

They Say

Choreographers: Pamela & Jeff Johnson
28838 Oak Bend Dr 944 Reynolds RD Lot 21
Grand Rapids, MN Plant City, FL
Phone: 1.218.256.1873
E-Mail: rapidballroom@gmail.com
Music: I Think They Call This Love
Artist: Elliot James Reay
Amazon download
Slow down 16.6% or in Audacity change tempo from 144 BPM to 120 BPM
Footwork: Opposite except where noted
Rhythm/Phase: Slow Two Step Phase 5+1+3 (Illusion turn, Circular triple traveler, Advanced Sliding Door)
Sequence: Intro-A-B-A-B-C-B MOD-END

INTRO

- 1-5 **RAISE ARMS ; UNDERARM TURN ; FALLAWAY RONDE AND ROLL ; CROSS CHASSE ; OPEN BREAK STACK HANDS ;**
- 1 {Raise arms} Wait pickup notes Low BFLY WALL Ld Ft Free raise arms to BFLY after 3 pickup notes ;
- 2 {U/arm trn} Sd L to jn ld hnds palm-to-palm, -, XRIB, rec L (W sd R comm RF trn undr jnd ld hnds, -, XLIF to LOD cont 1/2 LF trn, rec fwd R comp trn) BFY WALL ;
- 3 {Fallaway ronde & roll} Bldng to BFLY WALL sd R ronde L leg to XIB of R no wgt,-, XLIB of R, sd R comm RF roll RLOD ;
- 4 {Cross chasse} Fwd L cont RF roll to fc ptr & WALL,-, sd R back to BFLY WALL, XLIF of R ;
- 5 {Op br stack hnds} Sd R, -, bk L, rec R stckd hnds R ovr L WALL ;

PART A

- 1-8 **X-HAND U/ARM TURN ; MEN UNDER LEFT BOTH FACE LOD & BREAK BACK ; LEFT HANDS OUTSIDE ROLL ; OPEN BASIC WITH MAN'S HEAD LOOP ; RIGHT TURN WITH OUTSIDE ROLL ; LUNGE W/RIFF TURN ; HIP LIFT EACH WAY ; ;**
- 1-2 {X-hnd u/arm trn } In R ovr L sd L raise R hnds ldng W to trn undr RF ,-, XRIB of L sm sd L to off set w/ptr (W sd R comm RF trn,-, fwd & acrs L cont trn undr jnd hnds, fwd R cont Rf trn to ptr) WALL ;
{M undr L both fc line & br bk} Fwd R undr jnd L hnds trng ¼ LF to LOD,-, bk L, rec R (W fwd L arnd to M's L sd trng ¼ RF to LOD,-, bk R, rec L) M's VARS LOD ;
- 3 {Left hnds outside roll} Keep L hnds jnd fwd L ,-, bring jnd L hnds down & up ldng W to roll RF fwd R, fwd L DLC (W fwd R,-, fwd L trn RF, fwd R to LOD) ;
- 4 {Op basic w/M's head loop} Sd R trng slightly LF (RF) scooping ptr up w/R arm while taking L hnds ovr head & rel,-, XLIB of R, rec R to end in V-shape ½ OP POS FCING RLOD ;
- 5 {R trn w/outside roll} Xif of W sd & bk L bldng to CP fcg LOD, -, sd & bk R almost Xib trng 1/4 RF ldng W undr jnd ld hnds, XLif of R to fc ptr ; (W fwd R comm RF roll undr ld hnds, -, fwd L cont RF trn, fwd & sd R to fc ptr) BFLY WALL ;

