

## TO DIE FOR

Choreographers: George & Pamela Hurd, 676 Leisure World, Mesa, AZ 85206 Phone: 602-321-2078  
Rhythm: West Coast Swing Suggested Speed: 24-25 MPM Adjusted Music Length: 2:52  
Download mp3 from Amazon.com Music: "To Die For" Artist: Sam Smith Original Length: 3:11  
Phase: V + 1 (Cheerleaders) + 3 Unphased (Left Circle Pass, Slingshot, Extended Spanish Arms Pass)  
Music leveled & tempo increased +10% in Audacity Music speed to 50 RPM in DM or DanceWizard  
Website: [www.gphurd.com](http://www.gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Phone: 602-321-2078  
SEQUENCE: INTRO-A-INT-B(1-9)-A-INT-B END Footwork: Opp for Lady (except where noted)  
Release Date: July 2025 Ver 1.2

### IN TRO

#### 1-4 WAIT; M WK 2 (HNDS ON HER WAIST); 2 SLO OPPOSITION RKS; LADY TURN RIGHT TO FC/M REC & ANCHOR;

---- Wait in Tand LOD w/Lady in front 2-3 ft apt w/ ft tog both w/ld ft free;  
1-3-(----) {M Wk 2} M fwd L,-, fwd R placing hnds on W's waist,- (W hold);  
1-3- {Slo Opp Rks} Sd rk L w/ R sway,-, sd rk R w/ L sway,-;  
1-3&4 {W Trn R to Fc M Rec & Anchor} Rec L,-, anchor R/L,R (W rec R trng RF ½ ,-, anchor L/R,L) to end LOP Fcg LOD;

### PART A

#### 1-8 LEFT CIRCLE PASS w/ LADY TURN LEFT TO RIGHT HAND STAR;; (INTO) TRIPLE TRVLER w/ROLL;;; SUGAR TUCK & SPIN;; BK 2 & QK SD BRKS;;

123&4 {Lt Cir Pass w/ Lady Trn to R Hnd Star} Bk L bhnd R join both hnds low, sd & fwd R leading W to L sd raise jnd ld hands over head trng hnds low in front of M's L hip, small sd chasse L/R, L (W fwd R, fwd L, trng ½ LF to fc LOD sd & fwd R/XLIB of R bhnd M, sd & fwd R) end M's L Wrap Pos both fcg LOD almost sd by sd pos both fc LOD W slightly behind M & to his R sd;  
123&4- Bk R release R hnds, rec L trng ½ LF joining R hnds to a RH Star, sd R/cl L, sd & fwd R comm trng RF (W fwd L comm LF trn, fwd & sd R cont trng ⅝ LF, sd L/cl R, sd & bk L comm trng RF);  
123&4 {Trpl Trvlr w/ Roll} Fwd L cont trng RF, fwd R cont trng RF to comp trng RF 1 ½ to L Hnd Star, sd L/cl R, sd L trng LF ½ (Fwd R cont trng RF, fwd L cont trng RF to comp trng RF 1 ½ to L Hnd Star, sd R/cl L, sd R trng LF ½ );  
1&23&4 Sd R/cl L, sd R trng RF ½ to L Hnd Star, sd L/cl R, sd & fwd L comm trng LF (W sd L/cl R, sd L trng RF ½ , sd R/cl L, sd & fwd R comm trng LF);  
123&4 Fwd R cont trng LF, fwd L cont trng LF to complete trng LF 1 ¼ to fc LOD joining lead hnds, anchor R/L, R (W fwd L cont trng LF, fwd R cont trng LF to complete trng LF 1 ¼ to fc ptr joining lead hnds, anchor L/R, L) end LOP fcg LOD;  
12-4 5&6 {Sugar Tuck & Spin} Bk L, small bk R, touch L to R tucking W in, fwd L; Anchor R/L, R (W fwd R, L, touch R to L tucking in twd M, trng ½ RF through hips fwd R twd RLOD trng ½ RF to fc M; Anchor L/R, L) rejoin lead hands to end LOP "Fcg LOD,  
78 & 1&2&3&4 {Bk 2 & Qk Sd Brks} Bk L, bk R; Sd L/sd R, tog L/cl R, sd L/sd R, tog L/cl R;

### INTERLUDE

#### 1-4 PUSH BRK INTO 2 FWD TRAVELING TRIPLES;; RK REC INTO 3 BK TRAVELING TRIPLES;;

123&4 {Push Brk into 2 Fwd Trpls} Bk L, small bk R bring ptr to low BFLY, small bk L/cl R  
5&67&8 to L, fwd L; LO BFLY w/ R sd lead fwd R/lk L, fwd R, w/ L sd lead fwd L/lk R, fwd L;  
123&4 {Rk Rec into 3 Bk Trvng Trpls} With R sd lead rk fwd R, rec L, w/ R sd lead bk R/lk L,  
5&67&8 bk R; w/ L sd lead bk L/lk R, bk L, w/R sd lead bk R/lk L, bk R;

