

THAT'S YOU VI

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Music: "That's You", Nat King Cole.
CD: Casa Musica Vol 8, The Best of Ballroom Music Part 3
Music has been slowed slightly. Contact choreographers
Rhythm/Phase: Foxtrot, Phase VI Released: November, 2008
Footwork: Described for M (W opposite, or as noted)
Timing: SQQ unless noted on sd of meas. Timing reflects actual wgt chgs (W in parentheses)
Sequence: **INTRO A B C B(meas 1-12) ENDING**



INTRO

1 - 4 WT; HOVER CROSS ENDING; DOUBLE REVERSE (DLW):

- 1-2. Wt 2 meas in SCAR DLW w/ ld ft free;;
3. Ck fwd L outsd ptr in SCAR, rec R, sd L, fwd R to BJO DLC;
4. Fwd L comm LF trn,-,sd R trng 3/8 LF, spn LF tch L to R (W bk R comm LF trn,-,cl L to R heel trn/sd & fwd R cont LF trn, XLif of R) to CP DLW;

PART A

1 - 4 REV WAVE TO; CHECK AND WEAVE 2; REVERSE SWIVEL,-,QUICK PICKUP, CLOSE; RT LUNGE,-,ROLL & SLIP:

1. Fwd L comm LF bdy trn,-,sd R to fc DRC, bk L (W bk R,-,cl L to R heel trn, fwd R in CP);
2. Slp R ft bk undr bdy w/ slight contra check action,-,fwd L comm LF trn, sd R trng 1/8 LF w/ R sd ld and slight R sd stretch;
3. Bk L well underneath bdy, trn ¼ LF on L ft leaving R ft pointing fwd to SCP DLW, thru R folding W to CP DLW, cl L to R (W fwd R outsd ptr, bring L to R & slightly bk w/o wgt opening hd to SCP, thru L folding LF to CP, sd & bk R) to CP DLW;
4. Lower and stp fwd & sd R DLC RT Lunge,-,rec L w/ bdy trn to R and R sd stretch to open W's hd (W look well R), bk R trng ¼ LF to CP DLC;

5 - 8 TELEMARK TO SCP; START A NATURAL WEAVE; INTERRUPT WITH SLOW LOCK AND CHANGE OF SWAY,-,STEP BACK AND; FINISH THE WEAVE:

5. Fwd L comm LF trn,-,fwd & sd R cont trn, sd & fwd L (W bk R comm LF trn,-,cl L to R for heel trn, sd & fwd R) to SCP DLW;
6. Fwd R comm RF trn,-,sd L, bk R DLC (W fwd L,-,fwd R, fwd L) to CONTRA BJO;
7. XLif of R (W XRib of L) w/ R sd stretch,-,rise and chg to L sd stretch, bk R;
8. Bk L in BJO, bk R to CP comm LF trn, cont trn sd & fwd L, cont LF trn fwd R in BJO DLW;

9 - 12 REVERSE WAVE; ZIG ZAG 4; CLOSED IMPETUS TO SCAR (DLW):

9. Fwd L comm LF bdy trn,-,sd R to fc DRC, bk L (W bk R,-,cl L to R heel trn, fwd R in CP);
10. Bk R,-,bk L comm LF crv, bk R crv LF to end CP RLOD;
11. Bk LOD L, trng RF heel pull sd sm stp R to SCAR, fwd LOD L in SCAR, trng LF stp sd & bk R to BJO backing LOD;
12. Comm RF upper bdy trn bk L,-,cl R to L for heel trn, sd & bk L in SCAR DLW (W fwd R heel to toe piv 1/2 RF,-,sd & fwd L arnd M brush R to L, fwd R outsd ptr);

13 - 16 CHECK BK AND CONTINUOUS HOVER CROSS ENDING; TELEFEATHER;

13. In SCAR DLW ck bk R,-,fwd L, trng bdy slightly RF cl R (W ck fwd L,-,XRib of L, trng RF stp sd L) to CP DLW;
14. Bk L w/ R sd ld ptr outsd, bk R trng bdy slightly LF in CP, sd & fwd L w/ L sd ld, fwd R outsd ptr (W fwd R outsd ptr w/ L sd ld, fwd L trng bdy slightly LF, sd & bk R w/ R sd ld, bk L outsd ptr) to BJO DLC;
- 15-16. Fwd L comm LF trn,-,fwd & sd R cont LF trn, sd & slightly bk L LOD w/ partial wgt to fc WALL (W bk R,-,cl L to R heel trn, fwd R LOD); On "&" ct of previous meas trn LF sharply thru hip to ld W thru and fold to CP LOD/fwd L comm LF trn, fwd & sd R cont trn, sd & slightly fwd L, fwd R (W fwd L trng LF on "&" ct of previous meas and fold to CP/bk R, cl L to R toe trn, sd & bk R, bk L) to BJO DLW;

