

THE WAY YOU LOOK TONIGHT

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212

e-mail: ronrubble@gmail.com Website: www.ronandreerumble.com

Music: "The Way You Look Tonight", Michael Bublé, CD: "Michael Bublé"

Music has been edited and slowed. Contact choreographers

Rhythm/Phase: Rumba, Phase VI

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Footwork: Described for M (W opposite, or as noted)

Timing: QQS unless otherwise noted on sd of meas.

Timing reflects actual wgt chgs (W in parentheses)



Sequence: **INTRO A B C B ENDING**

INTRO

1 - 4 WAIT;; SPOT TURN TO TANDEM; TURKISH BREAK (3X):

- 1-2. Wt in TANDEM Wall w/ M in frnt of W and M's R & W's L ft free and pointed to sd w/ hnds jnd;;
3. XRif of L trng LF, rec L cont LF trn to fc Wall, sd R (W XLif of R trng RF, rec R cont RF trn to fc Wall, sd L) to TANDEM Wall w/ M in frnt of W,-;
4. Rk bk L outsd W shaping twd W to look at her, rec R, sd L sliding in frnt of W (W plc hnds on M's shldrs and rk fwd R outsd M, rec L, sd R sliding bhd M,-; [*Note: During these three Turkish Breaks, W will keep her hnds on M's shldrs in a flirtatious manner*])

5 - 8 (FINISH TURKISH BREAKS); (M LOOP R ARM OVER); W OUT TO WALL AND OVERTURN; W SNAP TURN TO FACE:

5. Rk bk R oustsd W shaping twd W to look at her, rec L, sd R sliding in frnt of W (W rk fwd L outsd M, rec R, sd L sliding bhd M),-;
6. Rpt meas 4 of INTRO looping M's R arm in frnt of and ovr W's hd on last stp to end w/ M's R arm bhd W's neck while W releases her hnds from his shldrs,-;
7. Rk bk R leading W fwd twd Wall w/ M's R arm, rec L taking W's R hnd w/ M's L hnd, fwd twd Wall R (W fwd twd Wall L, fwd R and sprl LF to end almost fcg Wall, fwd L) to end bth fcg Wall w/ W in frnt of M and jnd ld hnds low bhd M,-;
8. Fwd twd Wall L trng L wrist to cause W to swvl to fc M, cl R to L (W fwd twd Wall R and swvl sharply ½ RF to fc M, cl L to R),-,-;

QQ--

PART A

1 - 4 FWD BASIC TO NATURAL TOP WITH ALTERNATING SPIRALS; (W FIRST); (NOW M); (NOW W):

1. Rk fwd L, rec R, trng ¼ RF stp sd L;
2. Make 5/8 RF trn ovr this meas XRif of L, sd L, XRif of L (W sd L, XRif of L and sprl LF undr jnd ld hnds blending to loose CP, sd L) to end CP DLW,-;
3. Make 5/8 RF trn ovr this meas stp sd L, XRif of L and sprl LF undr jnd ld hnds, sd L (W XRif of L, sd L, XRif of L) to loose CP COH,-;
4. Make ½ RF trn ovr this meas XRif of L, sd L to fc Wall, sd RLOD R (W sd L, XRif of L and sprl LF undr jnd ld hnds, sd L) to end fcg ptr and Wall joining R hnds,-;

5 - 8 (R HANDS) SHADOW NEW YORKER TO FC LOD; SLOW FWD 2 (W SPIRAL); FWD 3 (W SPIRAL); QK FWD TO LF UNDERARM ROLL IN 4;

5. Trng ¼ RF (W ¼ LF) rk thru RLOD L, rec R trng LF (W RF) to fc ptr, sd & fwd L LOD to end w/ R hnds jnd in frnt of W,-;
6. Fwd LOD R,-,fwd L (W fwd LOD L,-,keeping R hnds jnd stp fwd R and sprl LF) to VARS POS LOD,-;
7. Fwd LOD R,L,R (W fwd LOD L,R, rel jnd L hnds and stp fwd L spiraling RF) to end bth fcg LOD w/ R hnds jnd in frnt of W,-;
8. Fwd LOD L, fwd R, fwd LOD L taking jnd R hnds ovr W's hd, fwd R trng ½ LF to fc RLOD bringing jnd R hnds dwn bhd M at his R hip (W fwd LOD R, fwd L, fwd R spiraling LF undr R hnds to fc almost LOD, fwd L trng another ½ LF to fc RLOD);

