

SPOOKY

Composers: Brent & Judy Moore

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Music: CD – Peter Grant – New Vintage – Globe Records -

987-7257 - Track 5

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase V+2 West Coast Swing

Difficulty Level: Difficult (modified figures, unphased figure)

Sequence: Intro, A, B, C, A, End ver 1.2 2010

MEASURES

INTRODUCTION

1-4 WAIT 1; 2 TURNING TRIPLES; FALLAWAY ROCK & SWIVEL 2; THROWOUT & ANCHOR;

[WAIT 1 MEAS SS] Closed pos fc COH lead feet free, lead hnds jnd;

[TURNING TRIPLES QaQ QaQ] Chasse fwd L/R, L trng 1/2 RF fc WALL, chasse sd R/L, R to fallway fc LOD;

[ROCK & SWIVEL 2 QQQQ] Fallway rk L, rec R semi LOD, fwd L, R lead lady to swivel on each step moving in semi LOD;

[THROWOUT QaQ QaQ] Chasse fwd & slghtly sd L/R, L lead lady to pickup to cp LOD; chasse slghtly bk R/L, R to open fcng fc LOD (trng LF chasse fwd to fc man R/L,R; chasse inplac L/R,L),

PART A

1-8 UNDERARM TURN man HOOKS RIGHT SIDE PASSING TUCK & TWIRL;;; FACELOOP SUGAR PUSH WHIP SUGAR PUSH;;;;

[UNDERARM TURN & HOOK QQ Q&Q Q&Q] Bk L, fwd & X R to lady's R sd trn RF raise jnd lead hnds, press stp sd L trng RF/rec R trng RF, fwd & sd L trn RF; hook RIBL trn RF/ sd L trn RF, XRIFL jn rght hnds fc LOD lady on man's rght side (fwd R, fwd L slght trn LF undr jnd lead hnds, sd R/XLIFR, trn LF bk R fc LOD; chasse inplac L/R, L jn rght hnds),

[RIGHT SIDE PASS TUCK TWIRL QQ Q&Q Q&Q] Fwd L, rec R jnd hnds fwd, brng jnd hnds in tap L inplac, mve jnd hnds fwd & up trng lady undr RF fwd L fc LOD; fwd R fc LOD, (fwd R, fwd L, shrp trn LF fc man & DLC tap R by L, trn RF fwd R LOD strng spin RF under hnds fc man; chasse inplac L/R, L fc RLOD),

[FACE LOOP SUGAR PUSH QQ QQ Q&Q] Bk L, bk R to tight bfly jnd rght hnds ovr man's head to neck left hnd to lady's rght hip, tap L fwd, fwd L lady's rght hnd slides dwn man's left arm;

chasse inplac R/L, R fc LOD (fwd R, fwd L slght trn RF to tight bfly, tap RIBL no wght, bk R; chasse inplac L/R, L)

[WHIP QQQ&Q QQQ&Q] Bk L, fwd & X R to lady's R sd trn RF lady into R arm, press stp sd L trng RF/rec R trng RF, sd & fwd L fc RLOD; XRIBL, trn RF sd L release lady fc LOD, chasse inplac R/L, R fc LOD (fwd R, fwd L trn RF, bk R/cl L, fwd R betwn man's feet; fwd L trn 1/2 RF, bk R, chasse inplac L/R, L);

[SUGAR PUSH QQ QQ Q&Q] Bk L, bk R to tight bfly, tap L fwd, fwd L; chasse inplac R/L, R fc LOD (fwd R, fwd L slght trn RF to tight bfly, tap RIBL no wght, bk R, chasse inplac L/R, L),

9-16 WHIP w/ INSIDE UNDERARM to HOOK SNAP FREEZE HIP PUMP 2;;; UNDERARM to SIDE CHASSE FALLAWY ROCK to THROWOUT;;; TUMMY WHIP;;;

[WHIP INSIDE UNDERARM HOOK SNAP FREEZE QQQ&Q QQQ&Q S] Bk L, fwd & X R to lady's R sd trn RF lady into R arm, press stp sd L trng RF/rec R trng RF, sd & fwd L raise jnd lead hnds; XRIBL take ld hnds over lady's head, trn RF sd L brng hnds dwn, hook RIBL trn RF/ sd L trn RF, XRIFL slght over trn fc RLOD; sharp trnLF to fc ptrnr & LOD, hold, (fwd R, fwd L trn RF 1/2, bk R/cl L, fwd R betwn man's feet; fwd L trn LF undr ld hnds, trn LF bk R fc man & RLOD, hook

LIBR trn LF/ sd R trn LF, XLIFR over trn fc LOD; sharp trn RF fc ptrnr & RLOD, hold,)

[HIP PUMPS Q Q] Lift lft hip/lwr lft hip, lift lft hip/lwr lft hip;

