

THE GREEN LEAVES OF SUMMER

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa

250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music : "The Green Leaves Of Summer" CD: Ultimate Ballroom Disc 2
track #8 time: 3:21 Speed : As On CD

Rhythm : Waltz ph V+2 (Telespin, Throwaway Oversway)

Footwork : Opposite, directions for man(lady as noted) Date : August 2019 Ver.1.0

Sequence : Intro - A - Amod - B - B(1-16) - Ending



Meas

INTRO

1~ 8 LOP-FC/DW lead foot free for both Wait 2 Meas;;
Tog Tch; Box Finish(CP/DC); Telespin;; to Throwaway Oversway;
Fallaway Ronde & Slip(CP/DC);

- 1- 2 LCP-FC/DW lead foot free for both wait 2 meas;;
3 (Tog Tch) Tog L, tch R to L CP/DW, -;
4 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R CP/DC;
123 5- 6 (Telespin to Throwaway Oversway) Fwd L commence LF trn, fwd & sd R cont LF trn,
sd & bk L with partial weight (W bk R commence LF turn bring L beside R with no weight,
cont LF trn on R heel and chg weight to L, fwd R cont LF trn);
123 Spin L taking weight to L/cont spin, sd R cont LF trn, sd & bk L (W fwd L/fwd R cont
(&123) LF trn toe spin on R, cl L, fwd R cont LF trn);
--- 7 Swivel LF on L relax knee and body trn left fc DW keeping right sd and point R bk
hold (W swivel LF on R to bring L leg bk under body and extend bk twd DW), -, -;
8 (Fallaway Ronde & Slip) Rec R ronde L CCW (W CW), XLIB and rise commence LF trn,
slip R bk cont LF trn on ball of R end to CP/DC;

Meas

PART A

1~ 8 OP Rev Trn; Hover Corte; Bk & R Chasse to Scar; Ck Fwd W Develope;
Bk Chasse W Sync Rev Twirl to Bjo; Nat Weave; w/Sync Ending;
Chg of Direction(CP/DC);

- 1 (OP Rev Trn) Fwd L commence LF trn, sd R & bk cont LF trn, right side stretch bk L
twd LOD in contra bjo;
2 (Hover Corte) Bk R commence LF trn, sd L cont LF trn and body stretch, cont LF trn
Bjo/DW rec bk R twd RDC;
12&3 3 (Bk & R Chasse Scar) Bk L commence RF trn, cont RF trn sd R/cl L, sd & fwd R Scar/RDW;
1--- 4 (Ck Fwd W Develope) Ck fwd L, -, - (W bk R, L knee lift, kick L foot extend);
12&3 5 (Bk Chasse W Sync Rev Twirl) Bk R commence LF trn commence lead W LF trn under lead
hands, cont LF trn sd L/cl R, sd & fwd L (W fwd L commence LF trn under lead hands,
sd R cont LF trn/ sd & fwd L, cont LF trn sd & bk R) Bjo/DW;
123 6- 7 (Nat Weave w/Sync Ending) Fwd R commence to trn RF, cont RF trn sd L with left side
stretch, with right sd lead bk R twd DC lead W outsd partner (W bk L commence to trn
RF, cl R to L heel trn with right side stretch cont trning RF, with left side lead
fwd L preparing to step outside partner) Bjo/RDW;
12&3 Right sd stretch bk L in CBMP, bk R commence LF trn passing through CP/with left sd
stretch sd & fwd L trning LF, left sd stretch fwd R (W left sd stretch fwd R in CBMP
outsd partner, fwd L commence to trn LF passing through CP/with right sd stretch sd
R trning LF, with right sd stretch bk L trning LF) Bjo/DW;
12- 8 (Chg of Direction) Fwd L, fwd R right shoulder lead and LF trn, draw L to R and brush
CP/DC;

9~16 Double Rev Spin; Hover Telemark; OP Nat; Outsd Spin; Q Lk Slow Lk;
Bk Chasse Bjo; Nat Hover Cross; Sync Ending(Bjo/DC);

