

TELLING EVERYBODY

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Thanks to Ken & Diane Pratt for their assistance

Record: STAR Records No. 155 (flip "Tres Hombres Paraglididos") Rdancer@aol.com

Phase: IV Waltz

Footwork: Opposite, directions for man (lady as noted)

Speed 45 rpm

Sequence: Intro, A, A, B, A (1-15), Ending

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- INTRO -

1 - 4 OPEN FACING DLW WAIT 2;; TOG & TCH; BOX FINISH (CP DLC):

1-2 Open facing DLW Wait 2;;

3-4 [TOG & TCH] Step tog L, rotate rt fc, -; [BOX FINISH] bk R trng lf fc, sd L, cl R (CP DLC);

- A -

1 - 4 TWO LEFT TURNS;; HOVER; CHASSE (SCP):

1-2 [TWO LEFT TURNS] Fwd L trng lf fc, sd R, cl L; bk R trng lf fc, sd L, cl R (CP WALL);

3 [HOVER] Fwd L, fwd & sd R rising to ball of ft, rec sd & fwd L to SCP LOD;

12&3 4 [CHASSE SCP] Thru R trng to fc partner, sd L/cl R, sd L to SCP LOD;

5 - 8 IN AND OUT RUNS;; CHASSE (SCP); CHAIR, REC and SLIP;

5-6 [IN & OUT RUNS] Fwd R starting to trn rt fc, sd & bk L to CP, bk R in BJO; bk L trng rt fc, sd & fwd R between partner's ft cont tm, fwd L to SCP LOD; (W Fwd L, fwd R, fwd L in BJO; fwd R starting to trn rt fc, sd & bk L cont tm, sd & fwd R to SCP LOD;)

12&3 7 [CHASSE SCP] Repeat meas. 4 of Part A;

8 [CHAIR REC & SLIP] Ck thru R with lunge action, rec L, with lf fc trn slip R past L to CP DLC; (W Ck thru L with lunge action, rec R, swvl lf fc on R & slip L fwd to CP;)

9 - 16 TELEMAR (SCP); CROSS PIVOT (SCAR); CROSS HOVER (SCP); WEAWE 6;; MANUV; IMPETUS (SCP); SLOW SIDE LOCK;

9 [TELEMAR SCP] Fwd L starting to trn lf fc, sd R cont tm, sd & slightly fwd L to SCP DLW; (W Bk R starting to trn lf fc bringing L beside R no wt, trn lf fc on R heel & chng wt to L, sd & slightly fwd R to SCP;)

10 [CROSS PIVOT SCAR] Fwd R in front of partner starting a rt fc trn, sd L cont tm, fwd R to SCAR LOD; (W Fwd L starting a rt fc trn, fwd R between M's ft to toe pivoting ½ rt fc, sd & bk L to SCAR;)

11 [CROSS HOVER SCP] XLIFR, sd R with a slight rise trng lf fc, rec L to SCP DLC;

12-13 [WEAWE 6] Fwd R, fwd L trng lf fc to CP, sd & slightly bk R; bk L trng partner to CBMP, bk R trng lf fc to CP, sd & fwd L DLW trng partner to CBMP; (W Fwd L, trng lf fc sd R to CP, cont tm fwd L; fwd R to CBMP, fwd L trng lf fc to CP, sd & bk R to CBMP;)

14 [MANUV] Fwd R trng rt fc, cont tm to fc partner sd L, cl R;

15 [IMPETUS SCP] Start a rt fc trn bk L, cl R cont tm (heel tm), fwd L to SCP DLC; (W fwd R starting to trn rt fc, sd L cont tm, sd & fwd R to SCP DLC;)

16 [SLOW SIDE LOCK] Thru R, sd & fwd L to CP, XRIBL trng slightly lf fc to CP DLC; (W Thru L starting a lf fc trn, sd & bk R cont tm to CP, XLIFR;)

- B -

1 – 8 DIAMOND TURN;;; DRAG HESITATION; BACK, BACK/LOCK, BACK; BACK HOVER TELEMARK; WHIPLASH;

- 1-4 **[DIAMOND TURN]** Fwd L trng lf fc, cont trn sd R, bk L to BJO; bk R trng lf fc in BJO, sd L, fwd R in CBMP; fwd L trng lf fc in BJO, sd R, bk L; bk R trng lf fc in BJO, sd L, fwd R in CBMP to DLC;
- 12- 5 **[DRAG HESITATION]** Fwd L trng lf fc, sd R cont trn, draw L to R to BJO DRC;
- 12&3 6 **[BACK BACK/LOCK BACK]** Moving bk DLW bk L, bk R/XLIFR, bk R;
- 7 **[BACK HOVER TELEMARK]** Start a rt fc trn bk L, cont trn sd & fwd R rising slightly, fwd L on toe to SCP LOD; (W fwd R starting to trn rt fc, sd L cont trn, sd & fwd R to SCP DLC;)
- 12- 8 **[WHIPLASH]** Thru R, trng rt fc to CP WALL pt L LOD, -; (W thru L, swvl on L to fc M pt R LOD, -;)

9 – 12 BACK LADY DEVELOPE; MANUV; SPIN TURN; BOX FINISH;

- 1-- 9 **[BACK LADY DEVELOPE]** Trng to BJO step bk L in CBMP, -, -; (W Trng to BJO step fwd R outside M, bring L ft up rt leg to knee, extend L ft fwd;)
- (123) 10 **[MANUV]** Repeat meas. 14 of Part A
- 11 **[SPIN TURN]** Start a rt fc body trn bk L pivoting ½ rt fc, fwd R between partner's ft rising to toe cont trn, rec sd & bk L DRC;
- 12 **[BOX FINISH]** Repeat meas. 4 of INTRO to CP DLC

13 – 16 TELEMARK (SCP); CHASSE (SCP); CROSS HESITATION; HESITATION CHANGE;

- 13 **[TELEMARK SCP]** Repeat meas. 9 of part A
- 12&3 14 **[CHASSE SCP]** Repeat meas. 4 of Part A
- 12- 15 **[CROSS HESITATION]** Step thru R, start a 3/8 lf fc trn on R tching L, cont trn to fc DRC; (W Step thru L, sd R arnd M trng L, cont trn cl L to R in BJO to fc DLW;)
- (123) 16 **[HESITATION CHANGE]** Starting a rt fc trn bk L, sd R cont trn, draw L to R to CP DLC;

- ENDING -

1 – 2 STEP THRU to a PROMENADE SWAY; CHANGE SWAY;

- 12- 1-2 **[STEP THRU PROM SWAY]** Step thru R, sd & fwd L in SCP stretching lf sd slightly upward looking over joined lead hands, -, -; **[CHANGE SWAY]** relaxing lf knee and slight lf fc rotation trn to look at W no wt chng, -, -; (W relaxing R knee and slight lf fc rotation looking well to the left, -, -;)
- 1--