

"TODO BOLERO"

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RECORDING: **"Todo Y NADA"** by Luis Miguel [Contact Choreographer For Availability]
[CD WEA Latina, *Segundo Romance*, Track 6]
PHASE & RHYTHM: **Phase VI BOLERO**
SEQUENCE: **INTRO, A, B, B Mod, END**

INTRO

1-4 **WAIT; SHAD FENCE LINE; SPIN & SD LUNGE; SHAD FENCE LINE;**

1 [WAIT] Wait 1 ms SHAD WALL looking at ptr M's rt arm around w's waist R ft free for both;
2 SQQ [SHAD FENCE LINE] Sd R RLOD, __, cross ck Lif, bk R (W identical to M);
3 QQS [SPIN & SD LUNGE] Fwd L LOD spin lf full trn, cl R, lunge sd L, __ (W identical to M);
4 SQQ [SHAD FENCE LINE] Look at ptr sd R RLOD, __, join lt hds cross ck Lif, bk R (W identical to M);

5-8 **LADY SLIP TRANS TO FC; FWD BRK; RT SD PASS; SPT TRN;**

5 SQQ [SLIP TRANS TO FC] Sd L shape to W lt hd on W's lt wrist, __, bk R lf trn lead W lf trn, fwd L DLC
(SQ&Q) (W sd L shape to M, slip bk R lf trn/fwd L lf trn, bk R fc DRW);
6 SQQ [FWD BRK] LOP DLC fwd R, __, fwd L, bk R (W bk L, __, bk R, fwd L);
7 SQQ [RT SD PASS] Fwd L rf trn, __, bk R lead W lf underarm trn, fwd R LOP WALL
(W fwd R, __, fwd L lf underarm trn, bk R LOP fc COH);
8 SQQ [SPT TRN] Sd R, __, fwd L RLOD rf trn, fwd R LOD fc WALL (W sd L, __, fwd R rf trn, fwd L fc ptr & COH);

PART A

1-4 **TRNG BASIC; CONTRA BRK; CROSS BODY; NY;**

1 SQQ [TRNG BASIC] Sd L blend CP WALL lt sd stretch, __, bk R lf trn, fwd L CP DLC (W sd R, __, fwd L lf trn, bk R fc DRW);
2 SQQ [CONTRA BRK] CP DLC sd & fwd R, __, strong contra fwd L, bk R (W CP sd & bk L, __, contra bk R, fwd L);
3 SQQ [CROSS BODY] Trn lf sd L, __, bk R, fwd L LOP WALL (W fwd R, __, fwd L trn lf, bk R fc COH);
4 SQQ [NY] Sd R rf trn, __, fwd L RLOD, bk R LOP WALL (W sd L lf trn, __, fwd R RLOD, bk L LOP fc COH);

5-8 **RIFF TRN & SD LUNGE; REV UNDERARM TRN; CROSS BODY; OP BRK;**

5 QQS [RIFF TRN & SD LUNGE] LOP WALL sd L, lead W rf underarm spin cl R to L, lunge sd L LOD, __
(W LOP sd R, spin rf full trn on R cl L to R, lunge sd R LOD, __);
6 SQQ [REV UNDERARM TRN] Sd R, __, xLif, bk R LOP WALL (W sd L, __, xRif lf underarm trn, fwd L fc COH);
7 SQQ [CROSS BODY] Trn lf sd L, __, bk R, fwd L LOP DLC (W fwd R, __, fwd L trn lf, bk R fc DRW);
8 SQQ [OP BRK] LOP DLC sd R, __, bk L, fwd R (W sd L, __, bk R, fwd L);

9-12 **STOP & GO WITH LUNGE BRK END;; RT SD PASS; AIDA PREP;**

9 SQQ [STOP & GO] Lunge fwd L DLC lead W to lf underarm sit line, __, bk R lead W fwd, cl L LOP DLC
(W fwd R qk lf underarm trn to sit line fc DLC, __, fwd L trn lf, bk R LOP fc DRW);
10 SQQ [LUNGE BRK] Sd R, __, lower on R extend L lead W ck bk, rise on R (W sd L, __, bk R, fwd L DRW);
11 SQQ [RT SD PASS] Fwd L rf trn, __, bk R lead W lf underarm trn, fwd R LOP WALL
(W fwd R, __, fwd L lf underarm trn, bk R LOP fc COH);
12 SQQ [AIDA PREP] Sd R, __, fwd L RLOD, fwd R lf trn fc LOD (W sd L lf trn, __, fwd R, fwd L rf trn fc LOD);

