

Stay 4

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Music: Stay - (Cinderella 87) – Tanzorchester Klaus Hallen (Bauchwitz/Goldberg)
Avail for download from casa-musica.com
FootworkTiming: Opposite except where noted
Rhythm/Phase Waltz Phase 4 **Speed 44 rpm (28 mpn)**
Sequence: Intro –A–B–Int–A–B–End **Release March 2026**

INTRO

- 1-6 WAIT ; RAISE ARMS ; SLOW CROSS CHECK W/ARMS ;
REC M/CHASSE, W TURN LEFT 3 BJO ; MANUVER ; HESITATION CHANGE ;**
- 1-2 In shadow pos fc wall W slightly to right of M left foot free hands low in front wait 1 measure ;
raise arms join left hands ;
- 1-- 3 On soft knee XLIF sweep right arm to RLOD in & out;
- 12&3 4 Rec R, sd L/cl R, sd & fwd L to BJO DW
(W rec R comm LF turn, fwd L LOD cont trn, sd & bk R to BJO);
- 123 5 Fwd R comm RF trng, fwd & sd L cont trng, cl R CP RLOD
(W bk L trng RF, sd & bk R, cont trng cl L);
- 12- 6 Bk L comm RF trn, sd & fwd R DC, draw L to R(W fwd R trng RF, sd & bk L, drw R to L);

PART A

- 1-4 OPEN REVERSE TURN ; OPEN FINISH ; WHISK ; SLOW SIDE LOCK ;**
- 123 1 Fwd L trng LF, sd R, bk L BJO RLOD
(W bk R trng LF, sd L, fwd R to BJO);
- 123 2 Bk R trng LF, sd L, fwd R BJO DW
(W bk R pull L past R trng LF on R heel, cl L to R/fwd R turning LF, XLIF of R);
- 123 3 Fwd L, sd & fwd R, XLIB of R to SCP(W bk R, sd & bk R, XRIB of L SCP);
- 123 4 Thru R, sd & fwd L, trng body LF XRIB of L(W thru L, trng LF sd & bk R, cont trng XLIF of R);
- 5-9 TURN LEFT & RIGHT CHASSE ; OUTSIDE CHNGE SCP ; THRU SYN P VINE ; CHAIR &
SLIP LOD ; CHANGE OF DIRECTION ;**
- 12&3 5 Fwd L comm LF trn, sd R/cl L, sd & bk R(W bk R trng LF, sd L/cl R, sd & fwd L);
- 123 6 XLIB, bk R tng LF to CP, cont LF trn sd & fwd L SCP DW
(W XRIF trng L, fwd L, fwd R SCP);
- 1&23 7 Thru R/sd L, XRIB of L, sd & fwd L LOD;
- 123 8 Lowering on L step thru R with flexed knee, rec bk L trng LF, bk R slipping W to CP LOD
(W lower on R thru L with flexed knee, rec R trng LF, fwd L to CP);
- 123 9 Fwd L, sd & fwd R trng LF fc DC, draw L to R(W bk R, sd & bk L trng LF, drw R to L);

CONT PART A

- 10-13 TELEMARK SCP ; NATURAL HOVER FALAWAY ; SLIP PIVOT ; MANUVER ;**
- 123 10 Fwd L comm LF trn, sd & fwd R cont trng LF, fwd L SCP DW
 (W bk R draw L heel past R, turning LF close L to R, fwd R SCP DW);
- 123 11 Thru R, fwd L trng ¼ /RF with hover action to fc DRW in SCP, rec bk R in SCP;
- 123 12 Bk L, bk R trn LF, sd & fwd L BJO DW(W bk R, turn LF on R slip fwd to CP on L, sd & bk R);
- 123 13 Fwd R comm RF trng, fwd & sd L cont trng, cl R CP RLOD
 (W bk L trng RF, sd & bk R, cont trng cl L);
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- 14-18 IMPETUS SCP ; WEAVE SCP ; ; OPEN NATURAL ; HESITATION CHANGE ;**
- 123 14 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP DC
 (W fwd R, fwd L trng RF, fwd R DC);
- 123 15 Thru R, fwd L comm LF trn, fwd & sd R cont RF trn
 (W thru L comm LF trn, sd & bk R cont LF trn, sd L);
- 123 16 XLIB, bk R tng LF to CP, sd & fwd L SCP DW
 (W XRIF trng L, fwd L, fwd R SCP);
- 123 17 Thru R trng RF, sd & fwd L in front of W, bk R BJO (W fwd L, R, L to BJO);
- 12 18 Bk L comm RF trn, sd & fwd R DC, draw L to R(W fwd R trng RF, sd & bk L, drw R to L);