- 6 {**Lunge w/riff trn**} Lng R raise ld hnds to start W into RF spin,-, rec L, cl R (W rec R comm RF trn spin RF completing 1 full turn,-, cl L to R) LOP fcng WALL ;
- 7-8 {**Hip lift each way**} Sd L,-, draw R to L press wt on R to lift R hip, lower hip; sd R,-, draw R to L press wt on L to lift L hip, lower hip blndng to CP ;
- 9-14 **CORTE WITH HIPS ROCKS ; BASIC ENDING; UNDERARM TURNS INTERRUPTED ; 3 MEASURES ;; LARIAT 3 BOTH FACE LOD ;**
- 9 {**Corte w/hips rks**} Sd & bk L,-, rec R, sm sd bk L (W sd fwd R,-, rec L, sm sd fwd R) CP WALL ;
- 10 {**Basic ending**} Sd R,-, XLIB of R, rec R CP WALL ;
- 11 {**U/arm trns interrupted 3 measures**} Sd L raising the jnd ld hds ldng W to RF U/A trn,-, XRIB of L place R hd on W's bk to stp W from doing a full trn, rec L (W sd R trng RF to fc LOD,-, fwd L trng ½ RF undr jnd hds, Rec R fc RLOD) ;
- 12 Sd R keep jnd hds high ldng W to LF U/A trn,-, XLIB of R keep R hd on W's bk stp W from doing a full trn, Rec R (Fwd L com LF trn,-, fwd R trng ½ LF to fac LOD, rec L fcng LOD) ;
- 13 Repeat meas 11 ;
- 14 {**Lariat 3 fc LOD**} Cl R,-, sd L comm trn LF, rec R cont trn to fc LOD (W Sd L to M's R sd,-, fwd R bhd M, fwd L to fc LOD) LOP LOD ;

PART B

- 1-10 **FWD 3 TO CUDDLE POSITION ; LUNGE & HIP ROCKS LADY CARESS ; OPEN BASIC ; TWICE ; CIRCULAR TRIPLE TRAVELER ; FIVE MEASURES ;;;; BASIC ENDING ;**
- 1 {**Fwd 3 to cuddle pos**} Fwd L,-, fwd R, fwd L w/comm trn toward ptrn ;
- 2 {**Lunge & hip rk ldy caress**} Sd R blndng to CUDDLE,-, rk sd L, rk sd R (W on sd rks caress M's R cheek w/ her L hnd) CUDDLE POS COH ;
- 3 {**Op basic 2X**} Trng RF sd L release ptr from trl arm & scooping ptr up w/ld arm to V-shape ½ OPEN POS FCING RLOD,-, XRIB of L, rec L comm LF trn ;
- 4 Trng LF sd R release ptr from ld arm & scooping ptr up w/trl arm to V-shape ½ OP POS FCING LOD,-, XLIB of R, rec R comm RF trn ;
- 5 {**Cir trpl travler 5 meas**} Trng LF ld W fwd/fwd L RLOD raising ld hnds,-, fwd & sd R, fwd & acrs L (W fwd R acrs M spiral 7/8 LF, cont LF trn sd & fwd L, fwd R cont LF trn undr ld hnds) to end in L OP POS V-SHAPE LOD ;
- 6 S--
(SQQ) Fwd & acrs R twd WALL, slowly trn LF on R, undr jnd ld hnds, as you ld W like a lariat (W fwd & sd L shaping RF to M,-, strongly crvng RF arnd M fwd R, fwd L) to end in L OP V-SHAPE LOD ;
- 7 Fwd & acrs L LOD,-, raising jnd ld hnds to ld W undr RF sd & fwd R, fwd & acrs L (W fwd & acrs R,-, fwd & sd L trng RF undr jnd ld hnds, fwd R) still in V-shape L OP POS FCING LOD ;
- 8 S--
(SQQ) Fwd & acrs R twd COH, slowly trn LF on R, undr jnd ld hnds, as you ld W like a lariat (W fwd & sd L shaping RF to M,-, strongly crvng RF arnd M fwd R, fwd L) to end in L OP V-SHAPE RLOD ;
- 9 Fwd & acrs L RLOD,-, raising jnd ld hnds to ld W undr RF sd & fwd R, fwd & acrs L (W fwd & acrs R,-, fwd & sd L trng RF undr jnd ld hnds, fwd R) still in V-shape L OP POS FCING RLOD ;
- 10 {**Basic ending**} Sd R,-, XLIB of R, rec R cmm RF trn blndng to CP WALL ;

11-16 TRAVELING RIGHT TURN ; WITH OUTSIDE ROLL ; LUNGE WITH HIP CATCH AND REVERSE RIFF TURN ; OPEN BREAK ; ADVANCED SLIDING DOOR 4 MEASURES ;;; STACK HANDS R OVER L ;

