

Through the Dark

Dance By: Bev Oren Pepper, 1305 Shady Oak Dr, Carson City, NV 89701, (951) 264-7320, BevQsRnds@aol.com
MP3 Download: "Through the Dark" by Byron Harper. Available through Casa Musica, casa-musica.com
Music Link: <https://casa-musica.com/en/single-tracks/39034-through-the-dark-slow-waltz-29.html>
Rhythm/Phase: Waltz. ROUNDALAB Phase IV+2 [Curved Feather, Hinge] +1 Unph [Dbl Chasse]
Time: 3:05 @ 100% Downloaded Speed **Difficulty:** Above Average
Footwork: Opposite, directions for M (except where noted) **Released:** February 2023
Sequence: Intro, A, B, A, Brg, C, A, End **Cue Sheet Corrected:** May 2023

INTRO

[LEAD HND S JND WALL] **WAIT; WAIT; TWIRL VINE 3 to SCP; THRU SEMI CHASSE;**

- 1-2 Wait two measures lead hnds joined, M fcg WALL;;
- 3 With lead hands joined sd L, XRIB, sd L (*W sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R*) to SCP LOD;
- 4 12&3 Staying in SCP thru R, fwd & sd L/cl R, fwd & sd L;

[SCP LOD] **THRU to OP HINGE, EXTEND LT ARMS;; SD HOVER to SCP; SLO SD LK;**

- 5 Thru R comm LF trn, sd & fwd L trng 1/4 betwn steps 1 and 2 comm left sd stretch cont left sd stretch leading W to cross her left foot beh her right keeping left sd in to ptr, relax left knee and trn right knee to sway right to look at W (*W thru L comm LF trn, sd R trng 1/4 betwn steps 1 and 2 comm right sd stretch and cont right sd stretch swivel LF, XLIB keeping left sd in twd ptr relaxing left knee with R foot pointing and head to left*);
- 6 --- Cont to relax L knee and extend the line with slight sway extending L arms out to sd looking twd and over W;
- 7 -23 Comm to rise leading W to rec out of hinge, trng slight RF sd R cont rising, sd & fwd L (*W rec R comm to rise (123) trng RF, sd L cont rise trng RF, sd & fwd R*) to SCP DLC;
- 8 Thru R, sd & fwd L to CP, XRIB trng slightly LF (*W thru L starting LF trn, sd & bk R cont LF trn to CP, XLIF*) to DLC;

PART A

[CP DLC] **TELEMARK to BJO; CURVED FEATHER ckg; BK PASSING CHG; HOVER CORTE;**

- 1 Fwd L comm LF trn, fwd & sd R around W close to W's feet trng LF, fwd & sd L (*W bk R comm LF heel trn on right heel bring L beside R with no weight, cont LF trn on right heel and chg weight to L, bk & sd R*) to BJO DLC;
- 2 Fwd R comm RF trn, with left sd stretch cont RF trn sd & fwd L, cont RF trn with olft sd stretch fwd R outside ptr (*W fwd L trng LF, sd & bk R, ck bk L outside ptr*) to BJO RLOD ckg;
- 3 Bk L, bk R, bk L;
- 4 Bk R starting LF trn, sd & fwd L with hovering action cont body trn, rec R with right sd lead (*W fwd L trng LF, sd & fwd R with hovering action, rec L with left sd lead*) to BJO DLW;

[BJO DLW] **BK HOVER to SCP; OP NAT; BK, BK/ LK, BK; BK HOVER TELEMARK to SCP;**

- 5 Bk L, sd & bk R with slight rise, rec L (*W fwd R, sd & fwd L trng 1/2 RF with slight rise brush right foot to left, rec R*) to SCP LOD;
- 6 Comm RF upper body trn fwd R heel to toe, sd L across Line of Dance, cont slight RF upper body trn to lead ptr to step outside bk R with right sd lead (*W fwd L, fwd R to CP, fwd L outside ptr with left sd lead*) to BJO RLOD;
- 7 12&3 Bk L, bk R/lk LIF, bk R (*W fwd R, fwd L/lk RIB, fwd L*);
- 8 Comm RF upper body trn bk L trn 1/2 RF, cont RF trn sd & fwd R rising slightly [hovering] with body trng 1/8 RF, sd & fwd R (*W comm RF upper body trn fwd R pivoting 1/2 RF, sd L cont RF trn rising slightly [hovering] with body turning 1/8 RF, sd & fwd R*) to SCP LOD;

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PART A, cont.

