

TO ALL THE GIRLS

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Phone: 619-693-0887 Speed: 45 Phase: UNPHASED BOLERO
Record: To All The Girls I've Loved Before, Columbia 38-04217 Flip: Sleeping Beauty
Sequence: INTRO, A, B, C, B, INTERLUDE, A, ENDING

INTRO

1-4 WAIT 1 MEAS: W ARM SWEEP: SHADOW FENCE LINE: SLIP PIVOT TRANSITION:

- 1-2 Wait 1 meas in shadow pos L hnds joined in front of M's body fc LOD R foot free for both; W sweeps R arm in front of body twd M's face and looks at him,-, move hnd down with caressing motion in front of M's fc and chest,-;
- SQQ 3 Sd R for both with W arm retrn twd wall,-, XLIF of R twd wall, recov R;
- SQQ 4 Sd & bk L with RF body trn to very close shadow L hand slides to her L forearm to cuddle pos,-,bk R trning LF, sd L releasing W end fc DC lead hnds jnd;(W sd & bk L with RF body trn taking step well into M's arm R arm up & bk by ear,-,roll out LF bk R/ fwd L, cont trn LF to step sd & bk R to fc ptr);

PART A

1-4 LUNGE BREAK: RIGHT PASS: SHAKE HND FWD OPEN BREAK:NECK WRAP

- TO DIAG CROSS WALKS IN:
- SQQ 1 Sd R,-, lower on R extend L to sd & bk to lead W bk, start to rise on R to bring W fwd (W sd & bk L,-, bk R like sit line, rec fwd L);
- SQQ 2 Sd & fwd L to "L" pos fc DW raise lead hnds to create window,-, loose XRIB of L slight trn RF sft knee, slight trn RF rec L to fc DRW (W fwd R look away from M,-, fwd L sft knee trn LF under lead hnds to fc ptr, bk R);
- SQQ 3 Sd R to shake hnd pos,-, fwd L, recov R (W sd L,-, bk R with sit line action, recov L);
- HoldQQ 4 Hold on R trning RF pointing L to end shadow pos fc DC R arm arnd her neck to her R shoulder W on R sd,-, walk DC L, R (W fwd R spiral LF to end in neck wrap pos M's R arm folded behind neck,-, walk L,R);

5-8 SWITCH TO DIAG CROSS WALKS OUT: SWITCH TO CROSS BODY ROLL TRANSITION:NEW YORKER:ADVANCED UNDERARM TRN:

- SQQ 5 Trn RF to step sd L and place W in L arm at waist fc DW,-, diag walk out R, L (W trn RF to step sd L switch to M's L sd ,- , diag walk out R, L);
- SS 6 Trn LF to step sd R and place W in R arm at waist,-, diag walk in L pl L hnd on W's L forearm to lead W to roll out end fc COH lead hnds joined (W trn LF to step sd R switch to M's R sd,-, diag roll out LF to fc L,R);
- SQQ 7 Sd R to fc LOD,-, rck thru L with soft knee, recov R;
- SQQ 8 Sd L to fc COH,-, XRIB of L, sd L trn RF to fc DW (W sd R,-, thru L with soft knee trn 3/4 RF under lead hnds, fwd R trn 3/8 to fc M);

9-12 CUDDLE WRAP & LOWER: RISE & LADY ROLL OUT: OPEN FENCELINE: SHADOW UNDERARM TRNS:

- SS 9 Join trailing hnds M's palm to W with R elbow up forearm parallel to floor to lead W to wrap pos wall fwd R trn RF,-, lower in R and pt L to sd (W fwd L spiral RF to shadow wrap,-, cl R to L and lower in knees),-;
- S 10 Still in wrap pos rise in the knees,-, hold but lead W to roll out to LOP.fc wall (W rise,-, roll out LF L, R),-;

