

THE WALTZ OF THE NIGHT

Choreo: Jim & Bonnie Bahr 4420 Tennyson St., Denver, CO 80212-2310
(303)447-1594 Eve (303)447-0226 Email: JBBAHR@JUNO.COM
Record: "The Waltz of the Night" Flip (Tales of the Vienna Woods)
Roper #134 The Roper Dance Orchestra Speed 42
Footwork: Opposite (Except as noted)
Rhythm: Waltz Phase III+2 (Telemark and In & Out Runs) March 2002
Sequence: INTRO-A(3-16)-B-C-A-INT-B-C(1-15)-TAG

-INTRO-

- 1-5 WAIT;;; SWAY APART; SWAY TOG to CP; (Start dance with third meas of A with Whisk)
1-5 Wait pickup notes;; Wait one silent meas in BFLY; maintain trailing hands sd L twd COH (W twd WALL)sway apt,;; Rec R to CP WALL

-A-

- 1-8 2 L TURNS;; WHISK: PICKUP SD CLOSE; OP TELEMAR; WING; TURN L & RIGHT CHASSE; BK BK/LOCK BK;
1-4 CP LOD fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R CP WALL; Fwd L, fwd & sd R rise, XLIB (W XRIB) SCP; Thru R, sd L trn LF, cl R CP LOD;
5-8 Fwd L comm LF trn, sd R cont trn, sd & fwd L DW to SCP (W bk R comm LF trn, cl L heel trn, sd & fwd R); Thru R, draw L, tch L to R SCAR trng upper body LF with L sd stretch (W fwd L crossing in front of M trn LF, fwd R cont around M, fwd L to SCAR) fcng DG; Fwd L comm LF trn, fwd R LF trn/ cl L, sd R BJO; Bk L, bk R/ lock L in front, bk R;
9-16 OPEN IMPETUS; FWD CHASSE SCP; IN & OUT RUNS;; IN & OUT RUNS;; FWD CHASSE SCP; THRU FACE CLOSE;
9-12 Bk L comm RF trn, cl R heel trn, fwd L SCP; Thru R trn to fc, sd L/cl R, sd R SCP; Fwd R comm RF trn, sd & bk L to CP, bk R conta BJO (W fwd L, fwd R between M's feet, fwd L); Bk L trn RF, sd & fyd between Lady's feet, fwd L (W fwd R comm. RF trn, fwd & sd L cont RF trn, fwd R); SCP LOD
13-16 Repeat meas 11 & 12 of A;; Repeat meas 10 of A; SCP thru R, sd L to face partner, cl R

-B-

- 1-8 WHISK; THRU CHASSE BJO; FWD FWD/LOCK FWD; MANUV SD CLOSE; TWO RIGHT TURNS;; HOVER; TWINKLE THRU;
1-4 Repeat meas 3 of A; SCP thru R trn to fc, sd L/cl R, sd L BJO; Fwd R, fwd L/lock R in back, fwd R staying in BJO; Fwd R comm RF trn to CP, cont RF trn sd & bk L, cl R; CP RLOD

THE WALTZ OF THE NIGHT Page 2 of 2

5-8 In CP bk L trn RF, sd R cont RF trn, cl L cont trn; Fwd R cont RF trn, sd L cont RF trn, cl R completing $\frac{3}{4}$ RF trn CP WALL; Fwd L, fwd & sd R rise to ball of foot, rec sd & fwd L SCP; Thru R, sd L trn RF (W LF), cl R LOP;

9-16 TWINKLE THRU; THRU FACE CLOSE; SOLO WALTZ TURNS;;
TWIRL VINE 3; MANUV SD CLOSE; SPIN TURN; BOX FINISH;

9-12 Thru L, sd R trn LF (W RF), cl L OP; Repeat meas 16 of A to BFLY; Fwd L trn LF (W trn RF) away from partner, sd R cont trn, cl L completing $\frac{1}{2}$ trn; Bk R cont trn, sd L, cl L BFLY;

13-16 Sd L, XRIB, sd l (W sd fwd R trn RF under lead hands, bk L cont RF trn under lead hands, fwd R) SCP; Repeat meas 4 of B; Bk L pivoting $\frac{1}{2}$ RF, fwd R between W's feet heel to toe cont RF trn, rec sd & bk L completing $\frac{5}{8}$ of trn; Bk R trn LF, sd L cl R CP DC;

-C-

1-8 TWO L TURNS to SCAR;; X HOVER BJO; X HOVER SCAR; X
HOVER SCP; FWD HOVER BJO; BACK HOVER SCP; PICKUP SD
CLOSE;

1-4 Repeat meas 1-2 of A to SCAR DW;; XLIF, sd R with rise trn LF, rec L BJO DC; XRIF, sd L with rise trn RF, rec R SCAR DW;

5-8 XLIF, sd R with rise trn LF, rec L SCP DC; Fwd R, fwd L with rise trn LADY LF, rec R BJO LOD; Bk L, bk R with rise trn LADY RF, rec L SCP LOD; Repeat meas 4 of A;

9-16 TWO L TURNS to SCAR;; X HOVER BJO; X HOVER SCAR; X
HOVER SCP; FWD HOVER BJO; BACK HOVER SCP; PICKUP SD
CLOSE;

9-12 Repeat meas 1-8 of C; ; ; ; ; ; ; ;

-REPEAT A (1-16)-

-INTERLUDE-

1-2 TWISTY BALANCE LEFT & RIGHT;

1-2 Sd L, XRIB (W XLIF), in place L; Sd R, XLIB (W XRIF), in place R;

-REPEAT B (1-16)-

-REPEAT C (1-15)-

-TAG-

1 CHAIR AND HOLD;

1-2 SCP fwd lunge R;;