**PART B (1-9)****1-4 LEFT SIDE PASS w/ SYNC TUCK & SPIN;;****EXTENDED SPANISH ARMS PASS (FC LN) & KICK BALL CHG;;;**

- 12-4 5&6 {**L Sd Pas w/ Sync Tuck & Spin**} Bk L, R turning LF getting off the track to fc fc COH, (12&34 5&6) cont LF trn press L ft as lead W into sync tuck, fwd L lead the W RF free spin to fc RLOD (W fwd R, L, on the & ct fwd R trng LF/XLIF of R tuck in twd ptr, trng RF fwd R to trn RF comm to free spin); Anchor R/L, R (W cont trn anchor L/R, L) to LOP fcg RLOD,
- 78 1&2 {**Extended Span Arms Pass**} Bk L, bk R moving to R sd of W out of slot comm trng ¼  
34 5&6 RF raise ld hnds keep trail hnds at waist level; In pl L/R, L leading W to momentary wrap pos COH, small fwd R trng RF, release trng hnds fwd L fc LOD w/ld hnds jnd; Anchor R/L, (W Fwd R, fwd L trng ¼ LF; Sd R/cl L, sd & slightly fwd R to momentary wrap pos COH, cont trng RF fwd L spiral RF ⅞, fwd R comp trn fc ptr & RLOD; Anchor L/R, L to fc M) to end LOP Fcg LOD,
- 7&8 {**Kick Ball Chg**} Kick L fwd & sd/cl L on ball to R, cl R to L in place;

**5-9 SLING SHOT;; SURPRISE WHIP;; U/A TRN IN 4;**

- 12-- {**Slingshot**} Bk L trng ¼ LF, sd & bk R, soften R knee slightly as you stop W w/R hnd, (1234) straighten R leg (W fwd R, fwd L comm LF trn, cont LF trn sd R soften R knee into lunge line, rec L comm LF trn);
- 5&67&8 Release trailing hnds as you lead W under jnd lead hnds LF in place L/R, fwd L trng RF, anchor R/L, R (W trng 1 ½ LF under lead hands R/L, R, bk to anchor L/R, L) to end LOP fcg LOD;
- {**Note**}: Lady may turn ½ LF underarm turn french cross action instead of 1 ½ LF turn
- 123&4 {**Surprise Whip**} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (W fwd R, fwd L trng RF, bk R/cl L to R, fwd R) to end CP M fcg RLOD;
- 567&8 Lead W to trn RF/fwd R flexing knee looking bk at W, rec L raise jnd ld hnds, anchor R/L, R (W trng ½ RF on R/bk L twds LOD flexing knee, rec R comm RF trn undr ld hnds, cont RF trn anchor L/R,L) to end LOP fcg RLOD;
- 1234 {**U/A Trn in 4**} Bk L, rec R across L comm RF trn leading W under, cont RF trn sd & fwd L, cl R to L jng lead hands (Fwd R, L comm LF trn under jnd ld hands, cont LF trn sd & bk R, cl L to R) end LOP fcg LOD;

**REPEAT PART A****1-8 LEFT CIRCLE PASS w/ LADY TURN LEFT TO RIGHT HAND STAR;;****(INTO) TRIPLE TRVLER w/ROLL;;; SUGAR TUCK & SPIN;; BK 2 & QK SD BRKS;;****REPEAT INTERLUDE****1-4 PUSH BRK INTO 2 FWD TRAVELING TRIPLES;;****RK REC INTO 3 BK TRAVELING TRIPLES;;****REPEAT PART B (1-9); ; ; ; ; ; ; ; ; ;****1-9 LEFT SIDE PASS w/ SYNC TUCK & SPIN;;****EXTENDED SPANISH ARMS PASS (FC LN) & KICK BALL CHG;;;****SLING SHOT;; SURPRISE WHIP;; U/A TRN IN 4;****10-17 TUMMY WHIP; w/ RK FWD, REC, RK SD, REC;****SWEETHEART; w/ RK FWD, REC, RK SD, REC;****SWEETHEART; w/ RK FWD, REC, RK SD, REC;****FINISH TUMMY WHIP; BK 2 SLOS;**