- SQQ 11 Same foot work sd L,-, XRIF of L in fenceline, recov L;
 SS 12 Trn RF to fc RLOD small step fwd R twd RLOD,-, small step fwd L under
 (WSQQ) arms trn RF to fc LOD (W fwd R larger step twd M's bk,-,XLIF or R twd
 COH trn 1/2 RF to fc LOD, recov R trn RF 1/2 to fc M);

**13-16 FWD OPEN BREAK: RIGHT PASS OVERTURNED: CHICKEN WALKS: WRAP
 AND INSIDE CROSS BODY ROLL:**

- SQQ 13 Sd R,-, rk fwd L, recov R (W sd L,-, rk bk R, recov L);
 SQQ 14 Sd & fwd L to "L" pos fc wall raise lead hnds to create window,-, loose
 XRIB of L slight trn RF sft knee, slight trn RF rec L to fc RLOD trn palm
 down behind W's bk to cause her to turn to RLOD (W fwd R look away
 from M,-, fwd L sft knee trn LF under lead hnds, bk R spiral LF to end fc
 RLOD);
 SQQ 15 Fwd R trn palm of hnd up to cause W to trn to fc,-, cucaracha action sd
 L, sd R(W fwd L with L arm raised at ear swivel RF to fc ptr,-, chicken
 walk fwd with toe out with very little progression R, L bring L arm arnd
 head with caress action);
 SS 16 Sd & bk L,-, bk R trn LF as W spins under joined hnds place R hnd on
 (W SQ&Q) her bk as she spins so she does not spin past you (W fwd R like a
 chicken walk sweep L arm between ptrs wrapping into own arm,-, spin
 LF L/R, L bring L hnd up and over his head to end fc LOD commence to
 come to closed pos);

PART B

**1-4 HORSE AND CART:SEPARATE TO DEVELOPE: CONT DEVELOPE TO FWD
 OPEN BREAK: ADVANCED UNDERARM TURN:**

- S 1 Fwd L to CP and spin LF one revolution to fc LOD ronde R on floor
 W(&QQQQ) (W bk R to CP/ run bk L,R,L,R in CCW circle);
 SS 2 CI R to L shake R hnds,-, extend L ft & arm bk (W bk L with soft knee,-,
 develope R with lean bk head left L arm extended);-;
 SQQ 3 Hold,-, rk fwd L, recov R (W commence to straighten body and lower
 foot no wgt chg,-, sit bk R, recov L);
 SQQ 4 Sd L ,-, XRIB of L , sd L trn RF to fc wall (W fwd R,-, thru L with soft knee
 trn 3/4 RF under lead hnds, fwd R trn 1/4 to fc RLOD);

**5-8 ADVANCED HIP TWIST : FAN MAN FCING: NEW YORKER: DOUBLE HAND HOLD
 SWIVELS:**

- SQQ 5 Fwd R to double hand hold high (varsouvienne),-, open body RF to step
 sd L, recov R (W fwd L trn RF to varsouvienne,-, rk bk soft knee R, fwd L
 with swivel LF);
 SQQ 6 XLIB of R,-, rk bk R, recov L to end fc LOD (W fwd R in BJO swivel
 RF,-, fwd L across M, fwd R trning LF to end RLOD);
 SQQ 7 Sd R to open fc wall,-, fwd L soft knee, recov R;
 SQQ 8 Join both hnds low swivel to fc COH fwd L,-, swivel to fc wall fwd R, swivel
 to fc COH fwd L);

PART C

**1-4 NEW YORKER: ADVANCED UNDERARM TURN: DOUBLE HAND HOLD OPENING
 OUTS:-:**

- SQQ 1 Sd R to OP fc wall,-, fwd L soft knee, recov R;
 SQQ 2 Sd L ,-, XRIB of L trning RF, sd L to end fc wall in BFLY(W sd R,-, thru L
 with soft knee trn 3/4 RF under lead hnds, fwd R trn 3/8 to fc DRG);

