

TANGO AFTER DARK

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Rhythm: Argentine Tango Phase: 4 + 1 unphased (right turning tango draw)

Footwork: Opposite except where W's noted by (), timing in margin represents weight changes,

Music: "Tango After Dark"; original length 2:07

Artist: Julien Valentin, Album: The Art of Ballroom Vol. 1

Available from Casa Musica

Sequence: INTRO-A-B-A-Bmod-END

Speed: slow to 38 rpm (length 2:30)

INTRO

1-2 (CP RLOD, LD FEET FREE) WAIT;;

1-2{wait} wait 2 meas;

PART A

1-4 WK 2; WHISK (fc WALL); THRU to L WHISK; W UNWIND 4 OK (to BJO

LOD);

SS; 1 {wk 2} fwd L, -, fwd R to CP RLOD, -;

QQS; 2 {whisk} fwd L, fwd & sd R, XLIB trng to SCP WALL;

QQS; 3 {thru to L whisk} thru R, sd & fwd L WALL, trn RF sway right XRib of L soft knees,- (thru L blend CP, sd & fwd R, trn LF XLib of R, Optional flick R ft in front of L);

(QQQQ);4 {W unwind 4 qk} twist RF on ball of R heel of L,-,-, transfer wgt to R (fwd trng RF around M small steps R,L,R,L) blend BJO LOD;

5-8 SLO OUTSD SWVL; P/U, -, SD, CL; DEEP CORTE; REC,-, TCH (to CP LOD);

S--; 5 {slo outsd swvl} bk L in CBMP leaving R foot pointed fwd ld W to swivel (fwd R outsd ptr) -, (slo swvl RF) to SCP LOD,-;

SQQ; 6 {pu, sd, cl} thru R sm step to CP LOD (thru L trn LF to CP),-, sd L, cl R to L;

S-; 7 {deep corte} slo sd & bk L lower with toe trnd out to deep corte maintaining a "C" shape of the bodies & hold looking at ptr,-,-,-;

S-; 8 {rec, tch} rec R,-, tch L to R to CP LOD.-;

9-12 L FT BASIC;; TWIST VINE 4; TANGO DRAW (to BJO LOD);

--S;QQS; 9-10 {L ft basic} lower on R ft slide L ft to the sd, & bk tog w/o wgt, sd L,-; in BJO DLC fwd R, fwd L, cl R to L (W XLif of R) to CP DLC;

QQQQ; 11 {twist vine 4} fwd L trn LF, sd R fc COH, bk L trn RF, sd R to CP LOD;

QQ-; 12 {tango draw} fwd L, sd R blend to BJO, draw tch L to R in BJO LOD, -;

13-16 SLO OUTSD SWVL; P/U, -, SD, CL; DEEP CORTE; REC,-, CL (to BJO DLC);

13-15 repeat Part A, meas 5-7;;;

SS; 16 {rec, cl} rec R slight LF trn,-, cl L to R to BJO DLC.-;

PART B

1-4 CL WING; TELEMAR BJO; CL WING; DRAG HES (to DRC);

S-(QQS);1 {CL wing} fwd R leave L ft behind, trn body LF (bk L, sd R to XIF of M), trn body more LF (fwd L to SCAR DLC),-;

QQS; 2 {telemar BJO} fwd L DLC comm LF trn, sd R cont LF trn (W heel trn), sd & fwd L cont LF trn to BJO DLW,-;

S-(QQS);3 {CL wing} fwd R leave L ft behind, trn body LF (bk L, sd R to XIF of M), trn body more LF (fwd L) to SCAR DLW,-;

QQS; 4 {drag hes} fwd L comm LF turn, sd & bk R cont LF trn, draw L to R to BJO DRC,-;

5-8 OUTSD SWVL & THRU; DOBLE CRUZ;; HES CHG (to DLC):

- SS; 5 {outsd swvl & thru} bk L in CBMP leaving R foot pointed fwd ld W to swivel (fwd R outsd ptr), (swvl RF) to SCP DRC, thru R,-;
- SQQ; 6-7 {doble cruz} fwd L toward DRC,-, thru R, sd L to CP;
- Q-QQ; XRib of L, ronde L CCW, XLib of R keeping body fcg DRC, sd & bk R (XLib of R, ronde R CW, XRib of L comm LF trn, fwd L cont LF trn) to BJO DRC;
- SS; 8 {hes chg} bk L trn RF,-, sd R to CP DLC, draw L to R,-;

9-12 OP REV CHKG; R FT MILONGA RK 4; SLO CHK FWD (W GANCHO); SLO REC (M GANCHO):

- QQS; 9 {op rev chkg} fwd L comm LF trn, fwd R cont LF trn, bk L in BJO fcg RLOD (fwd R outsd ptr) checking,-;
- QQQQ; 10 {R ft milonga rk 4} rk fwd R, rec L, rk bk R, rec L;
- S--; 11 {slo chk fwd (W gancho)} chk fwd R, -, -, - (bk L, -, hook R in bk of M' s R, -);
- S--; 12 {slo rec (M gancho)} bk L, -, hook R in bk of W' s R, - (fwd R, -, -);

13-16 R TRNG TANGO DRAW (to DLC); R FT BASIC;; GAUCHO TRNS 4 (to RLOD):

- QQ--; 13 {R trng tango draw} fwd R outsd ptr comm RF trn, cont RF trn sd & fwd L (W fwd R), draw R to L to CP DLC; {note: footwork is same as manuver, but beginning BJO RLOD & ending CP DLC}
- SS;QQS. 14-15 {R ft basic} bk R,-, sd L,-; in BJO DLC fwd R, fwd L, cl R to L (W XLif of R) to CP DLC;
- QQQQ; 16 {gaucho trns 4 to RLOD} staying in CP trn LF while rkg fwd L, bk R, fwd L, bk R to CP RLOD;

repeat PART A

1-4 WK 2; WHISK (fc WALL); THRU to L WHISK; W UNWIND 4 OK (to BJO LOD):

5-8 SLO OUTSD SWVL; P/U, -, SD, CL; DEEP CORTE; REC,-, TCH (to CP LOD):

9-12 L FT BASIC;; TWIST VINE 4; TANGO DRAW (to BJO LOD):

13-16 SLO OUTSD SWVL; P/U, -, SD, CL; DEEP CORTE; REC,-, CL (to BJO DLC):

PART Bmod

1-4 CL WING; TELEMAR BJO; CL WING; DRAG HES (to DRC):

5-8 OUTSD SWVL & THRU; DOBLE CRUZ;; HES CHG (to DLC):

9-12 OP REV CHKG; R FT MILONGA RK 4; SLO CHK FWD (W GANCHO); SLO REC (M GANCHO):

13-16 R TRNG TANGO DRAW (to DLC); R FT BASIC;; FWD, R LUNGE:

- 1-15 repeat Part B, meas 1-15;,,,,,,,,,,,,;
- SS; 16 {fwd, R lunge} fwd L,-, flex L knee slide R ft sd & fwd between W's feet & as weight is taken on R flex R knee and make slight LF body trn (as weight is taken on L flex L knee and make slight LF body trn),-;

END

1-2 SLO REC to SD CORTE; OK LEG CRAWL:

- S--; 1 {slo rec to sd corte} rec sd L flex L knee keeping R leg extended,-,-,-;
- Q---; 2 {qk leg crawl} rise slightly on L w/ qk upper LF trn leading W to do leg crawl up (quickly lift L leg up along M's outer thigh with toe pointed to floor).-,-,-;