PART B

- 1-5 TELEMARK TO ½ POS ; OPEN IN & OUT RUNS 2X ; ; ; ;**
- 123 1 Fwd L comm LF trn, sd & fwd R cont trng LF, fwd L to ½ OP LOD
 (W bk R draw L heel past R, turning LF close L to R, fwd R SCP DW);
- 123 2 Fwd R across W, fwd & sd L turning RF release trailing arms, cont RF trn fwd R LOD left ½ OP
 (W fwd L, fwd R, fwd L);
- 123 3 Fwd L, fwd R rel lead arms, fwd L ½ OP
 (W fwd R across M, fwd & sd L turning RF release lead arms, cont RF trn fwd R LOD ½ OP);
- 123 4 Fwd R across W, fwd & sd L turning RF release trailing arms, cont RF trn fwd R LOD left ½ OP
 (W fwd L, fwd R, fwd L);
- 123 5 Fwd L, fwd R rel lead arms, fwd L ½ OP
 (W fwd R across M, fwd & sd L turning RF release lead arms, cont RF trn fwd R LOD ½ OP);123
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- 6-9 VIENESSE CROSS ; BOX FINISH DW ; HOVER ; SLOW SIDE LOCK ;**
- 123& 6 Fwd R blending SCP, fwd L trng LF, sd & bk R/XLIF of R
 (W fwd L to SCP, fwd R trng LF in front of M, cont LF trn small sd & fwd L/cl R to L);
- 123 7 Bk R trng LF, sd & fwd L, cl R(W fwd L trn LF, sd & bk R, cl R); end CP DW
- 123 8 Fwd L, sd & fwd R with hover action, trn LF sd & fwd L SCP DC
 (W bk R, sd & bk L, rec sd & fwd R SCP);
- 123 9 Thru R, sd & fwd L, trng body LF XRIB of L(W thru L, trng LF sd & bk R, cont trng XLIF of R);

10-13 VIENESSE TURNS 2X ; ; ; ;

- 123 10 Fwd L DC trng LF, sd & bk R, XIF of R fc DRC(W bk R trg LF, small sd & fwd L, cl R);
 123 11 Bk R LOD trng LF, small sd & fwd L, cl R fc DW(W fwd L trn LF, sd & bk R, XLIF of R);
 123 12 Fwd L LOD trng LF, sd & bk R, XIF of R fc DRC(W bk R trg LF, small sd & fwd L, cl R);
 123 13 Bk R LOD trng LF, small sd & fwd L, cl R fc DW(W fwd L trn LF, sd & bk R, XLIF of R);

**14-18 HOVER TELEMAR SCP ; CROSS PIVOT SCAR ; CROSS HOVER TELEMAR SCP ;
THRU CHASSE SCP ; LEFT WHISK ;**

- 123 14 Fwd L, fwd R between W/s feet trng body RF, fwd L SCP DW
 (W bk R, sd & bk L turning RF, fwd R SCP DW);
 123 15 Thru R comm. RF turn, sd & fwd L cont trng, fwd R to SCAR LOD
 (W thru L, fwd R trng RF, bk L to LOD);
 123 16 Fwd L in SCAR, fwd R to CP trng body RF, fwd L SCP LOD
 (W bk R beh L , bk & sd L to CP trng body RF, fwd R LOD);
 12&3 17 Thru R, sd L/cl R, sd & fwd L SCP LOD;
 123 18 Thru R, sd L LOD, XRIB of L ball flat turning body slightly LF(W head to left);

