

# Stay

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**Music:** Stay - (Cinderella 87) – Tanzorchester Klaus Hallen (Bauchwitz/Goldberg)  
Avail for download from [casa-musica.com](http://casa-musica.com)  
**FootworkTiming:** Opposite except where noted  
**Rhythm/Phase** Waltz Phase 5+2 (Telespin Scp) (Throwaway Oversway) Speed 43 rpm (28 mpm)  
**Sequence:** Intro –A–B–Int–A–B–End Release 1.0 August 2021

## INTRO

- 1-6 WAIT ; RAISE ARMS ; SLOW CROSS CHECK W/ARMS ;  
HOVER BRUSH W SYNC SPIN BJO ; MANUVER ; HESITATION CHANGE ;**
- 1-2 In OP fc Wall L foot free hands low in front wait 1 measure ; raise arms join trailing hands ;  
1-- 3 On soft knee both XLIF sweep lead arm CW (W CCW) around & out;  
1-3 4 Rec R, rise brush L to R trng LF, sd & fwd L to BJO DW;  
(12&3&) (W rec R trng LF, fwd LOD L spin LF/small sd R cont spin, fwd L trng LF/small sd & bk R);  
123 5 Fwd R comm RF trng, fwd & sd L cont trng, cl R CP RLOD  
(W bk L trng RF, sd & bk R, cont trng cl L);  
12- 6 Bk L comm RF trn, sd & fwd R DC, draw L to R(W fwd R trng RF, sd & bk L, drw R to L);

## PART A

- 1-4 REVERSE FALLAWAY SLIP ; DOUBLE REVERSE ; WHISK ; QUICK OPEN REVERSE ;**
- 1&23 1 Fwd L trng LF/sd R, bk L SCP, strong trn LF slip bk R to CP LOD  
(W bk R trng LF/sd L, bk R in SCP, trng L fwd L to CP);  
12- 2 Fwd L trn LF, fwd & sd R cont trn LF, tch L to R spin LF on R to DW  
(12&3) (W bk R pull L past R trng LF on R heel, cl L to R/fwd R turning LF, XLIF of R);  
123 3 Fwd L, sd & fwd R , XLIB to SCP DC (W bk R, sd & bk L, XRIB trng head to R in SCP);  
12&3 4 Thru R, fwd L commencing LF turn/sd R, XLIB of R CBJO  
(W thru L turning LF, sd & bk R to CP turning L fc/sd L, XRIF of L);
- 5-9 TURN TO A HINGE ; EXTENT ARMS ; W REC RIGHT CHASSE PIVOT ; BK WHISK ;  
SLOW SIDE LOCK ;**
- 12- 5 Bk R trng to fc Wall, sd L trng body LF, lower on L  
(W fwd L trng LF, sd R, XLIB lower with head to left);  
--- 6 Release lead hands (W R hand to M's shldr)extend left arms to side cont slight lowering stretch;  
-2&3 7 Rise on L to fc wall, sd R/cl L sd & fwd R to RLOD pivot ½ RF  
(12&3) (W rec R trng RF, sd L/cl R, sd & bk L pivot ½ RF);  
123 8 Bk L trng RF, join lead hands sd R, XLIB to SCP DC(W fwd R trng RF, sd L, XRIB SCP);  
123 9 Thru R, fwd & sd L rising turning LF, XRIB of L(W thru L, sd R trng LF, XLIF of R to CP DC);

## CONT PART A

### **10-14 MINI TELESPIN ; ; CONTRA CHECK & SWITCH ; NATURAL HOVER CROSS ; ;**

- 12- 10 Fwd L trn LF, fwd & sd R cont trn LF, point L bk partial weight cont body turning  
(123&) (W bk R pull L past R trng LF on R heel, cl L to R, fwd R/fwd L);
- 12- 11 Cont LF spin on L, cont trng cl R CP DRW, hold -  
(W trng LF fwd & sd R, cont trn cl L to R, hold -);
- 123 12 Lower on R fwd L in contra body movement rt sd lead look over  
W's head, rec R trng 3/8 RF, rec bk L 1/8 LF trn to fc DW;  
(W bk R, rec L trng RF, rec fwd R between M's feet);
- 123 13 Fwd R comm RF trn, sd L cont trng, sd & fwd R CP DC  
(W bk L trn RF, trn RF on L heel cl R to L, cont trng sd & bk L);
- 1&23 14 Cont slight RF trn chk fwd L outsd W in SCAR/rec R trng LF, fwd & sd L DC, fwd R BJO DC  
(W chk bk R/rec L trng LF, bk & sd R, bk L);

### **15-18 TELEMAR SCP ; RUNNING OPEN NATURAL ; RISING LOCK DW ; CHANGE OF DIRECTION ;**

- 123 15 Fwd L trn LF, fwd & sd R cont trn LF, fwd L SCP DW  
(W bk R pull L past R trng LF on R heel, cl L to R, fwd R SCP);
- 12&3 16 Thru R in SCP trng RF, sd & fwd L in front of W/bk R, bk L CBJO  
(W thru L, fwd R between M's feet/fwd L, fwd R);
- 123 17 Bk R comm LF trn, sd L, cont LF trn rising XRIB to CP DW(W fwd L, sd R, XLIF):
- 12- 18 Fwd L trng LF, sd R, draw L to R no weight CP DC;