- 11** {Trvlng R trn} Cont RF trn XIF of W sd & bk L to fc LOD,-, XRIB of L, twst trn RF 5/8 on both ft to fc DLC & shift wgt to L (W fwd R btwn M's ft,-, fwd L, R arnd M RF) BJO M fc DLC ;
- 12** {Outside roll} Fwd R slight trn RF to fc wall raise jnd ld hnds to ld W trn RF,-, sd L, XRIF of L (W sd & bk L start RF trn,-, cont trn RF undr jnd ld hnds fwd R cont trn, fwd L) LOP fcg pos fc DLW ;
- 13** {Lng w/hip catch & rev riff trn} Sd L flexing knee & chkng W's R hip w/ R hnd, -, rsng jnd ld hnds rec R, cl L (W sd R,-, rec L comm LF spin full trn undr jnd ld hnds,-, cl R) LOP WALL ;
- 14** {Op br} Sd R, -, apt L, rec fwd & acrs R to off set with ptr ld hnds jnd WALL ;
- 15** {Advance sliding door} Taking W's ld hnd down & to R to chg it into your R hd ldng W to trn LF fwd L,-, fwd R DRW w/slightly flexed knee, rec L (W fwd R trng LF into M's R arm w/R hnds jnd bhd your R hip,-, bk L,rec R comm RF trn) ;
- 16** Bk R chngng back to ld hnd hold,-, bk L, rec R (W cont RF trn bk L,-, bk R, rec L) LOP FCING ptr & WALL ;
- 17** Taking W's ld hnd down & to R to chg it into your R hd ldng W to trn LF fwd L,-, fwd R DRW w/slightly flexed knee, rec L (W fwd R trng LF into M's R arm w/R hnds jnd bhd your R hip,-, bk L,rec R comm RF trn) ;
- 18** Keeping R hnds jnd bk R,-, bk L, rec R jn L hnds undr R (W cont RF trn bk L,-, bk R, rec L jn L hnd undr R) stacked hnds R ovr L WALL ;

REPEAT PART A

REPEAT PART B

NOTE [This time the advance sliding door ends in handshake instead of stacked hands]

PART C

1-8 UNDERARM TURN ; BACK BREAK WITH LADY HEAD LOOP TO VARS LOD ; FWD TUCK TO ILLUSION TURN ; MEN FWD CHECK & BREAK KEEP RIGHT HANDS ; TRADE PLACES TWICE ; ; LADY SPIRAL CROSS CHASSE BFLY WALL ; BREAK BACK WITH LADY TRAIL HAND HEAD LOOP ;

- 1** {U/arm trn} In hndsk sd L raising R hnd , -, XRIB, rec L bring hnd down (W sd R comm RF trn undr jnd R hnds, -, XLIF to LOD cont 1/2 LF trn, rec fwd R comp trn) HNSDK WALL ;
- 2** {Bk br w/ldy head loop to Vars LOD} Sd & Bk R comm LF trn Loop R jnd hnds down and up ,-, bk L cont trn , rec R to Vars LOD ;
- 3** {Fwd tuck to illusion trn} Fwd L ldng W slightly in front w/LF trn,-, fwd R w/R hd higher than L hnds ld W to trn RF first undr L hnd, allowing L hnds to break thru W's R forearm & re-join as W cont trn now undr R hnds, fwd L taking L hnd ovr W again (W fwd & acrs R trng slightly LF in front of M,-, fwd L LOD trng 1 full RF trn undr L hnds 1st allowing L hnd to break thru your R forearm & re-join L hnds, fwd R cont RF trn) stacked hnds L ovr R LOD ;
- 4** {M fwd chk & br keep R hnds } Fwd R LOD checking & starting to bring all hnds down,-, bk L, rec R sm acrs to off set from W & release L hnds (W cont RF trn bk L LOD,-, bk R, rec L) HNSK M FCING ptr & LOD ;
- 5** {Trade places twice} Pull by ptr releasing R hnd hold passing R shldr fwd L trng ½ RF,-, jn L hnds apart R extndng R arm out to sd, rec L ; Pull by ptr releasing L hnd hold

