

## THE FINGER POINTS TO YOU

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Record: CD, Casaphon, Ballroom Glamour, Track 17 by Maxayn, or Download Casa Musica

Rhythm & Phase: FT, VI

Sequence: INTRO - A - B - A(1-8) - C - C - B - A(1-8) - END

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### INTRO

1 - 4 WAIT 2;; STEP TOGETHER & TOUCH; FEATHER FINISH;

1-4 In LOP feg DLW ld ft free wait;; Fwd L to CP DLW, -, tch R, -; Bk R comm LF trn, -, sd & fwd L cont LF trn, fwd R outsd ptr twd DLC;

### PART A

1 - 4 REVERSE FALLAWAY TO BJO; QUICK TUMBLE TURN; BACK TO THROWAWAY OVERSWAY & EXTEND;;

1-2 Fwd L comm LF trn, -/sd & bk R to FALLWY POS, bk L, bk R to BJO RLOD; Bk L, bk R blend to CP RLOD comm LF trn, sd & fwd L cont LF trn to LOD/fwd R outsd ptr, fwd L pivot LF to CP RLOD;

[W(1-2): Bk R, -/bk L, bk R comm LF trn, sd & fwd L trn LF to BJO; Fwd R, fwd L to CP comm LF trn, sd & bk R cont LF trn/bk L, bk R pivot LF;]

3-4 Bk R lower into knee, -, stay down and comm LF trn sd L, trn upper body LF to THRKY POS; Slowly extend R arm and look over W twd DLW, -, -, -;

[W(3-4): Fwd L lower, -, sd & fwd R trn LF while relaxg R knee and sliding L bk undr body past R to pt bk looking well L keepg L sd in twd M, -; Slowly extend sway and look to the L, -, -, -;]

5 - 8 LINK TO SCP; CURVED FEATHER CHECK; TIPPLE CHASSE PIVOT; IMPETUS;

5-8 Slowly rise and cl R to CP WALL, -, fwd L to SCP DLW, -; Thru R comm RF crv, -, crv RF fwd L, fwd R ck motion outsd ptr in BJO RLOD; Bk L comm RF trn, -, cont RF trn sd R/cl L to CP DLC, sd & fwd R pivot RF to CP RLOD; Bk L comm RF trn, -, cont RF trn cl R (heel trn), fwd L in SCP DLC;

[W(5-8): Slowly rise and bring L undr body and cl L, -, trn RF to SCP DLW fwd R, -; Thru L comm RF crv, -, sml sd & slightly fwd R, ck bk L; Fwd R outsd ptr comm RF trn, -, cont RF trn sd L/ cl R, sd & bk L pivot RF; Fwd R comm RF trn, -, sd & fwd L cont RF trn arnd ptr, fwd R in SCP DLC;]

9 - 12 FEATHER TO BJO; REVERSE FALLAWAY & SLIP; REVERSE TURN;;

9-12 Thru R, -, fwd L, fwd R outsd ptr in BJO DLC; Fwd L blend to CP comm LF trn, sd & bk R to Fallaway POS, bk L, slip R pivot LF to CP DLC; Fwd L comm LF trn, -, cont trn fwd R arnd ptr, bk L in CP RLOD; Bk R comm LF trn, -, sd & fwd L cont LF trn, fwd R outsd ptr twd DLW;

[W(9-12): Thru L, -, sd & bk R trn LF to BJO, bk L; Bk R, L, R trn 5/8 LF on 3<sup>rd</sup> step, cont LF trn slip L fwd; Bk R comm LF trn, -, cl L (heel trn) cont LF trn, fwd R; Fwd L comm LF trn, -, sd & bk R cont LF trn, bk L;]

13 - 16 THREE STEP; NATURAL HOVER CROSS;; DOUBLE REVERSE SPIN;

13-16 Fwd L, -, fwd R, fwd L to CP DLW; Fwd R comm RF trn, -, sd & fwd L cont RF trn, sd & fwd R cont RF trn to CP DLC; XLIF R outsd ptr in SCAR LOD, rec R comm LF trn, sd & fwd L chg to CP LOD, fwd R outsd ptr trn LF to BJO DLC; Fwd L comm LF trn, -, cont trn fwd R arnd ptr spin LF to CP DLC, -;

[W(13-16): Bk R, -, bk L, bk R; Bk L comm RF trn, -, cl R (heel trn) cont RF trn, sd & bk L; Ck bk R, rec L, sd & bk R comm LF trn, bk L; Bk R comm LF trn, -, cl L (heel trn) cont LF trn/crv fwd R, L in a sml narrow curve twd ptr;]