## PART B

### **1-4 TELESPIN TO SCP ; ; CURVED FEATHER ; OUTSIDE SPIN ;**

- 12- 1 Fwd L trn LF, fwd & sd R cont trn LF, point L bk partial weight cont body turning  
(123&) (W bk R pull L past R trng LF on R heel, cl L to R, fwd R/fwd L);
- 123 2 Cont LF spin on L, cont trng sd R CP RLOD, cont LF trn sd & fwd L SCP DW  
(W trng LF fwd & sd R, cont trn cl L to R on toes , sd & fwd R SCP);
- 123 3 Thru R, trng RF sd & fwd L, fwd R BJO DRW(W fwd L trng LF, sd & bk R trng RF, bk L);
- 123 4 Cl L to R trng RF, fwd R outsd W, sd & bk L CP RLOD  
(W fwd R outsd M, cl L to R trng RF, fwd R to CP);

### **5-9 RIGHT TRNG LOCK LOD ; OPEN IN & OUT RUNS ; ; OPEN NATURAL ; OUTSIDE SWIVEL LILT PIVOT ;**

- 1&23 5 Bk R trng RF/XLIF of R, trn RF to step fwd R btwn W's ft trn RF, release to ½ OP fwd L LOD  
(W fwd L/ XRIB of L, fwd L trn RF, release hands to ½ OP fwd R LOD);
- 123 6 Fwd R across W, fwd & sd L turning RF release trailing arms, cont RF trn fwd R LOD left ½ OP  
(W fwd L, fwd R, fwd L);
- 123 7 Fwd L, fwd R rel lead arms, fwd L ½ OP  
(W fwd R across M, fwd & sd L turning RF release lead arms, cont RF trn fwd R LOD ½ OP);

**CONT PART B**

- 123 8 Fwd R across W join lead hands, fwd & sd L turning RF, bk R BJO(W fwd L, fwd R, fwd L);  
 123 9 Bk L rotate body RF drawing R in front of L, fwd R trng W to CP rising to toe,  
 small fwd L lowering & slight 1/8<sup>th</sup> LF pivot CP DRW(W fwd R swivel RF to SCP,  
 fwd L rising to toe trng LF to fc M, small bk R lowering with 1/8<sup>th</sup> LF pivot);

**10-13 BK CHASSE BJO ; MANUEVER ; OVERSPIN TURN ; QUICK LOCK SLOW LOCK ;**

- 12&3 10 Bk R, trng LF sd L/cl R, sd & fwd L BJO DW;  
 123 11 Repeat Intro measure 5;  
 123 12 Bk L pivot RF ½, fwd R on toe cont RF trn, bk L to DC  
 (W fwd R pivot ½ RF, bk L brush R to L trng RF, fwd R);  
 1&23 13 Bk R with rt sd lead/XLIF, bk R, XLIF(W fwd L/XRIB, fwd L, XRIB);

**13-18 BK LEFT TIPPLE CHASSE PIVOT ; OUTSIDE CHECK ; OUTSIDE SPIN ; BK CHASSE BJO ; MANUEVER ;**

- 12&3 14 Bk R comm LF upper body trn, sd L with rt sd stretch/cl R, sd & fwd L LOD pivot LF to CP DRC  
 (W fwd L comm LF trn, sd R with left sd stretch/cl L, sd & bk R pivot LF);  
 123 15 Bk R, sd & fwd L trng LF, chk fwd R BJO RLOD(W fwd L, sd & bk R, chk bk L);  
 123 16 Cl L to R trng RF, fwd R outsd W, sd & bk L CP DRW  
 (W fwd R outsd M, cl L to R trng RF, fwd R to CP);  
 12&3 17 Bk R, trng LF sd L/cl R, sd & fwd L BJO DW(W fwd L, sd R/cl L, sd & bk R);  
 123 18 Repeat Intro measure 5;

**INTERLUDE****1-3 BK & SD TO EROS LINE ; LADY TURN TO RIGHT LUNGE LINE ; SLOW ROLL & SLIP ;**

- 12- 1 Bk L trng RF, sd & fwd R betwn W's feet, rotate upper body w/sway to left look at W  
 (W fwd R trng RF, sd & bk L, rotate upper body RF left sd stretch raise R leg knee bk leg out  
 head well to right);  
 --- 2 Slowly rotate LF straighten body fc COH stretch rt sd sway to left look at W  
 (W rotate body LF straighten body, lower on L extend R sd & fwd stretch R sd,  
 extend left sway look well to left);  
 -23 3 Rotate body RF rising on R, sd & fwd L with rt sd stretch, slip bk R trng LF to CP DC  
 (W rotate RF rising on L, sd & fwd R look well to R, rotate to L slip fwd L to CP);

**END****1-4 IMPETUS SCP ; THRU PROM SWAY CHANGE SWAY ; RISE & CLOSE ; CONTRA CHECK ;**

- 123 1 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP DC  
 (W fwd R, fwd L trng RF, fwd R DC);  
 12- 2 Thru R, fwd L to prom sway rt sd stretch, change to lft side stretch;  
 --3 3 Rise on L, draw R to L, cl R CP;  
 1-- 4 Lower on R fwd L in contra body movement rt sd lead, cont stretch lifting hips, cont extend  
 look over W's head  
 (W bk R, lower & extend lifting hips, cont extend looking well to left);