THERE WILL NEVER BE ANOTHER YOU

Released**:** October 2011
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Music: There Will Never Be Another You by: Andy Williams,
CD: Let's Dance, The Best of Ballroom, Track #1, Avail. Amazon.com
Time/Speed Time@RPM: 2:51@45
Footwork: Opposite unless noted – Woman: (W)
Timing, SQQ unless indicated, reflects actual weight changes.
Rhythm/Phase: Foxtrot V+1 [Cont. Hov Cross] Degree of Difficulty: AVG
Sequence: INTRO, A, A, BRIDGE, B, A, END

MEAS: INTRODUCTION

1-4   **CP DLW WAIT 2 MEAS ; ; WHISK ; FEATHER** :
[1-2]Wait 2 meas. in CP DLW w/ lead feet free ; ;
[3] **{Whisk**} Fwd L,-, sd & fwd R, XLIB to SCP ;
[4] {**Feather}** Thru R (thru L) ,- , fwd L (fwd R trng lt fc) , fwd R to BJO DLC ;

5-8   **DIAMOND TURN ; ; ; ;**
[5] Fwd L ,- , trng 1/4 lt fc sd R , bk L to BJO ;
[6] Bk R ,- , trng 1/4 lt fc sd L , fwd R staying in BJO ;
[7] Repeat measure 1 of part C. ;
[8] Repeat measure 2 of part C. to end BJO DLC ;

PART A

1-4   **REVERSE WAVE ; ; BK FEATHER ; FEATHER FIN ;**
[1] {**Reverse Wave}** Fwd L start lt fc bdy trn ,-, sd R cont lt fc trn (cl L to R heel turn),
bk L to CP DRC , [2] Bk R ,- , bk L , bk R to CP RLOD ;
[3] **{Bk Feather}** Bk L,-, bk R, bk L to BJO RLOD ;
[4] **{Feath Fin}** Bk R trng lt fc ,- , sd & fwd L , fwd R outside ptnr to BJO DLW   ;

5-8   **HOVER TELEMARK ; NAT'L WEAVE ; ; 3 STEP ;**
[5] **{Hov Tele}** Fwd L ,- , fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;
[6] **{Nat'l Weave}** Fwd R comm rt fc trn (fwd L) ,- , fwd L (sd R) cont rt fc trn , fwd R (bk L) to BJO DRW ;
QQQQ [7] BK L , bk R comm. lt fc trn , sd & fwd L cont lf trn , fwd R to BJO DLW ;
[8] **{3 Stp}** Fwd L,-, fwd R, fwd L to CP DLW ;

9-12   **OPN NAT'L ; O.S. SPIN ; O.S. CHECK ; IMP SCP ;**
[9] **{Opn Nat}** Fwd R comm rt fc trn (bk L) ,-, sd L (cl R to L heel trn), bk R (fwd L) BJO DRC ;
[10] **{O.S. Spin}** Toe in L & comm rt fc upper body trn outside ptnr (fwd R) ,- , fwd R cont rt fc trn
outside ptnr , (cl L to R pvt rf on toes) sd L cont rt fc trn (fwd R) to CP DRW   ;
[11] **{O.S. Chk}** Bk R ,- , sd L , fwd R to BJO DRW   ;
[12] **{Imp to SCP}** Bk L trng rt fc (fwd R btwn M"s feet heel to toe pvt rt fc),-, bring R heel to L heel trn
cont rt fc trn (brush R to L), fwd L (fwd R) to SCP DLC ;

13-16   **PROM WEAVE ; ; HOV SCP ; FEATHER ;**
[13] **{Prom Weave}** Fwd R DRC trng slightly lt fc ,- , fwd L to CP , fwd & sd R to BJO RLOD ;
QQQQ [14] Bk L , Bk R trng lt fc , sd & fwd L cont lf trn , fwd R outside ptnr to BJO DLW   ;
[15] **{Hov SCP}** Fwd L,-, fwd & sd R, rec L SCP DLC ;
[16] **{Feather}** Thru R (thru L) ,- , fwd L (fwd R trng lt fc) , fwd R to BJO DLC ;

