

SWEET CAROLINE

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "Sweet Caroline", Neil Diamond
Footwork: Opp unless indicated (W's footwork in parentheses) SQQ unless indicated
Sequence: INTRO-A-B-C-A-B-C-D-C-END Foxtrot Phase V Slow for comfort (-6%)
Avail @ Itunes or Amazon Release AUGUST 2024 (RARI)

INTRO

1-4 WAIT 2 MEAS OP V POSITION FACG LOD LEAD FT FREE;; SYNC FWD CHECK BEHIND SIDE (&1-34); FWD LOCK 2X;

1-4 Wait 2 meas OP V pos Facg LOD ld ft free; **[Sync Fwd Chk & Beh Sd]** Sd & fwd L down LOD/XRIF of L,-, XLIB of R, Sd R OP LOD; **[Fwd Lck 2X]** Fwd L, XRIB of L, Fwd L, XRIB of L;

5-7 SYNC FWD CHECK BEHIND SIDE LADY SLIPS to CP(&1-34); STAIRS 8 CP DLW;;

5-7 **[Sync Fwd Chk & Beh Sd Lady Slips to CP]** Sd & fwd L down LOD/XRIF of L,-, XLIB of R, Sd R OP LOD;(Sd & fwd R/XLIF of R,-, XRIB of L com LF trn, Fwd L cont LF trn slip into CP); **[Stairs 8]** Fwd L, Cl R to L, Sd L, Cl R to L; Fwd L, Cl R to L, Sd L, Cl R to L CP DLW;

PART A

1-4 REV TURN 1/2; CHECK & WEAVE 2; BK TWIST VINE 4 (QQQQ); OUTSIDE SWIVEL & LILT PIVOT;

1-4 **[Rev Trn 1/2]** Fwd L trng LF, -, sd & bk R, bk L facg DRC; (Bk R trng LF, -, Cl L to R heel trn, fwd R); **[Chk & Weave 2]** Bk R chkg,-, Rec fwd L, Sd & bk R blending to BJO; **[Bk Twist Vine 4]** Bk L in BJO, Sd R trng RF, Fwd L in SCAR, Sd R trng LF to BJO DLC; **[OS Swivel & Lilt Pivot]** Bk L trng upper body RF lead W to swivel RF to SCP RLOD,-, Fwd & acrs R rising lead W to com LF trn blending to CP, Fwd L trng LF to CP DRW;

5-8 FEATHER FINISH; 3 STEP; SLOW R LUNGE (S--); REC & SLIP (SS);

5-8 **[Feather Finish]** Bk R trng LF,-, Sd & fwd L pointing DLW, Fwd R to BJO DLW; **[3 Stp]** Fwd L blending to CP DLW,-, Fwd R, Fwd L; **[Sl R Lng]** Lowering into L knee diag fwd R sway R,-,-,-;**[Rec & Slip]** Rec bk L slight R sway,-,Bk R trng LF slip W to CP DLC;

9-12 OP TELEMAR SCP DLW; CHAIR & SLIP; CONTRA CHECK & SLIP; OP NAT TURN;

9-12 **[Op Telemark DLW]** Fwd L trng LF in CP LOD,-, Fwd & arnd R cont trng LF, Sd & fwd L to SCP LOD; (Bk R trng LF,-, Cl L to R heel trn trng LF, Sd & fwd R cont trng to SCP LOD;)**[Chair & Slip CP DLC]** Lowering into L knee fwd R lunging into R knee SCP,-, Rec bk L in Fallaway pos, Bk R slipping LF to CP DLC; **[Contra Chk & Slip CP DLW]** Lowering into R knee extend fwd L in contra body chkg trng LF,-, Rec bk R, Bk L trng RF slipping to CP DLW; **[OP Nat Trn]** Fwd R trng RF lead W to a heel trn,-, Sd & bk L cont trng RF, Bk R CP RLOD; (Bk L trng RF,-, Cl R to L heel trn cont trng RF, Fwd L CP;)

13-16 BACK LILT 4; WEAVE ENDING to SCP; SLOW OVERSWAY & CHANGE; RONDE & SLIP CP DLC;

13-16 **[Bk Lilt 4]** Bk L rising. Bk R lowering, Bk L rising, Bk L lowering; **[Weave Endg]** Bk L in BJO com to trn LF, Bk R trng LF, Sd & fwd L trng to SCP, Fwd & acrs R to SCP LOD; **[Slow oversway & Chg]** Fwd & sd L stretching L in SCP, Lower into L knee and slowly chg sway to R,-,-; **[Ronde & Slip]** Transfer wgt to R & Ronde L leg out,-, XLIB of R, Bk R slipping LF to CP DLC;

PART B

1-4 CURVE 3 STEP; BACK 3 STEP; TIPPLE CHASSE to SCAR; HOVER CROSS ENDING;

1-4 **[Curve 3 Stp]** Fwd L trng LF,-, Fwd R cont LF trn, Fwd L to CP DRC; **[Bk 3 Stp]** Bk R to fac RLOD,-, Bk L, Bk R CP RLOD; **[Tipple Chasse to SCAR LOD]** Bk L com RF trn,-, Sd R down LOD/Cl L to R trng RF, Sd & sl fwd L to SCAR LOD; **[Hvr Crs Endg]** Fwd L in SCAR, Rec bk to R, Sd & sl fwd L blending to BJO DLC, Fwd R in BJO DLC;