- SQQ 3 BFLY CI R to L,-, lower in R to pt L to side with lead hnds down and trn slgt RF to RLOD (W fwd L trn 3/8 RF,-, rk bk R soft knee, recov L);
- SQQ 4 CI L to R,-, lower in L to pt R to sd with trailing hnds down and slgt LF trn to RLOD (W fwd R trn 1/2 LF,-, rk bk L soft knee, recov R);

5-8 DOUBLE HAND HOLD OPENING OUTS:-: SPIRAL TO CHECKED ROPESPIN: AIDA:

- SQQ 5 M repeat meas 3 part C (W fwd L trn 1/2 RF,-, rk bk R sft knee, recov L);
- SQQ 6 M repeat meas 4 part C (W fwd R trn 1/2 LF,-, rk bk L sft knee, recov R);
- SQQ 7 CI R to L,-, rk sd L like cucaracha, recov R (W fwd L to M's R sd spiral RF to ropespin fwd R, L to end behind M);
- SQQ 8 Step sd L trn LF to fc RLOD,-, fwd R, fwd L with trn RF to fc LOD (W fwd R trn RF to fc RLOD,-, fwd L, fwd R with trn LF to fc LOD);

9-12 HIP ROCKS TO FACE: SPOT TURN : FWD OPEN BREAK: STOP AND GO

TELEMARK:

- SQQ 9 Bk R to Aida line,-, rck fwd L, recov R;
- SQQ 10 Fwd L trn RF to fc ptr,-, XRIF to RLOD trn 3/4 LF, fwd L trn 1/4 LF to fc ptr;
- SQQ 11 Fc COH lead hnds joined sd R,-, rk fwd L, recov R;
- S-Q 12 Fwd L twd W lift lead hnds over her head to end in stop and go pos,-,
(W SQ&Q) Lead the lady to telemark spin on L LF, Sd R cont trn LF to fc LOD
(W fwd R twd M trn under arms LF to fc COH,-, fwd L with LF trn pick-up/bk R, ci L to R for toe spin);

13-16 LADY ROLL TO OPEN: LUNGE APT & W ROLL TRANSITION: FENCE LINE:

POINT& FREE SPIN:

- S 13 Fwd L in SCP LOD,-, hold lead W to LOP (W fwd R in SCP,-, roll to LOP (WSQQ) fwd L past M, fwd & sd R trn 1/2 LF lead hnds joined fc wall);
- SS 14 Lunge apt fc wall sd R,-, sd L drawing R to L no wgt trailing hnds joined in (WSQQ) OP (W lunge apt sd L,-, roll in front of M RF to OP R, L);
- SQQ 15 Both sd R,-, XLIF of R twd RLOD in fence line, recov R;
- S 16 Point L to sd LOD,-, lead W to free spin no wgt chg trn LF pl R hnd on her (WSQ&Q) bk as she spins so she does not spin by you (W pt L to sd,-, spin LF L/R, L1&1/2 to commence to be in CP ready for horse & cart);

REPEAT PART B

INTERLUDE

1 SYNCOPATED WRAP TRN:

- S-Q 1 Sd R to the wall,-, lead the W in rev underarm trn both hnds joined to (WSQ&Q) wrap pos, recov L to fc DC (W sd L,-, XRIF of L to trn 3/4 LF under arm to wrap pos/ fwd L twd COH trn LF 3/8, sd & bk R to fc ptr lead hnds joined);

REPEAT A

ENDING

1-3 HORSE & CART: SEPARATE TO DEVELOPE: CONT DEVELOPE TO OPEN

CONTRA CHECK:

- 1-2 Repeat meas 1-2 part B;-;
- SS 3 Hold,-, in shake hnd pos fwd L bring R shoulder fwd keep L arm extended bk (W commence to straighten body and lower foot no wgt chg,-,bk R under body toe in head well L to hold contra check);-