- 123&4 {**Tummy Whip**} Bk L, rec R acrs L comm RF trn plcg R hnd on W's R hip cont RF trn sd L/rec R, sd & fwd L crossing beh W (**W fwd R extend arms sd, fwd L, fwd R/cl L, bk R**) to end M fcg RLOD to W's L sd (**W fc RLOD**);
- 1234 {**w/ Rk Fwd, Rec, Rk Sd, Rec**} Chk fwd R w/ slight RF trn to look twds ptr keep R hnd arnd W's waist extend L arm out to sd, rec L hnd still on her waist, sd R, rec L w/R hnd still on her waist (**W chk bk L arms out to sd, rec fwd R, sd L, rec R**);
- 123&4 {**1 Sweetheart**} Fwd R w/ slight RF trn to look twds ptr keeping R hnd around W's waist L arm out to sd, rec L, placing L hand to W's waist, sd R/cl L to R, sd R extend R hnd out to sd (**W bk L w/ R sd lead extending arms out to sd, rec R, sd L/cl R to L, small sd L**);
- 1234 {**w/ Rk Fwd, Rec, Rk Sd, Rec**} Chk fwd L w/ L hnd still on W's waist, rec R, sd L, rec R w/L hnd still on her waist (**W chk bk R, rec fwd L, rec R, sd L, rec**);
- 123&4 {**1 Sweetheart**} Fwd L w/ slight LF trn to look twds ptr keeping L hnd around W's waist extend R arm out to sd, rec R, placing R hand to W's waist, sd L/cl R to L, sd L (**W bk R w/ L sd lead extending arms out to sd, rec L, sd R/cl L to R, small sd R**);
- 1234 {**w/ Rk Fwd, Rec, Rk Sd, Rec**} Repeat measure 11 above;
- 123&4 {**Fin Tummy Whip**} XRIB of L comm RF trn, cont trng RF sd & fwd L to fc LOD join lead hnds, anchor R/L, R (**W bk L, bk R, anchor L/R, L**) end LOP-Fcg LOD;
- 1-3- {**Bk 2 Slows**} Bk L,-, bk R,-;

**END****REPEAT PART B (1-4)****1-4 LEFT SIDE PASS w/ SYNC TUCK & SPIN;..****EXTENDED SPANISH ARMS PASS (FC LN) & KICK BALL CHG.;;;****5-8 BRING HER TO TAND WALL & PT LT SD (HNDS ON HER WAIST);****TANDEM CHEERLEADERS 3X & SD CL;; MERENGUE 4;**

- 12-- (123-) {**Bring Her Tand Wall & Pt L Sd**} Bk L, bk R, trn ptr slightly RF, pt L sd (**Fwd R, fwd L, fwd R trng to fc WALL, pt L sd**) placing both hnds on W's hips now in Tand Wall;
- 1a-a3a-a5a-78 {**Cheerleaders 3X & Sd Cl**} Keep both hnds on her hips with identical foot work XLIF/sd R, tap L heel sd & fwd/sd L small step, XRIF/sd L, tap R heel sd & fwd/sd R small step; XLIF/sd R, tap L heel sd & fwd, sd L, cl R w/hnds still on her waist;
- 1234 {**Merengue 4**} Hnds on her waist sd L, cl R, sd L, cl R;
- 9-14 M SD TAP & ANCHOR LADY THROWOUT (LOP FCG LN);**
- BK 4 SLOS LADY TURN RIGHT TANDEM LN (HNDS ON HER WAIST);;**
- SLO OPPOSITION RKS; M HOLD LADY SLOW WALK AWAY (4 SLOS);;**
- 1-3&4 {**M Sd Tap & Anchor Lady Throwout to Fc**} Sd L, tap R bhnd L, trng LF to fc RLOD (123&4) anchor R/L, R (**W sd & fwd L comm LF trn, fwd R cont trng LF to fc M & RLOD, anchor L/R, L**) jn ld hnds to end LOP Fcg LOD; (now on opposite footwork)
- 1-3-5-7- {**Bk 4 Slos Lady Trn Rt TAND LN (Hnds on Her Waist)**} Bk L,-, bk R,- (**Fwd R,-, fwd L,-**); Bk L,-, cl R to L lead W to trn RF,- (**W fwd R,-, fwd L trng RF**) to end TAND LOD M places both hnds on her waist;
- 1-3- {**Slo Opp Rks**} Sd rk L w/ R sway,-, sd rk R w/ L sway,-;
- {**M Hold LADY WALK AWAY 4 SLOS**} M hold release hnds from her waist slowly (1-3-5-7-) extend both arms fwd (**Fwd R,-, fwd L,-; Fwd R,-, fwd L trng head LF to look at M,-**);;