

THEME FROM BLACK ORPHEUS

Bill & Carol Goss 10965 Sunny Mesa Rd. San Diego, CA 92121
858-638-0164 gossbc@san.rr.com
Download Rhapsody Manha De Carnaval (Theme from Black Orpheus)
CD: Into White by Carly Simon Track: 6
Rumba, Phase VI Released: 4/1/07
INTRO, A, B, A, C, INTER, D, ENDING

INTRO

1-4 WAIT;; MAN LUNGE TRN LADY CROSS CHECK & RONDE; MAN RECOV FC RLOD LADY REV UNDERARM TRN HEADLOOP;

- 1-2 {Wait} Wait 2 meas R hnds joined fc ptr & LOD lead ft free;;
S- 3-4 {W Cross Check & Ronde} Lunge sd L twd COH trn RF to fc
S- wall sit well into L leg (W XRIF of L twd wall ronde L CW to fc
(W QQS) COH & ptr); {W Rev Underarm to Headloop} Recov R trn RF
¼ to fc RLOD as lead W to rev underarm trn (W fwd L start LF
trn, sd R cont LF trn, fwd L into M as he brings joined R hnds
over his head to his L shoulder),-;

5-8 CORTE RECOV; RK 3; DOUBLE RONDE; LADY REV UNDERARM TRN;

SS 5-6 {Corte Recov} Dip bk L as bring R arm out to sd palm out then
QQS down roll arm down then up to her back (W swing L arm back &
up),-, recov R (W caress M's fc),-; {Hip Rk 3} In CP rk bk L,
recov R, rk bk L (W bring L arm to M's shoulder then slide both
arms down so that lead hnds are joined low),-;
SS 7-8 {Dbl Ronde} Step strongly into W with R trning upper body RF
QQS to cause W to ronde then ronde L leg CW,-, step sd L arnd W to
fc LOD (W recov L ronde R CW,-, XRIB of L),-; {Lady Rev
Underarm} Man trn the lady under joined lead hnds LF as trn RF
to fc wall sd R, cl L, sd R (W fwd L under joined lead hnds trn
LF, cont LF trn sd & bk R, sd L fc ptr & COH),-;

PART A

1-4 NEW YORKER; HIGH LINE & SYNCO SLIP; TELEMAR WITH SEPARATION; OVERTRN FAN MAN FC LOD;

QQS 1-2 {New Yorker} Fwd L to RLOD, recov R to fc ptr, sd L LOD to
QQ-& SCP,-; {High Line & Synco Slip} Fwd R, fwd L cutting off the
W to trn her head to the R,- hold and on & ct slip R under body
trn LF to CP DC;
QQS 3-4 {Telemark} Fwd L, sd & fwd R arnd W, sd L to "L" pos fc wall
QQS (W bk R, cl L to R heel trn, chg wgt to R with L knee bent feet to
LOD body & head to wall),-; {Overtrn Fan} Rk bk R, recov L
trning to fc LOD, fwd R with lead hnd trned palm down to

overtrn W (W fwd L, fwd R trn LF all the way to fc LOD, fwd L with bk to M her L arm up and out twd LOD),-;

5-8 MAN LUNGE LADY FWD SWVL TO LOWER & RISE; MAN BACK LADY SYNCO WRAP; PROG WALK 3 WITH ARMS; THRU TO FAN;

- S- 5-6 {**Lunge W Step Swvl Lower & Rise**} Fwd L trn W sharply to fc and lower into lunge line L sd fwd & R arm bk,-, rise (W fwd R trn RF as bring ft tog and lower with L hnd moving twd ptr like a stop sign,-, rise),-; {**Lady Synco Wrap**} Recov R to wrap W,-, (W fwd L/ fwd R spiral LF, bk L into his R arm in a wrap free arm up by ear look twd wall, hold),-;
- QQS 7-8 {**Prog Walk**} (W drops L arm to M's shoulder) fwd L, R, L as arms go down then up & out then reconnect at waist level twd LOD,-; {**Thru to Fan**} Fwd R, cl L to R fc wall, sd R in fan pos (W fwd L, fwd R trn LF, bk L into fan position),-;

PART B

1-4 HOCKEY STICK SHAKE HANDS;; TURKISH TOWEL;;

- QQS 1-2 {**Hockey Stick**} Fwd L, recov R, cl L,-; small bk R trn to fc DRW, fwd L, fwd R shake R hnds (W cl R to L, fwd L, fwd R,-; fwd L start to trn LF twd DW, fwd R trn under joined lead hnds LF to fc ptr, bk L shake R hnds),-;
- QQS 3-4 {**Turkish Towel**} Fwd L, recov R, sd L,-; bk R lead the W to trn under joined R hnds RF start LF trn, recov L cont LF trn, sd R to end fc LOD in Varsouv pos (W bk R, recov L, sd & fwd R,-; XLIF of R trn RF under joined R hnds, fwd R cont trn, fwd L arnd M to end in bk of and to his L sd in Varsouv pos),-;

5-8 CONT TURKISH TOWEL;; LADY UNDERARM TO FC; MAN SPOT TRN LADY HIP ROCK 3;

- QQS 5-6 {**Cont Turkish Towel**} Chk bk L, recov R, sd L slide W behind bk to R sd,-; chk bk R, recov L, sd R slide W behind bk to L sd,-;
- QQS 7-8 {**Lady Underarm To Fc**} Chk bk L, recov R trn RF, release L hnds cont RF trn sd L with only R hnds joined to fc wall (W fwd R arnd M, trn RF under R arms bk L cont RF trn, release L hnds fwd R cont RF trn to fc COH),-; {**Man Spot Lady Hip Rock**} Release joined hnds XRIF of L trn $\frac{3}{4}$ LF, fwd L trn $\frac{1}{4}$ LF, sd R join lead hnds (W rk sd L, recov R, sd L join lead hnds),-;