13-16 **AIDA & HIP RKS; FC & FENCE LINE; PT & FENCE LINE; RIFF TRNS;**

13 SQQ [AIDA & HIP RKS] Bk L to AIDA LINE fc LOD, __, rk fwd R, rk bk L
(W bk R to AIDA LINE fc LOD, __, rk fwd L, rk bk R);
14 SQQ [FC & FENCE LINE] Fwd R rf trn pt sd L BFY WALL, __, cross ck Lif look rt, bk R
(W fwd L lf trn pt sd R BFY fc COH, __, cross ck Rif look lt, bk L);
15 SQQ [PT & FENCE LINE] Pt L sd LOD, __, cross ck Lif look rt, bk R fc WALL
(W pt R sd LOD, __, cross ck Rif look lt, bk L fc COH);
16 QQQQ [RIFF TRNS] Lead hds sd L, lead W rf underarm spin cl R, sd L, lead W rf underarm spin cl R LOP WALL
(W sd R rf underarm spin, cl L, sd R rf underarm spin, cl L LOP fc COH);

PART B

1-4 SLIP TO SYNC TELE; CORTE WITH RKS; RUD RONDE & FALLAWY BJO; OUTSD SWIVEL & SYNC PROM RUN;

- 1 SQ&Q **[SLIP TO SYNC TELE]** Sd & bk L, __, slip bk R lf trm CP LOD/fwd L lf trm, sd R CP/RLOD
(W fwd R, __, slip fwd L lf trm CP/bk R, cl L to R lf heel trm CP fc LOD);
- 2 SQQ **[CORTE WITH RKS]** CP/RLOD bk L soft knee, __, rk fwd R, bk L (W CP fwd R soft knee, __, rk bk L, fwd R);
- 3 SQQ **[RUD RONDE & FALLAWY BJO]** Fwd R rf body trm lead W ronde, __, bk L FALLAWY, bk R BJO fc RLOD
(W bk & sd L rf trm ronde R bk cw, __, bk R FALLAWY, lf trm fwd L BJO fc LOD);
- 4 SQ&Q **[OUTSD SWIVEL & SYNC PROM RUN]** Bk L ptr outsd lead W rf swivel SCP RLOD, __, fwd R/fwd L, fwd R
(W fwd R outsd ptr swivel rf SCP RLOD, __, fwd L/fwd R, fwd L);

5-8 SYNC TRNG BASIC; CONTRA CK & SWITCH; DBL RONDE HAIRPIN; LADY TWL TRANS SD X SD;

- 5 SQ&Q **[SYNC TRNG BASIC]** Blend CP COH sd L lt sd stretch, __, bk R lf trm/fwd L, fwd R DRW
(W blend CP sd R, __, fwd L lf trm/bk R, bk L fc DLC);
- 6 SQQ **[CONTRA CK & SWITCH]** Lower & contra ck fwd L rt sd lead, __, rec R, slip bk L rf trm CP RLOD
(W contra ck bk R head far lt, __, rec L, slip fwd R rf trm CP fc LOD);
- 7 SQQ **[DBL RONDE HAIRPIN]** Fwd R ronde L fwd cw rf trm, __, fwd L, fwd R LOD outsd ptr lt sd stretch
(W bk L ronde R bk cw head rt, __, bk R, bk L ptr outsd head lt fc RLOD);
- 8 SQQ **[TWL TRANS]** Bk L rf trm, __, bk & sd R lead W rf twl, cl L SD X SD WALL join M's rt W's lt hds
(SQ&Q) (W fwd R rf trm, __, twl rf under joined lead hds bk L/fwd R cont trm, bk L SD X SD WALL);

9-12 FENCE LINE; PT & FENCE LINE; LADY SLIP TRANS TO FC; M'S UNDERARM TRN;

- 9 SQQ **[FENCE LINE]** M's R w's L hds joined sd R, __, cross ck Lif look rt, bk R (W sd R, __, cross ck Lif look rt, bk R);
- 10 SQQ **[PT & FENCE LINE]** Pt L sd LOD, __, cross ck Lif look rt, bk R fc WALL
(W pt R sd LOD, __, cross ck Lif look rt, bk R fc WALL);
- 11 SQQ(SQ&Q) **[SLIP TRANS]** Fwd L DRW, __, lf trm slip bk R, fwd L LOP LOD (W bk L fc DRW, __, lf slip bk R/fwd L, bk R fc RLOD);
- 12 SQQ **[M'S UNDERARM TRN]** Fwd R LOD, __, fwd L outsd ptr rf trm under lead hds, fwd R RLOD join rt hds
(W LOP bk L, __, bk R ptr outsd M rf underarm trn, fwd L LOD join rt hds);

13-16 [RT HDS] SD PASS; HALF MOON;; START HALF MOON;