- 12- 9 (Dbl Rev Spin) Fwd L commence LF trn, cont trn sd R, spin LF on ball of R bring L
(12&3) foot under body beside R no weight fc Wall (W bk R commence LF trn, cl L to R heel
trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R);
10 (Hover Telemark) Fwd L, fwd R lead W RF trn, sd & fwd L to SCP/DW;
11 (OP Nat) Fwd R commence RF trn, cont RF trn sd L fc RDC, bk R contra Bjo;

THE GREEN LEAVES OF SUMMER 2 of 3

- 12 (Outsd Spin) Prepare to lead W outsd partner commence body trn to right with right sd lead bk L small stp 3/8 RF trn, fwd R heel to toe cont 3/8 RF trn, cont 1/4 RF trn sd & bk L/ to end CP/RDW(W commence body trn to right with left sd lead fwd R outsd partner heel to toe, cl L to R on toe 5/8 RF trn between 1 and 2, cont 3/8 RF trn fwd R between M's feet);
- 1&23 13 (Q Lk Slow Lk) Bk R right sd lead commence RF trn/XLIF of R, bk R, XLIF of R(W fwd L commence RF trn/XRIB of L, fwd L. XRIB of L);
- 12&3 14 (Bk Chasse Bjo) Bk R commence LF trn, cont trn fc Wall sd L/cl R to L, sd & fwd L Bjo/DW;
- 15 (Nat Hover Cross) Fwd R commence RF trn, sd L cont RF trn, cont trn sd R fc DC(W bk L commence RF trn, cl R to L heel trn with right sd stretch, cont RF trn sd L);
- 12&3 16 (Sync Ending) XLIF of R outsd partner, rec R/sd & fwd L, fwd R outsd partner Bjo/DC;

17~20 Hover Telemark; Top Spin; OP Finish; Chg of Direction(CP/DC);

- 17 (Hover Telemark) Fwd L, fwd R lead W RF trn, sd & fwd L to SCP/DC;
- 12&3 18 (Top Spin) Fwd R, fwd L slight LF trn, fwd R outside W rising & spin LF/ bk L to DW (W fwd L, trn LF sd R to CP, bk L/fwd R outsd M) BJO/RDC;
- 19 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R Bjo/DW;
- 12- 20 (Chg of Direction) Fwd L, fwd R right shoulder lead and LF trn, draw L to R and brush CP/DC;

Meas

PART Amod

1~ 8 OP Rev Trn; Hover Corte; Bk & R Chasse to Scar; Ck Fwd W Develope; Bk Chasse W Sync Rev Twirl to Bjo; Nat Weave; w/Sync Ending; Hover Telemark(SCP/DW);

- 1- 7 Repeat meas 1-7 of Part A;;;;;;;
- 8 (Hover Telemark) Fwd L, fwd R lead W RF trn, sd & fwd L to SCP/DW;

9~16 OP Nat; Outsd Spin; Q Lk Slow Lk; Bk Chasse Bjo; Nat Hover Cross; Sync Ending(Bjo/DC); Telemark to Slow Hinge;;

- 9-14 Repeat meas 11-16 of Part A;;;;;;;
- 123 15-16 (Telemark to Slow Hinge) Fwd L commence LF trn, sd R cont LF trn, sd & slightly bk L swivel LF on L(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R swivel LF on R to bring L leg under body);
- Relax knee and body trn left fc DW keeping right sd and point R bk, -, -(W XLIB of R, (1---) relaxing L knee head to L, -, -);

17~20 W Rec & Pivot 2 fc Wall; Sd to Eros Line; Chg to R Lunge Line; Rec Hi-Line & Slip(CP/DC);