QQQQ

9 - 12 SLOW LAYBACK; CUCARACHA CROSS TO HALF OP LOD; QK FAN IN 4; THREE OF A HOCKEY STICK AND M TRN LEFT;

9. Releasing R hnds trn ¼ LF to fc Wall and stp sd LOD L while taking M's L hnd up IF of W and ovr her hd then resting it undr W's L shldr blade to support her for the Layback,-,slowly xtnd free R arm to sd

(W stp bk LOD R lowering on R while shaping well to L and slowly extending free L arm dwn),-;
[Notes: W's R arm will be underneath M's L arm at this point. Additionally, W can xtnd this line as much or as little as comfortable. Be careful not to rush the Layback. The M can actually be a little late getting into ct 1. The W has to wt for him to get into position before taking her stp]

10. Rk sd RLOD R, rec L, trng LF to HALF OP POS LOD stp thru LOD R (W rk fwd RLOD L trng RF to fc COH, rec R, trng RF stp thru LOD L),-;
11. In HALF OP POS stp fwd LOD L,R, trng ¼ RF cl L to R, sd RLOD R (W fwd LOD R, fwd L, fwd R trng ½ LF to fc RLOD, sd & bk L) to FAN POS w/ M fcg Wall and W fcg RLOD;
12. Rk fwd Wall L, rec R, sd LOD L trng slightly LF releasing ld hnds and lifting R arm to commence taking it ovr W's hd (W cl R to L, fwd L, fwd R),-;

13 - 16 M SPOT TURN (W CIRCLE AROUND THE MAN); TURKISH BREAK (M LOOP R ARM OVER); W OUT TO WALL AND OVERTURN: W SNAP TURN TO FACE;

13. Fwd LOD R commencing LF trn taking free R arm ovr W's hd, rec L cont LF trn to fc Wall lowering R arm and lifting L arm to take it ovr W's hd, sd R lowering L arm (W circ ¾ RF arnd M L,R,L) to end bth fcg Wall w/ W to L of M and slightly bhd M w/ no contact,-;
14. W places hnds on M's shldr to rpt meas 6 of INTRO
- 15-16. Rpt meas 7 & 8 of INTRO;;

PART B

1 - 4 CURL AND SHAPE; ROLLING HOCKEY STICK ENDING TO COH; START CROSS BODY; W CROSS SWIVEL TWICE;

1. In LOP FCG POS Wall rk fwd L, rec R, cl L (W rk bk R, rec L, fwd R trng ½ LF undr jnd ld hnds) to end bth fcg Wall lowering jnd ld hnds in frnt of W, bth shape upper bdy LF to look LOD;
2. Small rk bk R commencing to trn LF, rec L to fc COH, fwd & sd COH R (W stp fwd L curving LF twd COH, fwd COH R trng LF to fc Wall, bk L) to LOP FCG POS COH,-;
3. Rk fwd L, rec R trng ¼ LF to fc RLOD, sd Wall L (W rk bk R, rec L, fwd Wall R) blending to "L" POS w/ ld hnds jnd and other arms in normal CP hold,-;
4. Rk sd R trng bdy slightly LF,-,rk sd L trng bdy slightly RF,- (W stp fwd L acrs frnt of M, swvl ½ LF on L, stp fwd R acrs frnt of M, swvl ½ RF to fc Wall) ending as in Meas 3 of PART B;

5 - 8 FINISH CROSS BODY TO CP WALL; FWD BASIC WITH CORTE; ROCK 3 & W RONDE; W CIRCLE VINE AND BOTH SWIVEL RF;