- 13 SQQ **[SD PASS]** Fwd L RLOD, __, bk R lead W pass, fwd L SHAD RLOD (W fwd R, __, fwd L, fwd R lf trm fc RLOD);
- 14 SQQ **[HALF MOON]** LT SHAD RLOD rt hds joined fwd R, __, fwd L, bk R (W fwd L, __, fwd R, bk L);
- 15 SQQ **[START HALF MOON]** Lf trm sd L fc WALL, __, bk R lead W pass, fwd L LT SHAD LOD (W fwd R, __, fwd L, fwd R lf trm fc LOD);
- 16 SQQ **[START HALF MOON]** LT SHAD LOD rt hds joined fwd R, __, fwd L, bk R (W fwd L, __, fwd R, bk L);

17-20 UNDERARM TRN; OP BRK TO SKATERS; TRANS & BRK BK; WK 3;

- 17 SQQ **[UNDERARM TRN]** Sd L fc COH rt hds, __, xRib lead W rf underarm trn, fwd L fc COH
(W sd R fc WALL, __, xLif rf underarm trn, fwd R fc WALL);
- 18 SQQ **[OP BRK TO SKATERS]** Rt hds sd R, __, bk L, fwd R lead W pass rt shs SKATERS LOD
(W sd L, __, bk R, fwd L pass rt shs SKATERS LOD);
- 19 __QQ(SQ) **[TRANS & BRK BK]** Tch L to R SKATERS LOD, __, bk L, fwd R (W cl R to L SKATERS, __, bk L, fwd R);
- 20 SQQ **[WK 3]** Fwd L LOD, __, fwd R, fwd L SKATERS/LOD (W fwd L, __, fwd R, fwd L LOD);

21-22 1/2 TRANS LADY 5-STP ROLL TO FC; LUNGE BRK & QK HIP TWIST TO SHAD;;

- 21 S_Q **[TRANS 5-STP ROLL]** Fwd R, __, hold & lead W lf roll, fwd L LOP LOD
(SQ&Q&) (W fwd R, __, fwd L lf roll/bk R, fwd L/bk R LOP fc RLOD);
- 22 SQQ **[LUNGE BRK]** Sd & fwd R, __, lower on R lead W ck bk, rise on R lead W fwd (W sd & bk L, __, bk R, fwd L);
- 221/2 _Q **[QK HIP TWIST SHAD]** Lead W fwd, lead W rf hip twist cl L to R ft arms around W's waist SHAD LOD,
(QQ) (W fwd R, rf hip twist cl L to R wt on both ft arms crossed at waist in firt SHAD wrap LOD);

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PART B Mod

- 1-4** **SLO SHAD EXPLOSION; LADY DEVELOPE & OUT TO FC; LT SD PASS; LUNGE BRK;**
1 S__ [SLO EXPLOSION] SHAD wrap LOD slo rise & extend arms up inside W's arms (W slo rise & extend arms up);
2 _____ [DEVELOPE & OUT TO FC] Hold & join both hds high, __, lead W fwd qk lf trn, __
(SQ_) (Use M's arms for support developpe L, __, fwd L qk lf trn, tch R to L LOP fc RLOD);
3 SQQ [LT SD PASS] Lead hds bk L trn lf, __, bk R, fwd L DRC (W fwd R, __, fwd L trn lf, bk R fc DLW);
4 SQQ [LUNGE BRK] Sd & fwd R, __, lower on R lead W ck bk, rise on R lead W fwd (W sd & bk L, __, bk R, fwd L);
- 5-8** **SYNC TRNG BASIC; CONTRA CK & SWITCH; DBL RONDE HAIRPIN;**
LADY TWL TRANS SD X SD;
- 9-12** **FENCE LINE; PT & FENCE LINE; LADY SLIP TRANS TO FC; M'S UNDERARM TRN;**
13-16 **IRT HDS| SD PASS; HALF MOON;; START HALF MOON;**
17-20 **UNDERARM TRN; OP BRK TO SKATERS; TRANS & BRK BK; WK 3;**
21-22 1/2 **TRANS LADY 5-STP ROLL TO FC; LUNGE BRK; QK HIP TWIST TO SHAD;**

END

- 1-3** **SLO SHAD EXPLOSION; LADY DEVELOP & OUT TO FC; OP CONTRA CK;**
1 S__ [SLO EXPLOSION] SHAD wrap LOD slo rise & extend arms up inside W's arms (W slo rise & extend arms up);
2 _____ [DEVELOPE & OUT TO FC] Hold & join both hds high, __, lead W fwd qk lf trn, __
(SQ_) (Arms up use M's arms for support developpe L, __, fwd L qk lf trn, tch R to L fc RLOD);
3 S__ [OP CONTRA CK] Rt hds joined slo lower on R & contra ck fwd L lt arm extended out & bk, __, extend line, __
(W slo lower on L lt hd caress M's fc & conta ck bk R, __, extend line, __);