- 23 (123) 17 (W Rec & Pivot 2 fc Wall) Hold, fwd R twd RLOD commence pivot RF, sd & bk L cont RF trn fc Wall(W rec R commence RF trn, cont RF trn sd & bk L, fwd R cont trn fc COH);
- 1-- 18 (Sd to Eros Line) Sd R between W's feet with right sd stretch commence RF body rotation with both knees flexed, cont right side stretch and body rotation as right leg straightens looking at W and lead W into strong left sd stretch to send her right leg bk(W sd L with left sd stretch commence slight RF body rotation, cont rotation send right leg bk slightly flexing the knee and pointing the toe with strong left sd stretch making a body arc from head to toe), -;
- 19 (Chg to R Lunge Line) Commence rotate upper body LF straightening body, cont rotate upper body LF to fc Wall flexing right knee, left sd stretch sway to R looking at W (W commence rotating upper body LF straighten body lowering right leg, cont rotate upper body LF flexing left knee, extend R sd & fwd stretching right sd of body sway to L looking well to L);
- 1-3 20 (Rec High Line & Slip) Rec R, sd L trning body RF strong right sd stretch, LF trn on L and slip bk R fc DC;

Meas

PART B

1~ 8 Telemark to SCP; Thru Chasse Bjo; Manuv; Impetus to SCP; Q OP Rev; Hover Corte; Royal Spin; Manu;

- 12&3 1 (Telemark to SCP) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to end
 2 (Thru Chasse Bjo) Thru R, sd L/cl R, sd & fwd L to Bjo/DW;
 3 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP/RLOD;
 4 (Impetus to SCP) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/DC fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
 12&3 5 (Q OP Rev) Fwd R commence LF trn, fwd L cont LF trn/sd R & bk cont LF trn, right sd stretch bk L twd DC in contra Bjo;
 6 (Hover Corte) Bk R commence LF trn, sd L cont LF trn and body stretch, cont LF trn Bjo/DW rec bk R twd RDC;
 7 (Royal Spin) Bk L right sd lead commence body trn to right 3/8 RF trn, fwd R outsd partner heel to toe cont RF trn, left sd lead sd & fwd L 5/8 RF trn between 2 and 3(W fwd R heel to toe outsd partner, cont RF trn as left foot curls in small ronde CW raising knee to bring left foot to right knee toes point down 5/8 RF trn on ball of R between 1 and 2, 3/8 RF trn on ball of R between 2 and 3 tch L to R);
 8 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP/RLOD;

9~16 SpinTrn Overtrn; R Trning Lk to SCP; Running OP Nat; Rising Lk; Telespin;; to Throwaway Oversway; Fallaway Ronde & Slip(CP/DC);

- 9 (Spin Trn Overtrn) Cont RF trn bk L pivot 1/2 RF, fwd R between W's feet heel to toe cont RF trn fc RDW, sd & bk L(W fwd R between M's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
 1&23 10 (R Trning Lk) Bk R right sd lead commence RF trn/ XLIF of R to fc COH, slight left sd lead cont trn sd & fwd R between W's feet, cont RF trn fwd L to SCP/DC (W fwd L commence RF trn/XRIB of L, fwd & sd L cont trn, fwd R to SCP);
 12&3 11 (Running OP Nat) Thru R commence RF trn, cont RF trn sd and bk L/right sd lead bk R lead woman outsd partner, right sd stretch bk L(W thru L, fwd R/left sd lead fwd L, left sd stretch fwd R outsd partner)Bjo fc RDW;
 12 (Rising Lk) Bk R commence LF trn, cont LF trn sd & fwd L, cont body trn XRIB of L (W fwd L commence LF trn, cont LF trn sd & bk R, cont body trn XLIF of R) to CP/DC;
 13-16 Repeat meas 5-8 of Introduction;;;;

17~20 Hover Telemark; Top Spin; OP Finish; Chg of Direction(CP/DC);

17-20 Repeat meas 17-20 of Part A;;;;

Meas

ENDING

1~ 8 Telemark to Hinge;; W Rec & Pivot 2 fc Wall; Sd to Eros Line; Chg to R Lunge Line; Rec Hi-Line & Slip(CP/DC); Double Rev Spin(CP/Wall); Contra Ck & Hold;

- 1- 6 Repeat meas 15-20 of Part Amod;;;;;
 12- (12&3) 7 (Dbl Rev Spin) Fwd L commence LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc Wall (W bk R commence LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R);
 8 (Contra Ck & Hold) Commence upper body LF trn flexing knees with strong R side lead ck fwd L,-,-;