NOTE: Second time thru PART A check motion at end of meas. [16] prep for BRIDGE

REPEAT PART A

BRIDGE

1 FISHTAIL ;
QQQQ [1] **{Fishtail}** XLIB , sd R , fwd L , XRIB ;

PART B

1-4 REV WAVE CK & WEAVE ; ; ; HOV TELEMARK ;
  [1] **{Rev Wave}** Fwd L start lt fc bdy trn ,- , sd R cont lt fc trn (cl L to R heel turn), bk L to CP DRC ;
  [2] **{Chk & Weave}** Chk bk R ,- , rec fwd L , sd R leading ptnr to BJO RLOD ,
QQQQ [3] BK L , bk R comm. lt fc trn , sd & fwd L cont lf trn , fwd R to BJO DLW ;
  [4] **{Hov Tele}** Fwd L ,- , fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;

5-8 NAT'L HOV CROSS CHK'D TO CONTINUOUS HOV CROSS ; ; ; DBL REV ;
  [5] **{Nat'l Hov Cross}** Thru R (fwd L) comm rt fc trn ,- , sd L (fwd R) cont rt fc trn , fwd R (fwd L) SCAR DLC ;
QQQQ [6] **{Check'd to Cont's Hov Cross}** Fwd L , rec R , fwd L , cl R to L (sd L) leading ptnr to CBMP ;
QQQQ [7] Bk L , bk R , sd L outside ptnr fwd R to BJO DLC ;
  [8] **{Dbl Rev}** Fwd L comm. Lf trn ,-, sd R (cl L to R heel trn) cont lf trn on ball of rt ft (fwd R) ,
(SQ&Q) bring L to R with no weight (XLIF of R) to end CP DLW w/ ld feet free ;

9-12 WHISK ; WHIPLASH ; FALLWAY 4 [BJO] ; QK FEATH FIN ;
  [9] **{Whisk}** Fwd L,-, sd & fwd R, XLIB to SCP ;
Q - - [10] **{Whiplash}** Thru R trng qkly to fc ptnr & WALL in CP, hold - - ;
QQQQ [11] **{Fallway 4}** Bk L trng lf to FALLWAY pos , bk R (strt lf trn) , bk L trng ptnr lf , bk R to BJO LOD ;
QQQQ [12] **{Qk Feath Fin}** Bk L , bk R ,sd L , fwd R outside ptnr to BJO DLC ;

13-16 TELE [SCP] ; OP NAT'L ; BK LILT 4 ; WEAVE END'G ;
  [13] **{Tele}** Fwd L start lt fc bdy trn ,-, sd R cont lt fc trn (cl L to R heel trn) fwd L (fwd R) to SCP DLW ;
  [14] **{Op Nat'l}** Thru R (thru L) comm rt fc trn ,- , sd L w/ lt sd stretch (fwd R) , bk R (fwd L) BJO RLOD ;
QQQQ [15] **{Bk Lilt}** With down up lilting action Bk L , bk R , bk L , bk R staying in BJO ;
QQQQ [16] **{Weave End'g}** BK L , bk R comm lt fc trn , sd & fwd L cont lf trn , fwd R to BJO DLW :

REPEAT PART A

ENDING

1-4 DIAMOND TRN ; ; ; ;
  [1] Fwd L ,- , trng 1/4 lt fc sd R , bk L to BJO ;
  [2] Bk R ,- , trng 1/4 lt fc sd L , fwd R staying in BJO ;
  [3] Repeat measure 1 of part C. ;
  [4] Repeat measure 2 of part C. to end BJO DLC ;

1-2 TELEMARK TO PROM SWAY ; SLO CHANGE SWAY ;
  [1] **{Tele to Prom Sway}** Fwd L start lt fc bdy trn ,-, sd R cont lt fc trn (cl L to R heel trn) , sd L (sd R) w/ lt side sway toward LOD to PROM pos ;
  [2] **{Chg Sway}** change rt sd stretch to lt sd stretch (W) look DRC ;