[SCP LOD] THRU, CHASSE to BJO; MANUV; IMPETUS to SCP; SYNCO VINE to SCP:

- 9 12&3 Thru R comm RF trn to fc ptr, sd L/cl R, fwd & sd L (*W thru L comm LF trn to fc ptr, sd R/cl L, bk & sd R*) to BJO DLW;
- 10 Fwd R comm RF upper body trn, cont RF trn sd L to CP RLOD, cl R (*W bk L comm RF upper body trn, cont RF trn to fc ptr sd R, cl L*);
- 11 Bk L comm RF upper body, cl R [heel trn] cont RF trn, fwd L comp trn (*W fwd R betwn M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF trn around M brush right to left, fwd R comp trn*) to SCP LOD;
- 12 12&3 XRIF, sd L/XRIB, sd L to SCP LOD;

[SCP LOD] THRU to PROM SWAY; FALLAWAY & SLIP:

- 13 Thru R, sd & fwd L with left sd stretch of body slightly upward to look over joined lead hnds, relax left knee;
- 14 Bk R, XLIB with right sd stretch trng LF, slip bk small R keeping left leg extended (*W bk L, XRIB starting LF trn on ball of right foot [thighs locked and left leg extended], fwd L slip cont LF trn placing left foot near M's right foot*) to CP DLC;

PART B

[CP DLC] OP REV TRN; BK & CHASSE to SCP; CROSS PIVOT to SCAR; CROSS HOVER to SCP:

- 1 Fwd L trng LF 1/4, cont LF trn sd R, bk L (*W bk R trng 1/4, cont LF trn sd L, fwd R*) to BJO DRC;
- 2 12&3 Bk R, sd L/cl R, sd & fwd L (*W fwd L, sd R/cl L, fwd R*) to SCP DLW;
- 3 Fwd R in front of W beginning RF trn, sd L cont RF trn, fwd R (*W fwd L small step comm RF trn, fwd R betwn M's feet heel to toe pivoting 1/2 RF, sd & bk L*) to SCAR DLW;
- 4 Fwd L with slight crossing action, sd & slightly fwd R with slight RF trn, fwd & sd L (*W bk R with slight crossing action, sd & slightly bk L with strong RF trn, sd & fwd R*) to SCP DLC;

[SCP DLC] WEAVE to SCP;; THRU to LT WHISK; LADY SYNCO UNWIND to BJO DLC:

- 5-6 Fwd R DLC, fwd L comm LF trn, cont trn sd & slightly bk R to fc DRC; Bk L leading W to step outside to CBMP, bk R cont LF trn, sd & fwd L (*W fwd L DLC comm LF trn, cont trn sd & slightly bk R, cont trn sd & fwd L; Fwd R outside ptr to CBMP, fwd L cont trn, sd R*) to SCP DLW;
- 7 Thru R, sd & fwd L to CP, XRIB to RSCP trng upper body to left;
- 8 --- Unwind RF on ball of R foot and heel of L, cont unwind, comp unwind (*W moving around M fwd R, (12&3) fwd L/fwd R, fwd L*) to BJO DLC;

[BJO DLC] OUTSIDE SWIVEL to SCP; VIENNESE CROSS; BK & CHASSE to BJO DLW; CK FWD, LADY DEVELOPÉ:

- 9 Bk L in CBMP, XRIF with no weight (*W fwd R in CBMP, swivel RF on ball of right foot*) ending in SCP, -;
- 10 12&3 Thru R with LF upper body rotation, fwd L comm LF trn, sd R cont LF trn/XLIF (*W thru L trng LF to CP, bk R comm LF trn, sd L cont LF trn/cl R*) to CP RLOD;
- 11 12&3 Bk R comm LF trn to fc ptr, sd L/cl R, fwd & sd L (*W fwd L comm trn to fc ptr, sd R/cl L, bk & sd R*) to BJO DLW;
- 12 1 Fwd R ckg, -, - (*W bk L, bring R foot up left leg to inside of knee, extend R foot fwd*);

[SCP DLW] BK WHISK; MANUV; CLOSED IMPETUS; OP FINISH:

- 13 Bk L, bk & sd R, XLIB (*W fwd R, fwd & sd L, XRIB*) to SCP LOD;
- 14 Fwd R comm RF upper body trn, cont RF trn sd L to CP RLOD, cl R (*W fwd L, sd R, cl L*);
- 15 Comm RF upper body trn bk L, cl R [heel trn] cont trn, sd & bk L (*W comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF trn around M and brush R to L, fwd R betwn M's feet*) to CP LOD;
- 16 Bk R trng LF, sd & fwd L, fwd R outside ptr (*W fwd L trng LF, sd & bk R, bk L*) to BJO DLC;

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Repeat Part A

BRIDGE

[CP DLC] **OP REV TRN; OP FINISH;**

- 1 Repeat Meas 1 PART B;
- 2 Repeat Meas 16 PART B to BJO DLW;

PART C

[BJO DLW] **HOVER; THRU DBL CHASSE; SOLO WALTZ TRN 1/2; BK & CHASSE to SCP;**

- 1 Fwd L to CP, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to SCP LOD;
- 2 12&3& Thru R, trng 1/4 RF to CP WALL sd L/cl R, sd L/cl R;
- 3 Fwd L comm LF trn away from ptr, cont trn sd R, cl L comp 3/4 trn to end LOP fcg RLOD;
- 4 12&3 Bk R comm LF trn to fc ptr, sd L/cl R, sd & fwd L to SCP LOD;