REPEAT A

PART C

1-4 ALEMANA;; CUDDLE; CUDDLE MAN INSIDE ROLL TO BOLERO;

- QQS 1-2 {**Alemana**} Fwd L, recov R, cl L leading W to trn RF,-; bk R, recov L, cl R to L (W cl R, fwd L, fwd R start RF swvl to fc ptr,-; fwd L across body cont RF trn under joined lead hnds, fwd R cont RF trn, fwd L to M's R sd),-;
- QQS 3-4 {**Cuddle**} Sd L with L sd stretch, recov R, cl L with R sd stretch

- QQS (W trns ½ RF to ½ OP sd & bk R, recov L, fwd R place R hnd on M's L shoulder trn ½ LF to fc in CP),-;
- {Cuddle with M's Inside Roll}** Sd R with R sd stretch, recov L trn LF lifting R arm over W's head, cont LF trn lift L arm over W's head fwd R to bolero pos (W trns ½ LF to ½ LOP sd & bk L, recov R, fwd L to bolero pos),-;
- 5-8 BOLERO WHEEL; LADY SPIRAL OUT TO FC; BASIC TO SYNCO CONTINUOUS NAT TOP ENDING DBL HAND HOLD;;**
- QQS 5-6 **{Bolero Wheel}** Fcing DRW wheel fwd L, R, L (W fwd R, L, R) to end fc DC,-;
- QQS **{Lady Spiral Out to Fc}** Cont wheel fwd R, fwd L, fwd R follow W out to fc DRW lead hnd joined (W pl R hnd on his chest push off to trn LF to step bk L, cont RF trn to step fwd R DRW, cont RF trn to step bk L connect lead hnds),-;
- QQS 7-8 **{Basic to Synco Cont Nat Top Ending}** Fwd L, recov R, sd L trn RF (W fwd R),-; Trning RF XRIB of L shape with strong L sd stretch, sd L cont RF trn/ fwd R outside ptr trn RF, bk L trn to fc DRW dbl hnd hold low (W fwd L, fwd & sd R trn LF under lead hnds/ recov L to dbl hnd hold, fwd R swvl RF to fc DC dbl hnd hold low),-;

INTERLUDE

- 1-4 BK TWISTY VINE RONDE; TWISTY VINE RONDE; OPEN HINGE WITH FLICK; SWVL TO SAME FOOT LUNGE LINE;**
- QQS 1-2 **{Bk Twisty Vine Ronde}** XRIB of L, sd L, XRIF of L ronde L ft CW (W CW) to end fc DRW dbl hnd hold low,-; [note: music slows as she sings first la la hold then match steps to her next la la] **{Twisty Vine Ronde}** XLIF of R, sd R, XLIB of R ronde R ft CW (W CW) to end fc DRW dbl hnd hold low [note: same timing as previous meas],-;
- QQ- 3-4 **{Open Hinge with Flick}** Bk R, sd L, lower in L as trn body LF (W QQS) with fwd poise to put W onto her L foot both with L arms out to -Q- sd (W fwd L, sd R, bk L into hinge line R hnd arnd M's neck (W Q--)) flick R in front of L),-; **{Swvl to Same Foot Lunge Line}** Trn body RF to put W onto her R ft, cl R to L, lower into same ft lunge line pt L to sd body twd W (W fwd R, swvl to fc, cont to swvl & pt thru L twd LOD in same foot lunge line),-;

PART D

- 1-4 FAN TRANS; HOCKEY STICK;; MAN UNDERARM TRN;**
- SS 1-3 **{Fan Trans}** Sd L,-, recov R to fan pos (W fwd L, fwd R to trn (WQQS) LF to lead hnds joined, bk L leave R ft extended),-; **{Hockey QQS Stick}** Fwd L, recov R, cl L,-; small bk R trn to fc DRW, fwd L,

- QQS fwd R (W cl R to L, fwd L, fwd R,-; fwd L start to trn LF twd DW, fwd R trn under joined lead hnds LF to fc ptr, bk L),-;
- QQS 4 {**Man Underarm Trn**} Fwd L trn under lead hnds ½ RF, fwd R trn ½ RF to fc ptr, bk L (W bk R, recov L, fwd R),-;
- 5-8 LADY UNDEARM TRN; HAND TO HAND; CONT CRAB WALK 6 THRU SD;;**
- QQS 5-6 {**Lady Underarm**} Bk R, recov L trn LF to fc wall, sd R to join trail hnds (W XLIF of R trn under lead hnds ½ RF, fwd R trn ½ RF to fc ptr, sd L fc ptr & COH),-; {**Hand to Hand**} Trn LF to OP fc LOD brk bk L, recov R to fc ptr, sd L to BFLY,-;
- QQQQ 7-8 {**Cont Crab Walks Thru Sd**} XRIF of L, sd L, XRIF of L, sd L; XRIF of L, sd L, slowing down prepare a hinge thru R, sd L;

ENDING**1-2 OPEN HINGE WITH FLICK; SWVL TO SAME FOOT LUNGE LINE WITH ARMS;**

- 1-2 {**Open Hinge with Flick**} Lower in L as trn body LF with fwd poise to put W onto her L foot both with L arms out to sd (W bk L into hinge line R hnd arnd M's neck flick R ft in front) hold;
- (W S-) {**Swvl to Same Foot Lunge Line**} Trn body RF to put W onto her R ft, cl R to L, lower into same ft lunge line pt L to sd body twd W (W fwd R, swvl to fc, cont to swvl & pt thru L twd LOD in same foot lunge line) extend lead arms out to the sd as music fades,-;
- Q-
(W Q--)