

Temptation

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Rhythm: Phase V + 1 (Curl) +1 (Alternative Basic) Rumba (AVG)

Music: "Temptation" from NCIS: The Official Soundtrack, Track 11, Length: 2:52, Available on iTunes

Time/Speed: Original Speed

Footwork: Opposite for woman except where notated

Sequence: Intro – A – B – A – B – Int – A – B – C – B(1-7) – End

INTRODUCTION

1-4 **WAIT 2 MEASURES IN CUDDLE POSITION FACING WALL LEAD FEET FREE;;**

ALTERNATIVE BASICS TWICE;;

1-2 In cuddle FCG wall ld ft free wt 2 meas;;

3-4 Cl L to R in pl, cl R to L in pl, sd L,--; cl R to L in pl, cl L to R in pl, sd R,--;

5 **CORTE AND RECOVER LADY SYNCOPATED TWIRL OUT TO FACE;**

5 Bk & sd L,--, rec R,-- (fwd & sd R,--, rec L stg RF trn & fwd & sd R cont RF trn, fwd & sd L cont RF trn to fc COH);

PART A

1-4 **OPEN HIP TWIST; TO A FAN; START A HOCKEY STICK; HIP ROCK 3 BACK TO A FAN;**

1-2 Fwd L, rec R, cl L to R to fc wall,-- (bk R, rec L, fwd R swvl RF to fc wall,--); bk R, rec L, sd R,-- (fwd L, sd R trn LF, bk L,--);

3-4 Fwd L, rec R, cl L to R,-- (cl R to L, fwd R, fwd L, --); sd R, rec L, rec R,-- (rec L, rec R, rec L, --);

5-8 **PREPARE THE ALEMANA; TO AN AIDA; SWITCH ROCK; SPOT TURN;**

5-6 Fwd L, rec R, cl L to R ld W to RF trn,-- (cl R to L, fwd L, fwd R swvl RF to FCG,--); fwd R stg RF trn, sd L cont RF trn, bk R,-- (fwd L stg LF trn, sd R cont LF trn, bk L,--);

7-8 Trn LF to FCG sd L ck, rec R, sd L,-- (trn RF to FCG sd R ck, rec L, sd R,--); swvl ¼ LF on L ft fwd R cont LF trn, rec L swvl to FCG, sd R to CP,-- (swvl ¼ RF on R ft fwd L cont RF trn, rec R swvl to FCG, sd L to CP,--);

PART B

1-4 **CUDDLES TWICE; LADY SPIRAL TO SHADOW; MAN CUCARACHA WITH SIDE ENDING, LADY QUICK CUCARACHA AND STEP SIDE; CRAB WALK 3;**

1-2 Sd L trn bdy RF ld W to RF trn, rec R ld W to FCG, cl L to R to cuddle, -- (swvl ½ RF on L ft sd R to ½ opn, rec L stg LF trn, fwd & sd R to cuddle,--); sd R trn bdy LF ld W to LF trn, rec L ld W to FCG, cl R to L,-- (swvl ½ LF on R ft sd R to ½ opn, rec R stg RF trn, fwd & sd L swvl ¾ RF on L ft to SHDW,--);

3-4 Sd L, rec R, sd L,-- (sd R & rec L, cl R to L, sd L,--); X R in frnt of L, sd L, X R in frnt of L,--;

5-8 **LADY ROLL OUT TO A FAN MAN IN 2; PREPARE THE ALEMANA; THROUGH FACE CLOSE; CORTE AND RECOVER LADY SYNCOPATE TWIRL OUT TO FACE;**

5-6 Bk L trn RF, --, sd R,-- (fwd & sd L stg LF trn, sd R cont LF trn, bk L, --); fwd L, rec R, cl L to R ld W to RF trn,-- (cl R to L, fwd L, fwd R swvl RF to FCG,--);

7-8 Thru R, sd L, cl R to L,--; bk & sd L,--, rec R,-- (fwd & sd R,--, rec L stg RF trn & fwd & sd R cont RF trn, fwd & sd L cont RF trn to fc COH);