- 7 passing L shldr fwr R trng ½ LF,-, jn R hnds apart L extndng L arm out to sd, rec R ;
{Ldy spiral x-chasse to BFLY} Fwd L trn ¼ RF twd WALL ldng W undr jnd R hnds,-, rec R, XLIF of R to BFLY POS (W fwd R twd RLOD trng ¾ LF undr jnd R hnds,-, sd L, XRIF of L) BFLY WALL ;
- 8 **{Bk br w/ldy trail hnd head loop}** Sd R loop tr hds over W's hd placing hnds on W's R sh, -, bk L, rec fwd R (W sd L undr tr hds, -, bk R, rec fwd L LOD) M fcg WALL ;
- 9-14 **UNDERARM TURN TO STACKED HANDS ; OPEN BREAK ; CHANGE SIDES CLOSING UP ; TWISTY BASIC ; TWIST VINE 6 ; ;**
- 9 **{U/arm trn to stkd hnds}** Sd L, -, XRIB ld ptr undr dbl hd hold, rec fwd L stacked M's hnds L ovr R (W fwd R, -, fwd L RF trn undr dbl hd hold, fwd R stacked W's hnds L ovr R fc ptr) Mod stacked hnds WALL ;
- 10 **{Op br}** Sd R, -, apt L, rec fwd & acrs R to off set w/ptr ; stacked hnds WALL
- 11 **{Change sides to CP}** Fwd L WALL chg sds ld W trn undr stacked hds, -, sd R, XLIF blndng to CP fc COH (W fwd R COH LF trn undr stacked hds chg sds, -, sd L, XRIF fc WALL) CP COH ;
- 12 **{Twisty basic}** Sd R blndng to CP COH,-, XLIB of R, rec R (W sd L,-, XRIF of L, rec L) CP DRC ;
- 13-14 **{Twist vine 6}** Trng RF sd L to SCAR DLC,-, XRIB of L, trng LF sd L to BJO DRC ; XRIF of L,-, trng RF sd L, trng RF XRIB L SCAR DLC ;

PART B MODIFIED

- 1-13 **FRONT TWISTY BASIC ; CUDDLE LUNGE & HIP ROCKS ; OPEN BASIC TWICE ; ; CIRCULAR TRIPLE TRAVELER ; FIVE MEASURES ;;; BASIC ENDING ; TRAVELING RIGHT TURN ; WITH OUTSIDE ROLL ; LUNGE WITH HIP CATCH AND REVERSE RIFF TURN ;**
- 1 **{Front twsty basic to cuddle}** Sd L,-, XRIF of L, rec L (W sd R,-, XLIB of R, rec R) blndng to CUDDLE COH ;
- 2-13 **Repeat measures 2-13 Part B**

END

- 1-12 **TRAIL FOOT TWISTY BASIC ; TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ; PULL PASS ; LADY RONDE INSIDE UNDERARM TURN ; WRAP TO SHADOW LUNGE ; 2 SLOW HIP ROCKS ; CIRCULAR SWEETHEART RUNS TO DRC ; ; SWEETHEART SWITCH ; QUICK ROLL LADY OUT TO OP WALL ; SLOW CROSS CHECK & EXTEND ;**
- 1 **{Twisty Basic}** Sd R blndng to CP WALL,-, XLIB of R, rec R in CP WALL (Sd L,-, XRIF of L, rec L) Low BFLY DLW ;
- 2 **{Trv X-chasse}** With hnds at waist level elbows in fwd L trng slight LF, -, sd & fwd R, XLIF (W bk R slight LF trn, -, bk & sd L, XRIF); Low BFLY DLC ;
- 3 **{Passing X-cross chasse}** Fwd R trng RF fc Wall, -, sd L passing W cont trn, XRIF (W bk L trng RF fc DLC, -, sm sd R cont trn, XLIF) M fc WALL ;
- 4 SS **{Pull pass}** Bk L comm RF trn, - sd & bk R ldng W to pass by to LOD (W fwd R,-, (SQQ) fwd L, fwd R) L POS COH ;
- 5 **{Ldy ronde & insd trn}** Trn to fc LOD stopping W's fwd movement ldng W to trn RF, -, -, ldng W undr ld hnds to wrap sm step bk L (W fwd L trng RF/ronde R CW,-, XRIB, trng LF undr ld hnds fwd L) ; **Now on same footwork to end of dance**
- 6 **{Wrap to shdw Lunge}** Sd R completing wrap lowering hnds in front of W, -, slight lower on R WRAP POS DLW ;