5. Rk bk R, rec L trng ¼ LF to fc Wall, sd RLOD R (W fwd L acrs frnt of M, fwd R trng ½ LF to fc M, sd RLOD L) to CP Wall,-;
6. Rk fwd L, rec R, corte bk L bringing jnd ld hnds dwn to M's L hip,-;
7. Rk fwd R, rk bk L, rk fwd R trng upper bdy RF to cause W to ronde (W rk bk L, rk fwd R, bk L and ronde R ft CW while trng bdy RF) to end bth fcg Wall,-;
8. Hold, hold, swvl sharply ½ RF to fc COH and stp sd RLOD L then trn hips RF to cause W to swvl RF (W mv arnd M crossing Rib of L, stp sd LOD L, fwd LOD R outsd M then swvl ½ RF to fc RLOD) to end in "L" POS w/ M fcg DLC and W fcg RLOD,-;

9 - 12 W CROSS SWIVEL AND WHEEL; WHEEL 3 (FACE RLOD) AND W SPIRAL TO; ROPE SPIN AND M SWITCH TO FC; W SYNCO INSIDE TRN TO BFLY SCAR COH;

9. Rk sd LOD R trng bdy slightly LF,-,fwd L to BJO commencing RF whl (W fwd RLOD L and swvl ½ LF,-,fwd R to BJO commencing RF whl),-;
10. In BJO whl RF R,L, cl R to L to end fcg RLOD then raise jnd ld hnds to ld W's sprl (W whl RF L,R,L then sprl RF undr jnd ld hnds,-;
11. Rk sd twd Wall L, rec R, trn ¼ LF to fc Wall stp sd & bk COH L while extending L arm slightly fwd to cause W to overtrn her Rope Spn (W circ CW arnd M stepping fwd R,L,R to end on outsd of circ then swvl sharply RF to fc DLC) to end w/ M fcg Wall keeping L sd slightly bk and W fcg DLC w/ ld hnds jnd low,-;
12. Stp bk R commencing LF trn, sd L cont LF trn to fc COH, sd & fwd R (W fwd DLC moving past M's L sd trng 1½ LF undr jnd ld hnds L/R, L/R, L) to BFLY SCAR COH,-;

13 - 16 CROSS BASIC (WITH W'S SPIRAL); FWD BASIC OUTSIDE PARTNER; UNDERARM TURN TO FC;

13. In BFLY SCAR rk fwd L, rec R, bk L (W rk bk R, rec L, fwd R and sprl LF undr jnd ld hnds) to BFLY SCAR DLC,-;
14. Bk R commencing to trn LF, sd L cont LF trn to fc DRW, sd & fwd R (W mv acrs L sd of M stepping fwd L commencing to trn LF, sd R cont LF trn to fc DLC, sd & bk L) to BFLY SCAR DRW,-;
15. Rk fwd L outsd W, rec R, bk L staying in BFLY SCAR,-;

16. Rk bk R, rec L trng slightly LF to fc Wall, sd R (W XLif of R commencing to trn RF undr jnd ld hnds, rec R continuing RF trn to fc M, sd RLOD L) to LOP FCG POS Wall,-;

PART C

1 - 8 HIP TWIST (W OVERTURN): FAN; BRING HER IN TO HIGH LINE; MINI TELESPIN ENDING:

1. In LOP FCG POS Wall rk fwd L, rec R, cl L (W rk bk R, rec L, fwd R swiveling 3/8 RF to fc DLW),-;
2. Rk bk R, rec L, sd R (W fwd LOD L, fwd R trng 1/2 LF to fc RLOD, sd & bk L) to FAN POS w/ M fcg Wall,-;
3. Rk fwd twd Wall L, rec R, sd & fwd LOD L catching W in R arm and trng her to fc LOD w/ strong upper bdy stretch and R ft pointed bk & sd (W cl R to L, fwd RLOD L, fwd LOD R swvl sharply 1/2 RF in M's R arm to fc LOD stretching bdy upward and pointing L bk & sd),-;
- &QQ-- 4. On & ct of previous meas take small slp bk on R trng bdy LF causing W to blend to CP LOD/fwd L commencing 3/8 LF trn, sd R (W fwd L slipping LF to CP/bk LOD R commencing LF trn, cl L to R) to CP DRC,-,-;

5 - 8 CONTRA CHECK TO NATURAL TOP; FACE COH WITH PREPARATION; SAMEFOOT LUNGE; W OUT TO FACE (NO HANDS - R FOOT FOR BOTH):