INTERLUDE**1-4****START A CROSS BODY; CROSS SWIVELS TWICE; FINISH THE CROSS BODY;
QUICK CUCARACHAS TWICE;**

- 1-2 Fwd L, rec R, sd & bk L stg LF trn,--; rec R ld W to LF trn,--, rec L ld W to RF trn,-- (fwd L swvl ½ LF, --, fwd R swvl ½ RF,--);
- 3-4 Bk & sd R stg LF trn, rec L cont LF trn, sd R to fc COH,-- (fwd L stg LF trn, fwd R trn ½ LF, sd L,--); sd L & rec R, cl L to R, sd R & rec L, cl R to L;

PART C**1-4****CROSS BODY; TO A HANDSHAKE; FLIRT TO A FACING FAN;;**

- 1-2 Fwd L, rec R, sd & bk L stg LF trn,-- (bk R, rec L, fwd & sd R stg LF trn,--); bk & sd R cont LF trn, rec L cont LF trn, sd R to HNDSHK,-- (fwd L cont LF trn, fwd R trn ½ LF, sd L to HNDSHK,--);
- 3-4 Fwd L, rec R, sd L,-- (bk R, rec L, fwd R trn ½ LF to VARS,--); bth hnds jn bk R, rec L trn ¼ LF, sd R,-- (bth hnds jn bk L, X R in frnt of L stg RF trn, bk & sd L trn RF to fc,--);

5-8**CURL; THRU SERPIENTE;; SPOT TURN;**

- 5-6 Fwd L, rec R, cl L to R ld W to swvl LF undr L hnd,-- (cl R to L, fwd L, fwd R in frnt of M stg LF trn, cont LF trn to fc LOD); thru R, sd L, bhd L, fan R CW;
- 7-8 Bhd L, sd R, thru L, fan R CCW; swvl ¼ LF on L ft fwd R cont LF trn, rec L swvl to FCG, sd R to CP,-- (swvl ¼ RF on R ft fwd L cont RF trn, rec R swvl to FCG, sd L to CP,--);

END**1****QUICK CORTE AND HOLD;**

- 1 qk bk & sd,--, --,-- (qk fwd & sd,--,--,--);

HEAD CUES

INTRO WT 2;; ALT BAS 2X;; CORTE & REC W SYNC TWRL OUT TO FC;

A OP HIP TWST; TO A FAN; START A HKY STK; HIP RK 3 BK TO A FAN; PREP ALEMANA; TO AN AIDA; SWCH RK; SPT TRN;

B CUDDLES 2X; W SPRL TO SHDW; M CUCA W/ SD END, W QK CUCA STP SD; CRB WLK 3; W ROLL OUT TO A FAN M IN 2; PREP ALEMANA; THRU FC CL; CORTE & REC W SYNC TWRL OUT TO FC;

A OP HIP TWST; TO A FAN; START A HKY STK; HIP RK 3 BK TO A FAN; PREP ALEMANA; TO AN AIDA; SWCH RK; SPT TRN;

B CUDDLES 2X; W SPRL TO SHDW; M CUCA W/ SD END, W QK CUCA STP SD; CRB WLK 3; W ROLL OUT TO A FAN M IN 2; PREP ALEMANA; THRU FC CL; CORTE & REC W SYNC TWRL OUT TO FC;

INT START X BODY; X SWVL 2X; FIN X BDY; QK CUCA 2X;

A OP HIP TWST; TO A FAN; START A HKY STK; HIP RK 3 BK TO A FAN; PREP ALEMANA; TO AN AIDA; SWCH RK; SPT TRN;

B CUDDLES 2X; W SPRL TO SHDW; M CUCA W/ SD END, W QK CUCA STP SD; CRB WLK 3; W ROLL OUT TO A FAN M IN 2; PREP ALEMANA; THRU FC CL; CORTE & REC W SYNC TWRL OUT TO FC;

C X BODY; TO HNDSHK; FLIRT TO A FCG FAN;; CURL; THRU SERP;; SPT TRN;

B(1-7) CUDDLES 2X; W SPRL TO SHDW; M CUCA W/ SD END, W QK CUCA STP SD; CRB WLK 3; W ROLL OUT TO A FAN M IN 2; PREP ALEMANA; THRU FC CL;

END QK CORTE & HOLD