5-10 DIAMOND TURN ½;; DIAMOND TURN in 4; BACK HOVER TO SCP; PROM WEAVE;;
5-8 **[Diam Trn ½ BJO RLOD]** Fwd L trng LF,-, Sd & bk R cont trng LF, Bk L BJO; Bk R trng LF,-, Sd & fwd L cont trng LF, Fwd R BJO DRW; **[Diam Trn in 4 to CP LOD]** Fwd L trng LF, Sd & bk R cont trng LF, Bk L BJO, Bk R to CP LOD; **[Bk Hvr to SCP LOD]** Bk L trng RF,-, Sd & bk R cont trng RF, Sd & fwd L SCP DLC; **[Prom Weave]** Fwd & acrs R trng LF lead lady fwd,-, Sd & fwd L cont trng LF blend to CP, Sd & bk R; Bk L in BJO com to trn LF, Bk R trng LF, Sd & fwd L, Fwd R to BJO DLW;

PART C

1-4 REV TURN 1/2; BK & SWITCH 3X & BK LCK (SQQS QQ);; BOX FINISH FAC WALL; VINE 3; SLOW LCK;
1-4 **[Rev Trn 1/2]** Fwd L trng LF, -, sd & bk R, bk L facg DRC; (Bk R trng LF, -, Cl L to R heel trn, fwd R); **[Bk & Switch 3X & Bk Lck]** Bk R,-, Bk L switch sway to L, Bk R switch sway to R; Bk L switch sway to L,-, Bk R blending to BJO, XLIF of R BJO RLOD; **[Box Finish]** Bk R trng LF, -, Sd L CP WALL, Cl R to L; **[Vine 3]** Sd L down LOD,-, XRIB of L, Sd L SCP LOD; **[Slow Sd Lck]** Fwd & acrs R trng W LF,-, Fwd & sd L picking W up to CP, XRIB of L CP DLW

5-8 HOVER TELEMAR; THRU PROM SWAY & CHG 2X SD CL (SQQS QQ);; BOX BK; SL TWIST VINE 4;;
5-8 **[Hvr Telemark]** Fwd L,-, Fwd R bet W ft trng RF, Sd & fwd L to SCP LOD; **[Thru Prom Sway & Chg 2X & Sd Cl]** Fwd & acrs R in SCP,-, Sd & fwd L in SCP sway L, chg sway to R; chg sway to L,-, Sd R to CP Wall, Cl L to R; **[Box Bk]** Bk R,-, Sd L, Cl R to L; **[Sl Twist Vine 4 BJO DLW]** Sd L,-, XRIB of L,-; Sd L,-, XRIB of L to BJO DLW,-;

Repeat Part A

Repeat Part B

Repeat Part C (Checking in BJO)

PART D

1-4 REC SD CROSS to SCAR (QQS); BK SD CLOSE BFLY WALL (QQS); SYNC FWD CHECK BEHIND SIDE (&1- 34); FWD LOCK 2X;
1-4 **[Rec Sd Crs to SCAR]** Rec bk L trng RF, Sd R to CP Wall, Fwd L to SCAR trng RF DRW,-, **[Bk Sd Cl BFLY Wall]** Rec bk R trng LF, Sd L to CP Wall, Cl R to L,-; Repeat Meas 3-4 of Intro;;

5-7 SYNC FWD CHECK BEHIND SIDE LADY SLIPS to CP(&1-34); STAIRS 8 CP DLW;;
5-7 Repeat Meas 5-7 of Intro;;

Repeat Part C (Checking in BJO)

END

1-2 REC SD CROSS to SCAR (QQS); BK SD CLOSE BFLY WALL (QQS); SD APT & POINT (SS);
1-2 **[Rec Sd Crs to SCAR]** Rec bk L trng RF, Sd R to CP Wall, Fwd L to SCAR trng RF DRW,-, **[Bk Sd Cl BFLY Wall]** Rec bk R trng LF, Sd L to CP Wall, Cl R to L,-; **[Sd & Apt Pt]** Sd R,-, Apt L to OP FACG, Pt R twds ptr;

SWEET CAROLINE-HEAD CUES

INTRODUCTION

WAIT 2 MEAS OP FAC LOD;; SYNC FWD CHECK BEHIND SIDE (&1- 34); FWD LOCK 2X;
SYNC FWD CHECK BEHIND SIDE LADY SLIPS to CP(&1-34); STAIRS 8;;

PART A

REV TURN; CHK & WEAVE 2; BK TWIST VINE 4; OUTSIDE SWIVEL to LILT PIVOT;
FEATHER FINISH; 3 STEP; SLOW R LUNGE; REC & SLIP;
TELEMAR; CHAIR & SLIP; CONTRA CHECK & SLIP; OPEN NATURAL;
BACK LILT 2X; WEAVE ENDING To SCP LOD; OVERSWAY & CHG OF SWAY; RONDE & SLIP;

PART B

CURVE 3; BACK 3 STEP; BK TIPPLE CHASSE to SCAR; HOVER CROSS ENDING;
DIAMOND TURN ½;; QUICK DIAMOND TURN 4; BACK HOVER to SCP LOD;
PROM WEAVE;;

PART C

REV TURN; BACK & 3 SWITCHES & LOCK (SQQS QQ);; BOX FINISH fac WALL; VINE 3; SLOW LOCK;
HOVER TELEMARK; THROUGH to PROMENADE SWAY & CHG 2X & SD CLOSE (SQQS QQ); BACK
BOX; SLOW TWIST VINE 4;;

REPEAT PART A

REPEAT PART B

REPEAT PART C

PART D

REC SD CROS to SCAR; BK SD CLOSE to BFLY WALL; SYNC FWD CHECK BEHIND SIDE; FWD LOCK
2X; SYNC FWD CHECK BEHIND SIDE; STAIRS & PICKUP;;

REPEAT PART C

ENDING

REC SD CL; STEP APT PT;