INTERLUDE**1-3 SYNCP UNWIND BJO ; SLOW OUTSIDE SWIVEL ; SLOW SIDE LOCK ;**

- 3 1 Turn RF on ball of R & heel of L, cont turn, cont turn & transfer wt to R foot BJO DC
 (12&3) (W fwd R around M RF, fwd L/fwd R cont around M, fwd L to BJO);
 1-- 2 Bk L, rotate RF leading W to swivel RF, -(W fwd R in BJO, swivel RF on R, -); End SCP DC
 123 3 Thru R, sd & fwd L, trng body LF XRIB of L(W thru L, trng LF sd & bk R, cont trng XLIF of R);

END**1-4 REC SD DRAW ; SWAY LEFT ; SWAY RIGHT ; LUNGE APART ARM SWEEP ;**

- 12- 1 Rec L, sd R, draw L to R;
 1-- 2 Sd L with sway to RLOD, slight draw R to L, -;
 1-- 3 Sd R with sway to LOD, slight draw L to R, -;
 1-- 4 Turn to fc LOD lunge aprt L to OP LOD sweep lead arm up out CCW as music fades, -, -;

STAY 4 – HEAD CUES

BFLY fc wall lead foot free hands low in front of body wait 1 measure

- I: WAIT ; RAISE ARMS ; SLOW CROSS CHECK & EXTEND ;
REC CHASSE SCP ; OPEN NATURAL ; HESITATION CHNG ;
- A: OPEN REV TURN ; OPEN FINISH ; WHISK ; SLOW SIDE LOCK ;
TURN LEFT & RT CHASSE ; OUTSIDE CHNG SCP ;
THRU SYN P VINE SCP ; CHAIR & SLIP LOD ; CHANGE OF DIRECTION ;
TELEMARK SCP ; NAT HOVER FALLAWAY ;
SLIP PIVOT BJO ; MANUVER ; IMPETUS SCP ;
WEAVE SCP ; ; OPEN NATURAL ; HESITATION CHANGE ;
- B: TELEMARK ½ OPEN ; OPEN IN & OUT RUNS 2X ; ; ; ;
VIENESSE CROSS ; BOX FINISH ; HOVER ; SLOW SD LOCK ;
VIENESSE TURNS 2X ; ; ; ; HOVER TELEMARK SCP ;
CROSS PIVOT SCAR ; CROSS HOVER TELEMARK SCP LOD ;
THRU CHASSE SCP ; LEFT WHISK ;
- In: SYNC UNWIND BJO ; OUTSIDE SWIVEL ;
SLOW SIDE LOCK ;
- A: OPEN REV TURN ; OPEN FINISH ; WHISK ; SLOW SIDE LOCK ;
TURN LEFT & RT CHASSE ; OUTSIDE CHNG SCP ;
THRU SYN P VINE SCP ; CHAIR & SLIP LOD ; CHANGE OF DIRECTION ;
TELEMARK SCP ; NAT HOVER FALLAWAY ;
SLIP PIVOT BJO ; MANUVER ; IMPETUS SCP ;
WEAVE SCP ; ; OPEN NATURAL ; HESITATION CHANGE ;
- B: TELEMARK ½ OPEN ; OPEN IN & OUT RUNS 2X ; ; ; ;
VIENESSE CROSS ; BOX FINISH ; HOVER ; SLOW SD LOCK ;
VIENESSE TURNS 2X ; ; ; ; HOVER TELEMARK SCP ;
CROSS PIVOT SCAR ; CROSS HOVER TELEMARK SCP LOD ;
THRU CHASSE SCP ; LEFT WHISK ;
- E: REC SD DRAW ; SWAY LEFT ; SWAY RIGHT ; LUNGE APART SWEEP ARMS ;