[UNDERARM SIDE CHASSE QQ Q&Q Q&Q] Bk L, fwd & X R to lady's R sd trn RF raise jnd lead hnds, in plc L trng RF/rec R trng RF, fwd L fc LOD beside lady trn LF; chasse sd R/L, R trng to fc semi LOD (fwd R, fwd L slght trn LF undr jnd lead hnds, sd R/XLIFR, trn LF bk R fc RLOD trn LF; chasse sd trn to semi L/R, L),
 [THROWOUT QaQ QaQ] Fallway rk L, rec R semi LOD, chasse fwd & slghtly sd L/R,L lead lady to pickup to cp LOD; chasse slghtly bk R/L,R to open fcng fc LOD (fallaway rk R, rec L, fwd trn LF into chasse to fc man R/L,R; chasse inplace L/R,L),
 [TUMMY WHIP QQ Q&Q QQ Q&Q] Bk L, rec fwd & X R to lady's R sd right hnd to lady's right hip trn RF, press stp sd L trng RF/rec R trng RF, sd & fwd L pull lady bk release hnd; XRIBL, trn RF sd L, chasse inplace R/L, R fc LOD jn lead hnds (bfly fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, chasse inplace L/R, L jn lead hnds);

PART B

1-8 HALF WHIP;; SUGAR CHECK & ROLL;; LEFT SIDE PASS SUGAR BUMP;;; SAILOR SHUFFLE & ANCHOR;

[HALF WHIP QQ Q&Q QQ Q&Q] Bk L, fwd & X R to lady's R sd trn RF lady into R arm, press stp sd L trng RF/rec R trng RF, fwd & sd L fc RLOD block lady hnd to cntr body; cl R, fwd L sml stp lead lady bk, chasse inplace R/L, R fc RLOD (fwd R, fwd L trn RF, bk R/cl L, fwd R; bk L, bk R, chasse inplace L/R, L);
 [SUGAR CHECK & ROLL QQ QQ QQ Q&Q] Bk L, bk R to tight bfly strng body trn RF, tap L fwd cking lady, fwd L strt LF roll; fwd R cont LF roll, fwd L fc ROLD, jn lead hnds, chasse inplace R/L, R fc RLOD; (fwd R, fwd L slght trn RF to tight bfly, tap RIBL no wght trn RF, fwd R strt RF roll; roll RF L, R, chasse inplace L/R, L);
 [LEFT SIDE PASS QQ Q&Q Q&Q] Bk L, fwd & R to lady's L sd trn LF, press stp L trng LF/in plce R trng LF, fwd L fc LOD; chasse inplace R/L, R fc LOD (fwd R, fwd L slght trn LF, sd R/XLIFR, trn LF bk R fc RLOD; chasse inplace L/R, L),
 [SUGAR BUMP QQ QQ Q&Q] Bk L, fwd R, swvl RF on R lift lft knee & slght bump of hips to lady 1/ 2 trn, fwd L to RLOD 1/ 2 trn RF, XRIBL/ sd L, sd R fc LOD jn led hnds (fwd R, fwd L, swvl LF on L lift right knee & slght bump of hips to man 1/ 2 trn, fwd R to LOD trn 1/ 2 LF fc RLOD; XLIBR/sd R, sd L fc RLOD),
 [SAILOR SHUFFLE & ANCHOR Q&QQ&Q] XLIB of R/sd R, sd L, chasse inplace R/L, R fc LOD;

9-16 WHIP;; SIDE BREAK & BODY POPS; HIP ROLL 4; WRAPPED WHIP;; SUGAR PUSH w/ ROCKS;;

[WHIP QQQ&Q QQQ&Q] Bk L, fwd & X R to lady's R sd trn RF lady into R arm, press stp sd L trng RF/rec R trng RF, sd & fwd L fc RLOD; XRIBL, trn RF sd L release lady fc LOD, chasse inplace R/L, R fc LOD (fwd R, fwd L trn RF, bk R/cl L, fwd R btwn man's feet; fwd L trn 1/2 RF, bk R, chasse inplace L/R, L);
 [SIDE BREAK & BODY POPS aS Q Q] Qk sd L/sd R & hold legs strght look at prtner release hold, -,flx knees & pop upper body/hold, hold/flex knees & pop upper body fc LOD op fcng;
 [HIP ROLL 4 QQQQ] Roll hips sd & bk press into each foot L, R, L, trnsfer wght to R jng hands low bfly fc LOD,-;
 [WRAPPED WHIP QQ Q&Q QQ Q&Q] Bfly bk L, fwd & X R to lady's R sd raise lead hnds trn RF lady wrap into low trail arms, press stp sd L trng RF/rec R trng RF, sd & fwd L pull lady bk release trail hnds; XRIBL, trn RF sd L, chasse inplace R/L, R fc LOD (bfly fwd R, fwd L undr lead hnds, fwd R/cl L, bk R; bk L release trail hnds, bk R, chasse inplace L/R, L);
 [SUGAR PUSH w/ROCKS QQQ&QQQQ&Q] Bk L, bk R to tight bfly, sml bk L/rec R, fwd L; rk bk R, rec L, chasse inplace R/L, R fc LOD (fwd R, fwd L slght trn RF to tight bfly, cl R/sml bk L, sml bk R, rk fwd L, bk R, chasse inplace L/R, L),

