



Sunny Side Of The Street

Choreographers: Carl & Carol Schappacher; 7959 Irwin Ave; Cincinnati, OH 45236-2727

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Music: The Sunny Side Of The Street, Recording Artist: Steve Tyrell

Footwork: Opposite unless noted (Women's footwork in parentheses)

Rhythm/Phase: Foxtrot/Jive/IV+1(Natural Weave)

Sequence: Intro A B A(1-8) C A(1-15) End

Intro

1-4 WAIT CP/DLW;; HVR TELE; CHAIR & SLIP;

- (1,2)wait 2 meas;; (3)fwd L, -, fwd & sd R w/ rise & 1/8 RF trn, sm fwd L on w/ toe ld to tight SCP;
- (4)fwd lunge R in SCP, -, rec L (W comm LF trn), bk R trng LF 1/8 (W fin trn to CP DLC);

Part A

1-8 DIAM TRNS;;; 3 STP; MANUV; SPN TRN (2nd TIME~OV'R SPIN TRN); BOX FIN;

- (1)fwd L start LF trn, -, sd R, bk L; (2)bk R, -, sd L, fwd R; (3,4)repeat last 2 meas;; (5) fwd L, -, fwd R, fwd L;
- (6)fwd R trng RF in frnt of W, -, sd L, cl R to CP RLOD; (7)bk L pvtg RF 1/2(2nd time 3/4 trn), -, fwd R w/ rise, sd & bk L;
- (8)bk R, -, sd & bk L trng 1/8 LF, cl R to DLC;

9-16 REV WAVE;; BK FEA; FEA FIN; 3 STP; NAT WEAVE;; CHG OF DIR;

- (9)fwd L trng LF 3/8, -, sd R, bk L; (10)curvg LF 1/8 bk R, -, L, R; (11)bk L, -, bk R w/ R shld ld, bk L to BJO;
- (12)bk R trng LF, -, sd & fwd L, fwd R outsd W to BJO DLW; (13) fwd L, -, fwd R, fwd L DLC;
- (14) comm. RF trn fwd R across LOD, -, cont trn sd L, fwd R outsd ptr in CBMPfc RLOD
(bk L, -, heel trn bringing R to L trng RF rise & cont trn on R, fwd L outsd ptr);
- (15) bk L sd, bk R comm. trng LF sd & fwd L, fwd R outsd of ptr (fwd R, sd & fwd L, sd R) in CBMP/ DLW;
- (16) fwd L trng LF DLC, -, fwd R, drw L to R;

Part B

1-8 2 L TRNS;; WSK; THRU FC CL; HVR; PU TO SCAR; TWKL BJO; TWKL w/PU;

- (1)fwd L trng LF, -, sd R, cl L; (2)bk R trng LF, -, sd L, cl R; (3)fwd L, -, sd & fwd R w/ rise, hk L beh R (W hk R beh L);
- (4)XRIFL (W XLIFR), -, fwd L to fc ptr, cl R; (5)fwd L, -, sd & fwd R w/ rise, rec L;
- (6)fwd R ldg W in frnt, -, sd L, cl R in SCAR/DLW; (7)fwd L prog, -, trng LF stp R, fin trn stp L to BJO;
- (8)fwd R prog, -, trng LF stp L, fin trn stp R w/PU CP/DLC;

Part C

1-8 CHASSE L/R; CHG R-L & L-R;;; SPANISH ARMS TWICE;;; PROG RK 4;

- (1)sd L/cl R, sd L, sd R/cl L, sd R;
- (2)rk bk to SCP, rec R to FC, sd L/cl R, sd L trn 1/4 LF (W fwd R trn 3/4 und ld hnds RF to lf opn fcg);
- (3)sd & fwd R/cl L, sd R (w sd & bk L/cl R, sd & bk L), rk apt L, rec R trn 1/4 RF;
- (4)rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF(W fwd r/cl L fwd R trn 3/4 LF und ld hnds);
- (5)sd R/cl L, sd R, rk bk L, rec R trn 1/4 RF (W 1/4 LF und lnd hnds to momentary wrapped pos);
- (6)sd L/cl R, sd L trn 1/4 RF (W sd R trn 3/4 RF)unwrapping to fc, sd R/cl L, sd R;
- (7)rk bk, rec R trn 1/4 RF (W 1/4 LF under ld hnds to momentary wrapped pos) sL/cl L, sd R trn 1/4 RF (W sd trn 3/4 RF)
unwrapping to fc;
- (8)prog rk bk L, rk fwd R, rk bk L, rk fwd R to CP/DLW;

9-16 CHASSE L/R; CHG R-L & L-R;;; SPANISH ARMS TWICE;;; PROG RK 4 w/PU;

- (9-15) repeat Part C, measures (1-7) (16) prog rk bk L, rk fwd R, rk bk L, rk fwd w/PU CP/DLW;

End

1-6 FWD RUN 2 TWICE TO FC;; VN 8;; 2 SD TCHS; DIP, TWST, (LEG CRAWL OPTIONAL) ;

- (1)fwd L, -, fwd R, fwd L; (2) ;fwd R, -, fwd L, fwd R trn to FC/WALL;(3) sd L, XRBL, sd L XRFL ;
- (4) sd L, XRBL, sd L, XRFL;(5)sd L, tch R, sd R, tch L;
- (6)bk L leaving R leg extended and twst RF upper body, (leg crawl optional);