5. With R sd leading check fwd DRC L, rec R, sd L commencing RF trn (W ck bk R w/ L sd leading, rec L, fwd R between M's ft commencing RF trn) to CP LOD,-;
- QQ-- (QQS) 6. XRif of L continuing strong RF trn, sd L cont trn, swvl RF on L ft to fc COH and tch R to L (W sd L continuing RF trn, XRif of L continuing trn, sd L then swvl RF on L) to end in "L" POS w/ M fcg COH and W fcg RLOD,-;
- S-- 7. Lower on L soften L knee stp fwd & sd R xtnd L leg sd & bk swaying to R to look at W,-,chg sway bk to L w/ hd to L (W lower on L and stp bk R softening R knee shaping to L and looking well L,-,chg shape w/ bdy trn RF opening hd,-;
8. Leading W to mv out of Samefoot Lunge rk sd RLOD L, rec R trng 1/4 to fc RLOD, small bk L (W stp thru L twd RLOD, fwd R trng 1/2 LF to fc LOD, rel contact w/ M and stp bk RLOD L) to end LOP FCG POS RLOD w/ no hnds joined,-;

9 - 12 SOLO THREE THREE'S;;; -,-,(AND TOUCH R FOOT),-:

9. *[Note: Identical footwork thru meas 12]* Rk apt R, rec L, fwd twd ptr R and swvl 1/2 RF to end in BK-TO-BK POS w/ M fcg LOD,-;
10. Stp in plc L,R,L then spn one full trn LF to end in BK-TO-BK POS w/ M fcg LOD,-;
11. Rk diag sd & bk R, rec L, fwd R trng 1/2 RF to fc ptr,-;
12. Fwd twd ptr L trng 1/2 RF and brush R to L, fwd R bringing L ft beside R w/ no weight and trng 1/2 RF to fc ptr, fwd L joining ld hnds to LOP FCG POS LOD, tch R to L; *[Easier Option: On this meas the M can simply wlk fwd twd ptr L,R,L,tch R instead of making all of the trns]*

13 - 16 CUCARACHA (W CROSS AND CURL): W SWIVEL TO HINGE; RECOVER WITH SLOW CURL; W OUT TO FC:

13. Rk sd COH R, rec L, cl R (W rk sd Wall R, rec L, XRif of L and Curl LF to fc Wall) to end in "L" POS w/ M fcg RLOD and W fcg Wall w/ jnd ld hnds low and M's R hnd on W's back and W's free L hnd shaped in frnt of her bdy,-;
- S-- 14. Sd Wall L,-,trn upper bdy LF to HINGE POS (W stp thru Wall L lifting free L arm upward, swvl 1/2 LF on L, lower on L and xtnd R fwd to Hinge),-;
- S-- 15. Rec R twd COH,-,-,- (W fwd R then use rest of meas to slowly Curl LF undr jnd ld hnds to end fcg Wall);
- QS (QQS) 16. Hold, sd L trng 1/4 LF to fc Wall, sd & fwd R (W fwd L twd Wall, fwd R trng 1/2 LF to fc COH, sd & bk L) to LOP FCG POS Wall,-;

ENDING

1 - 4 NEW YORKER TO BFLY; CRAB WALK 4 (SLOWING DOWN); FENCE LINE AND W SPIN LF; SEND HER BACK TO OPEN SAMEFOOT LUNGE LINE:

1. Swvl 1/4 RF (W LF) to LOP POS RLOD and rk thru L, rec R trng LF (W RF) to fc, sd LOD L to BFLY Wall,-;
- QQQQ 2. Moving twd LOD XRif (bth Xif), sd L, XRif of L (bth Xif), sd L *[Note: This meas slows slightly]*
3. Lun thru R, rec L, sd RLOD R to fc DRW (W lun thru L, rec R, sd RLOD L and spn 7/8 LF undr jnd ld hnds,-;
- (S-- 4. Lower on R and use jnd ld hnds to ld W to stp bk to Sameft Lunge while slowly extending free R hnd upward ovr rest of meas,-,-,- (W stp bk R and lower while slowly extending free L hnd upward ovr rest of meas,-,-,-);