PART C

1-8 WHIP;; CHEEK to CHEEK W/ROLL SAILOR SHUFFLE & ANCHOR MAN'S UNDERARM TURN;;; SURPRISE WHIP;;

[WHIP QQQ&Q QQQ&Q] Bk L, fwd & X R to lady's R sd trn RF lady into R arm, press stp sd L trng RF/rec R trng RF, sd & fwd L fc RLOD; XRIBL, trn RF sd L release lady fc LOD, chasse inplace R/L, R fc LOD (fwd R, fwd L trn RF, bk R/cl L, fwd R btwn man's feet; fwd L trn 1/2 RF, bk R, chasse inplace L/R, L);

[CHEEK TO CHEEK & ROLL QQ QQ Q&Q] Bk L, fwd R, swvl RF on R lift lft knee & slght bump of lft hip to lady, fwd L to WALL strt LF roll; cont roll LF R/L, sd R fc LOD jn lead hnds (fwd R, fwd L, swvl LF on L lift right knee & slght bump of right hip to man, fwd R to WALL strt RF roll; cont RF

roll L/R, sd L fc RLOD),
 [SAILOR SHUFFLE & ANCHOR Q&QQ&Q] XLIB of R/sd R, sd L, chasse in place R/L, R fc LOD;
 [MAN'S UNDERARM TURN QQ Q&Q Q&Q] Bk L, fwd & sd R to lady's L sd trn RF under lead hnds;
 press stp sd L trng RF/rec R trng RF, fwd L fc LOD, chasse in place R/L, R fc LOD; (fwd R, fwd L
 slght trn LF; sd R/XLIFR, trn LF bk R fc RLOD; chasse in place L/R, L;)
 [SURPRISE WHIP QQQ&Q QQQ&Q] Bk L, fwd & X R to lady's R sd trn RF lady into R arm, press
 stp sd L trng RF/rec R trng RF, sd & fwd L fc RLOD; trn lady RF ck fwd XRIFL, rec bk L raise
 lead hnds lead lady fwd & undr, chasse in place trn LF R/L, R fc LOD (fwd R, fwd L trn RF, bk R/cl
 L, fwd R betwn man's feet fc LOD; trn 1/2 RF bk L, rec fwd R trn 1/2 RF undr lead hnds, chasse
 in place L/R, L fc RLOD);

ENDING

1-9 UNDERARM TURN to TRIPLE TRAVEL & ROLL TOGETHER to TURNING TRIPLES:::;; ROCK RECOVER & SWIVEL WALK 6;; THROWOUT & ANCHOR; PRESS RISE EXTEND;

[UNDERARM to TRIPLE TRAVEL & ROLL QQ Q&Q Q&Q QQ Q&Q Q&Q QQ Q&Q] Bk L, fwd & X
 R to lady's R sd trn RF raise jnd lead hnds, press stp sd L trng RF/rec R trng RF, fwd L jn right
 hnds fc WALL; chasse sd R/L, R Slight push w/ rght hds strt roll RF; roll RF L, R comp 1 1/2 roll to
 lft hd star fcng COH, chasse sd L/R; L trn 1/2 LF to fc WALL in right hd star, chasse sd R/L, R trn
 1/2 RF to fc COH in lft hd star; chasse sd L/R, sd L trn LF, roll LF 1 1/4 R, L to fc RLOD; in place
 R/L, R, (fwd R, fwd L slght trn LF undr jnd lead hnds, sd R/XLIFR, sd R trn LF; chasse sd trn to fc
 COH jn right hnds L/R, L strt roll RF, roll R, L 1 1/2 fc WALL lft hd star; chasse sd R/L, R trn 1/2
 RF fc COH, sd chasse L/R, L trn 1/2 LF to WALL; chasse sd R/L, sd R trn RF, roll RF 1 1/2 L,R
 fc LOD, in place L/R, L,)
 [TURNING TRIPLES QQ QaQ QaQ] Bk L, fwd R blnd to cp strt RF trn; chasse fwd L/R, L trng 1/2 RF
 fc WALL, chasse sd R/L, R to fallway fc LOD;
 [ROCK & SWIVEL 6 QQQQQQQQ] Fallway rk L, rec R semi LOD, fwd L, R; L, R, L, R lead lady to
 swivel on each step moving in semi LOD;
 [THROWOUT QaQ QaQ] Chasse fwd & slightly sd L/R, L lead lady to pickup fc LOD; chasse slightly bk
 R/L, R to open fcng fc LOD (trn LF chasse fwd to fc man R/L, R; chasse in place L/R, L),
 [PRESS & EXTEND SS] Press fwd L sit into R, -, rise on R extned trail arms up & out as music fades, - ;
 (May do small body ripple as you rise & extend)

Sequence: Intro A, B, C, A, Ending