- 7 {2 slow hip rocks} Sd L, -, rec R, -;
- 8-9 {Cir Sweetheart runs to DRC} [*on the word love*] In wrap pos same ft fwd L to LOD, - w/ RF curve to DLW fwd R, fwd L cont RF curve to WALL ; Fwd R cont RF curve to DRW, -, fwd L cont RF curve to RLOD, fwd R finish RF curve to DRC ;
- 10 {Sweetheart switch} Fwd & sd L across W trn RF fc WALL W on left side L wrap pos (W trng RF fwd & sd L cont RF trn), -, sd R, XLIF of R ;
- 11 QQS {Q roll lady out to OP WALL} Sd R, cl L, sd R raise lead arm out to side ,-, (W sd R comm full roll RF, fwd L cont trng, sd R to fc WALL raise lead arm) OP WALL Trl hnds jnd ;
- 12 SS {Slow X check & Extend} Same footwork both lower into R knee step L fwd & acrs twds DRW taking the full measure to extend free arms up and around in front of body and extend out to sd away from partner ;

HEAD CUES “THEY SAY”

INTRO

RAISE ARMS ; UNDERARM TURN ; FALLAWAY RONDE AND ROLL ; CROSS CHASSE ;

OPEN BREAK STACK HANDS ;

PART A

X-HAND U/ARM TURN ; MEN UNDER LEFT BOTH FACE LOD & BREAK BACK ; LEFT HANDS OUTSIDE ROLL ; OPEN BASIC WITH MAN’S HEAD LOOP ; RIGHT TURN WITH OUTSIDE ROLL ; LUNGE W/RIFF TURN ; HIP LIFT EACH WAY ; ; CORTE WITH HIPS ROCKS ; BASIC ENDING; UNDERARM TURNS INTERRUPTED ; 3 MEASURES ;; LARIAT 3 BOTH FACE LOD ;

PART B

FWD 3 TO CUDDLE POSITION ; LUNGE & HIP ROCKS LADY CARESS ; OPEN BASIC ; TWICE ; CIRCULAR TRIPLE TRAVELER ; FIVE MEASURES ;;;; BASIC ENDING ; TRAVELING RIGHT TURN ; WITH OUTSIDE ROLL ; LUNGE WITH HIP CATCH AND REVERSE RIFF TURN ; OPEN BREAK ; ADVANCED SLIDING DOOR 4 MEASURES ;;; STACK HANDS R OVER L ;

REPEAT PART A

REPEAT PART B NOTE: [This time the advance sliding door ends in handshake instead of stacked hands]

PART C

UNDERARM TURN ; BACK BREAK WITH LADY HEAD LOOP TO VARS LOD ; FWD TUCK TO ILLUSION TURN ; MEN FWD CHECK & BREAK KEEP RIGHT HANDS ; TRADE PLACES TWICE ; ; LADY SPIRAL CROSS CHASSE BFLY WALL ; BREAK BACK WITH LADY TRAIL HAND HEAD LOOP ; UNDERARM TURN TO STACKED HANDS ; OPEN BREAK ; CHANGE SIDES CLOSING UP ; TWISTY BASIC ; TWIST VINE 6 ; ;

PART B MODIFIED

FRONT TWISTY BASIC ; CUDDLE LUNGE & HIP ROCKS ; OPEN BASIC TWICE ; ; CIRCULAR TRIPLE TRAVELER ; FIVE MEASURES ;;;; BASIC ENDING ; TRAVELING RIGHT TURN ; WITH OUTSIDE ROLL ; LUNGE WITH HIP CATCH AND REVERSE RIFF TURN ;

END

TRAIL FOOT TWISTY BASIC ; TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ; PULL PASS ; LADY RONDE INSIDE UNDERARM TURN ; WRAP TO SHADOW LUNGE ; 2 SLOW HIP ROCKS ; CIRCULAR SWEETHEART RUNS TO DRC ; ; SWEETHEART SWITCH ; QUICK ROLL LADY OUT TO OP WALL ; SLOW CROSS CHECK & EXTEND ;