[SCP LOD] **CROSS HES; BK SYNCO TWISTY VINE; OUTSIDE CHG to SCP; THRU, SEMI CHASSE;**

- 5 Thru R, comm 1/2 LF trn on R tch L, - (*W thru L, sd R around M trng LF, cont trn cl L*) to BJO RLOD;
- 6 12&3 Bk L to fc ptr, sd R/XLIF, sd & bk R (*W fwd R to fc ptr, sd L/XRIB, sd & fwd L*) to BJO RLOD;
- 7 Bk L, bk R trng LF, sd & fwd L (*W fwd R, fwd L trng LF, sd & fwd R*) to SCP DLW;
- 8 Repeat Meas 4 INTRO;

[SCP DLW] **IN & OUT RUNS;; OP NAT; HES CHG;**

- 9-10 Fwd R starting RF trn, sd & bk L twd DLW to CP, bk R with right sd lead to BJO; Bk L trng RF, sd & fwd R betwn W's feet cont RF trn, fwd L (*W fwd L, fwd R betwn M's feet, fwd L outside ptr with left sd lead to BJO; Fwd R starting RF trn, fwd & sd L cont trn, fwd R*) to SCP DLC;
- 11 Repeat Meas 6 PART B;
- 12 12- Comm RF upper body trn bk L, sd R cont RF trn starting to draw L to R and cont to draw over the remainder of the measure (*W comm RF upper body trn fwd R, sd L cont RF trn starting to draw R to L and cont to draw over the remainder of the measure*) to CP DLC, -;

[CP DLC] **DIAMOND TRN;;;;**

- 13-14 Fwd L trng LF on the diagonal, cont LF trn sd R, bk L with ptr outside M in BJO; Staying in BJO trn LF bk R, sd L, fwd R outside ptr in BJO; (*W bk R trng LF on the diagonal, cont LF trn sd L, fwd R outside ptr; Fwd L trng LF, sd R, bk L;*)
- 15-16 Fwd L trng LF on the diagonal, sd R, bk L with ptr outside M in BJO; Bk R cont LF trn, sd L, fwd R to CP DLC; (*W bk R trng LF, sd L, fwd R outside ptr; Fwd L trng LF, sd R, bk L;*)

Repeat Part A

END

[CP DLC] **TELEMARK to SCP; THRU to OP HINGE, EXTEND LT ARMS;;**

- 1 Repeat Meas 3 INTRO;
- 2-3 Repeat 5-6 INTRO;;

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Head Cues

INTRO

[LEAD HNDS]

WAIT;; TWIRL VINE 3; THRU SEMI CHASSE; THRU to OP HINGE, EXTEND LT ARMS;; SD HOVER to SCP;
SLO SD LK;

[SCP DLC]

PART A

[CP DLC]

TELEMARK to BJO; CURVED FEATHER *ckg*; BK PASSING CHG; HOVER CORTE; BK HOVER to SCP;
OP NAT; BK, BK/ LK, BK; BK HOVER TELEMARK to SCP; THRU CHASSE to BJO; MANUV;
IMPETUS to SCP; SYNCO VINE to SCP; THRU to PROM SWAY; FALLAWAY & SLIP;

[SCP LOD]

[CP RLOD]

PART B

[CP DLC]

OP REV TRN; BK & CHASSE to SCP; CROS PIVOT to SCAR; CROS HOVER to SCP; WEAVE to SCP;;
THRU to LT WHISK; LADY SYNCO UNN WIND to BJO; *slo* OUTSIDE SWIVEL to SCP; VIENNESE CROSS;
BK & CHASSE to BJO; CK FWD, LADY DEVELOPÉ; BK WHISK; MANUV; CLOSED IMPETUS; OP FINISH;

[SCP DLW]

[CP RLOD]

PART A

[CP DLC]

TELEMARK to BJO; CURVED FEATHER *ckg*; BK PASSING CHG; HOVER CORTE; BK HOVER to SCP;
OP NAT; BK, BK/ LK, BK; BK HOVER TELEMARK to SCP; THRU CHASSE to BJO; MANUV;
IMPETUS to SCP; SYNCO VINE to SCP; THRU to PROM SWAY; FALLAWAY & SLIP;

[SCP LOD]

[CP RLOD]

BRIDGE

[CP DLC]

OP REV TRN; OP FINISH to DLW;

PART C

[CP WALL]

HOVER; THRU DBL CHASSE; SOLO WALTZ TRN 1/2 fc RLOD; BK & CHASSE to SCP; CROS HES;
SYNCO BK TWISTY VINE; OUTSIDE CHG to SCP DLW; THRU SEMI CHASSE; IN & OUT RUNS;; OP NAT;
HES CHG; DIAMOND TRN;;;

[BJO RLOD]

[BJO RLOD]

PART A

[CP DLC]

TELEMARK to BJO; CURVED FEATHER *ckg*; BK PASSING CHG; HOVER CORTE; BK HOVER to SCP;
OP NAT; BK, BK/ LK, BK; BK HOVER TELEMARK to SCP; THRU CHASSE to BJO; MANUV;
IMPETUS to SCP; SYNCO VINE to SCP; THRU to PROM SWAY; FALLAWAY & SLIP;

[SCP LOD]

[CP RLOD]

END

[CP DLC]

TELEMARK to SCP; THRU to OP HINGE, EXTEND LT ARMS & HOLD;;