PART B

1 - 4 THREE STEP; NATURAL TURN; CLOSED IMPETUS; QUICK FEATHER FINISH AND TUMBLE;

1. Fwd L heel ld blending to CP,-,fwd R heel ld rising to toe, fwd L to CP DLW;
2. Fwd R between W's ft comm RF trn,-,fwd & arnd ptr L (W heel trn), bk R LOD in CP;
3. Comm RF upper bdy trn bk L,-,cl R to L for heel trn, sd & bk L in CP fc DLW (W fwd R heel to toe piv 1/2 RF,-,sd & fwd L arnd M brush R to L, fwd R between M's feet);
4. Bk R comm LF trn, sd & fwd L DLC, fwd outsd ptr R DLC, bdy rise to trn upper bdy LF stp fwd L pvt LF to fc DRC (W fwd L comm LF trn, sd R cont LF trn, bk L, rise to trn upper bdy LF bk R pvt to fc DW) to CP DRC;

5 - 8 FEATHER FINISH (DLW); HOVER; SCP CHASSE; BIG TOP;

5. Bk R comm to trn LF,-,sd & fwd L DLW, fwd R DLW to BJO;
6. Fwd L to CP,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
7. Thru R,-,sd & fwd L/cl R, sd & fwd L to SCP DLC;
8. Fwd R then ld W fwd again while trng LF on R leaving L ft bk and moving it well behind R,-,press upward on ball of L dwn LOD cont LF trn brushing R to L, cont LF trn sm bk R (W fwd L, fwd & sd R past M trng LF to square w/ M, brush L to R on toes while allowing M to cont LF trn, sm fwd L) to CP DLW;

9 - 12 LEFT FEATHER; -,-,HOVER CORTE; -,-,QK HEEL PULL; CROSS SWIVEL & QUICK LINK TO SCP;

9. Fwd L comm to trn LF,-,fwd R w/R sd leading, fwd L outsd ptr to SCAR DLC;
10. Fwd R trng LF, bk L LOD to BJO DRC (W fwd R outsd ptr), {Comm Hover Corte} Bk R LOD comm LF trn blend to CP,-;
11. {Finish Hover Corte} Bk & sd L toe pointing DLW rising w/slight LF trn, sd & bk R to BJO DLW, {Heel Pull} Bk L in BJO trng RF, pull R to L (W sd L) to SCAR DRW;
12. Fwd L outsd ptr swvl LF to BJO DLW,-,fwd R outsd ptr trng bdy RF to trn W to SCP LOD, fwd L in SCP;

13 - 16 CHAIR & SLIP; TELEMARK TO BJO; NATURAL WEAVE;;

13. In SCP LOD lunge thru R,-,rec L rising, bk R slipping W to CP DLC;
14. Fwd L comm LF trn,-,fwd & sd R cont LF trn, sd & slightly fwd L (W bk R,-,cl L to R toe trn, sd & bk R) to BJO DLW;
- 15-16. Fwd R comm RF trn,-,fwd L cont RF trn (W close for heel trn), cont RF trn bk R in CONTRA BODY DRW; Bk L (W fwd R outsd ptr), bk R comm LF trn, sd & slightly fwd L toe pointing DLW, fwd R to BJO DLW;

PART C

1 - 4 RUNNING THREE STEP; CONTRA CHECK & SWITCH; RUDOLPH RONDE & LARIAT (FC WALL); THRU VINE 4;

1. Fwd L blending to CP,-,fwd R heel ld w/ very little rise/fwd L right sd leading, fwd R;
2. Lower keeping hips up to ptr fwd L in contra bdy movement w/R sd leading looking toward but ovr W (W hd well to L)-, rec bk R trn ¼ RF, rec bk L trn another 1/8 RF to CP RLOD;
3. Fwd R softening in R knee and trng bdy RF to ld W's ronde,-,keeping wgt on R ft swvl ¼ LF to fc Wall while taking jnd ld hnds ovr M's hd,- (W fwd & sd L arnd M's R sd and ronde R ft CW to mom SCP RLOD,-,moving behind M stp bk R LOD, fc Wall and stp fwd L) to LOP Wall;
4. Moving twd Wall stp thru L, sd R trng LF (W RF) to BFLY LOD, XLib of R (bth Xib), sd R to LOP Wall;

5 - 8 SLOW CHECK THRU,-,BK TRN TO BFLY BJO; QK CROSS POINT TWICE; CROSS HOVER TO SCAR; CROSS HOVER TO SCP;