Timing (M) PART A: SaQQ; QQQ&Q; SS; ----; SS; SQQ; SQ&Q; SQQ;  
SQQ; QQQQ; SQQ; SQQ; SQQ; SQQ; QQQQ; SS;

**PART B**

1 - 4 **TURN LEFT & RIGHT CHASSE; WEAVE 4; SYNCOPATED VIENNESE TURN INTO; HINGE;**

1-2 Fwd L comm LF trn, -, sd R twd LOD/cl L, sd & bk R to BJO RLOD; Bk L, bk R comm LF trn, sd & fwd L cont LF trn, fwd R outsd ptr twd DLW;

3-4 Fwd L comm LF trn, -, cont LF trn sd R/XLib of R, bk R twd LOD cont LF trn; Sd & fwd L twd DLW comm L sd strecht ldg W to XLib of R keepg L sd in to ptr relax L knee and trng R knee to sway R and look at W, -, -, -;

[W(3-4): Bk R comm LF trn, -, cont LF trn sd L/cl R, fwd L twd LOD cont LF trn; Sd R swvl LF, -, XLib of R keepg L sd in to ptr relax L knee, hd to L with shldrs parallel to ptr brush R foot in front of L;]

5 - 8 **HOVER EXIT; NATURAL WEAVE;; CHANGE OF DIRECTION;**

5-8 Sd R, -, rec fwd L to SCP DLW, -; Thru R comm RF trn, -, cont RF trn sd & bk L to CP RLOD, bk R to BJO RLOD; Bk L, bk R blend to CP comm LF trn, sd & fwd L cont LF trn, fwd R outsd ptr in BJO DLW; Fwd L, -, trn LF sd R to CP DLC, -;

[W(5-8): Sml fwd R, sd & fwd L comm RF trn, cont RF trn to SCP DLW fwd R, -; Thru L, -, fwd R, L; Fwd R outsd ptr, fwd L blend to CP comm LF trn, sd & bk R cont LF trn, bk L; Bk R, -, trn LF sd L, -;

Timing (M) PART B: SQ&Q; QQQ; SQ&Q; S-; SS; SQQ; QQQ; SS;

**PART C**

1 - 4 **FEATHER; MINI TELESPIN TO DIAGONAL REVERSE & CENTER;; CONTRA CHECK & SLIP;**

1-4 Repeat actions meas 9 PART A; Fwd L blend to CP comm LF trn, -, sd & fwd R 3/8 LF trn between steps 1 and 2, bk & sd L no wgt light press insd edge of toe keepg L sd to W/trn body LF comm op toe pivot; Transfer wgt to L keep trng LF, sd & bk R to CP DRC ck motion, hold POS, -; Comm LF upper body trn flex knees with strong R sd ld ck fwd L in CBMP, -, rec R, slip L bk trn RF to CP DLC;

[W(2-4): Bk R comm LF trn, -, cl L (heel trn) trn ½ between steps 1 and 2, fwd R/fwd L trn LF twd ptr hd to the right; Fwd R to CP spin LF, sd & fwd R ck motion, hold POS, -; Comm LF upper body trn flex knees with strong L sd ld bk R in CBMP looking well left, -, rec L, slip fwd R trn RF;]

5 - 8 **FEATHER; REVERSE WAVE;; 1. IMPETUS; 2. HESTATION CHANGE;**

5-7 Repeat actions meas 9 PART A; Fwd L blend to CP comm LF trn, -, sd & fwd R arnd W cont LF trn to CP DRC, bk L; Crv 1/8 LF bk R, -, L, R to CP RLOD;

8 1<sup>ST</sup> time thru: {IMPETUS} Repeat action meas 8 PART A;

2<sup>ND</sup> time thru: {HESTATION CHANGE} Bk L comm RF trn, -, sd & fwd R comp RF trn to CP DLC, -;

Timing (M) PART C: SQQ; SQQ&; QQ-; SQQ; SQQ; SQQ; SQQ; SQQ; 1<sup>st</sup> SQQ;  
2<sup>nd</sup> SS;

**END**

1 - 2 **SLOW STEP TRHU & DRIFT APART; POINT FOOT & INDEX FINGER AT PARTNER, HOLD;**

1-2 Fwd R, -, drift apt L to OP fcg POS, -; Keep trl hnds pt trl foot and index finger of ld hnd twd ptr, -, hold POS, -;