng LF to fc M, chasse sd twd LOD L/R, L) end CP/COH;
 12-4 3-6 {**Rk Rec to Moch**} Trng LF to fc RLOD rk L bk, rec R to HALF-OP/RLOD, kick L fwd lifting
 -678 body, cl R; Kick R fwd lifting body, cl R, rk L bk, rec R; Trng RF to fc ptr assuming CP chasse
 1a234 L/R, L twd RLOD, trng RF to fc LOD rk R bk, rec L to L-HALF OP/LOD; kick R fwd lifting body,
 -6-8 cl R, kick L lifting body, cl L end L-HALF OP/LOD;
 1a234 7-8 {**Chasse Apt ~ Chg PI L to R**} Chasse apt R/L, R to LOP/LOD, XLIB, rec R raising jnd lead
 5a67a8 hnds (W chasse apt L/R, L, XRIB, rec L comm trng LF 1/2); Chasse sd L/R, L small steps
 leading W trn LF under jnd lead hnds, chasse sd & fwd R/L, R (W chasse R/L, R cont trng LF
 under jnd lead hnds to fc M, chasse sd & bk L/R, L) end LOP FCG/LOD;

REPEAT PART A (1-4)

END

- 1-7 LINK TO BOLERO-BJO; SLOW SPOT PIVOT 4;; W ROLL OUT TO STORK LINE;;**
ROLL HER BK TO WRAP; R-LUNGE w/ ARMS;
- 123a4 1 **{Link to Bolero-Bjo}** LOP FCG/LOD rk L apt, rec R assuming CP, trng RF 1/4 chasse sd L/R, L end BOLERO-BJO/WALL M's R-hnd around W's waist (W's R-hnd on M's L-shoulder) free L-hnds extended sd;
- 1-3-5-7- 2-3 **{Slow Spot Pivot 4}** Fwd R btwn W's ft comm spot pivot RF, -, sd & bk L cont pivoting RF, - (W sd & bk L comm spot pivot RF, -, fwd R btwn M's ft cont pivoting RF, -) approx fcg COH; Fwd R btwn W's ft cont spot pivot RF, -, sd & bk L cont pivoting RF, - (W sd & bk L comm spot pivot RF, -, fwd R btwn M's ft cont pivoting RF, -) end BOLERO-BJO/WALL;
- 1--- 4-5 **{W Roll Out to Stork Line}** Sd R leading W roll out & release R-hnd, -, -, hold joining trailing hnds (W sd & bk L comm roll RF, sd & fwd R cont rolling RF, sd & bk L cont rolling RF, completing RF roll to fc WALL sd R) end OP/WALL; Hold shaping to R, -, -, - (W lift L-knee, -, shape to L looking at M, -);
- 6 **{Roll Her Bk to Wrap}** Hold leading W roll LF w/ jnd trailing hnds, -, rec L sd joining lead hnds, - (W sd L comm roll LF full trn, sd R cont roll LF, cont roll LF to fc WALL sd L, -) end momentary WRAPPED Pos/WALL;
- 1--- 7 **{R-Lunge w/ Arms}** Releasing hnds sd R flexing knee L-hnds straight fwd twd WALL R-hnds straight up twd ceiling, hold, -, -;

Option for Meas 7-9 of PART A

- (For more vital dancing, you may choose Syncopated Timing as show below.
 It's gonna be much more fun!
 -a23a4 7 Hesitate/XLIB, rec R, chasse L/R, L twd COH sliding across bhnd W
 -a23a4 8 Hesitate/XRIB, rec L, chasse R/L, R twd WALL sliding across IF of W
 -a23a4 9 Hesitate/XLIB, rec R raising jnd lead hnds, chasse L/R, L twd COH)