5. Ck thru twd WALL L,-,rec R trng to fc LOD, sd L (W ck thru R,-,rec L w/ no trn, bk R) to BFLY BJO DLC;
6. Fwd R in BFLY BJO swiveling RF to BFLY SCAR DLW, pnt L sd & bk (W pnt R sd & fwd), fwd L in BFLY SCAR swiveling LF to BFLY BJO DLC, pnt R sd & bk (W pnt L sd & fwd);
7. Fwd R in BFLY BJO,-,sd & fwd L rising & trng RF to BFLY SCAR DLW, rec R;
8. Fwd L in BFLY SCAR,-,sd & fwd R rising & taking W to BFLY SCP DLC, rec L to SCP DLC;

9 - 12 PROMENADE WEAVE TO A QUICK HINGE;; W SWIVEL TO SAMEFOOT LUNGE LINE; AND DOUBLE REVERSE (DLW);

- 9-10. Thru R DLC,-,blending to CP fwd L DLC trng LF, sd & bk R LOD; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW, trn bdy LF to Hinge Line (W XLib of R on last bt to Hinge Line);

- S-
(S--)
SQQ
(&SQQ&Q)
11. Rise trng bdy RF while causing W to rec,-,cl R to L and lower to Samefoot Lunge position (W rec fwd on R trng RF to fc ptr,-,cont to swvl RF and lower to Samefoot Lunge position while extending L ft thru to LOD,-;
 12. On the & ct from previous meas comm LF bdy trn w/ partial wgt on L/put full wgt on L comm LF trn,-, sd R trng 3/8 LF, spn LF tch L to R (W fwd L to pick-up/bk R comm LF trn,-,cl L to R heel trn/sd & fwd R cont LF trn, XLif of R) to CP DLW;

13 - 16 FWD & CHASSE TO SCAR; HOVER CROSS ENDING; QK FALLAWAY 4 TO BJO; WEAVE ENDING;

- SQQ&Q
QQQQ
QQQQ
QQQQ
13. Fwd L comm LF trn,-,sd & slightly fwd R/cl L to R, sd R to SCAR DLC;
 14. Ck fwd L outsd ptr in SCAR, rec R, sd L, fwd R to BJO DLC;
 15. Comm LF trn stp fwd DLC L to CP, sd & bk R to SCP, bk L undr bdy, sd & bk R (W keeping hd closed thru this meas stp bk R, sd & bk L, bk R undr bdy trng LF to BJO, sd & fwd L) to BJO RLOD;
 16. Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to BJO, fwd R;

ENDING

1 - 3 (SLOW DOWN) CHAIR & SLIP; SLOW CONTRA CK AND EXTEND; REC & W TRN TO SHADOW (L FT);

- S--
S--
(QQ--)
1. Slowing down slightly rpt meas 13 of PART B;
 2. On the word "Say" lower keeping hips up to ptr, fwd L in contra bdy movement w/R sd leading looking toward but ovr W (W hd well to L),-,-,-;
 3. On the word "That's" rec on R while raising jnd ld hnds to ld W's LF trn,-,-,- (W rec L trng LF undr jnd ld hnds to fc DLC, sm sd & bk R,-,-) to SHWD POS DLC;

4 - 7 SHADOW DIAMOND TRN; (FC DRW); SLOW ROCK 2; ROLL HER ACROSS & LUNGE APT;

- SS
SS
(QQS)
- 4-5. *[Note: Identical footwork thru meas 6]* On the work "You" stay in SHDW while trng ¼ LF ovr each meas stp fwd L,-,sd & bk R, bk L to fc DRC; Cont LF trn stp bk R,-,sd & fwd L, fwd R to fc DRW;
 6. Rk sd & slightly fwd L,-,rk sd & slightly bk R,-;
 7. Rk sd & slightly fwd L,-,lunge apt R (W roll acrs frnt of M trng LF L,R,L lunging sd on last stp) to LOP RLOD,-;

8 - 9 W ACROSS TO TWIST TURN; -,FC WALL AND, PREPARATION, QK SAMEFOOT LUNGE;

- SS
(QQQQ)
--Q
(QQ-Q)
- 8-9. Rec L, draw R to L to CP RLOD, XRib of L w/ partial wt commencing 4 ct RF Twst Trn, unwind RF on bth ft (W roll RF R,L to CP, comm RF Twst Trn moving fwd arnd M fwd R,L); Cont to unwind for two more bts to CP Wall w/ R ft free,-,hold wt on L while swiveling W to Prep Pos, fwd & sd R to Samefoot Lunge (W cont to move fwd arnd M fwd R,L to CP, swvl ¼ LF on L, bk R to Samefoot Lunge);