

SPEAK SOFTLY LOVE

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MUSIC: CD - Prandi Sound - International Latin Rumba - "Speak Softly Love" - Track #15

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SEQUENCE: Intro, A, Int, B, Br 1, C, Int, Br 2, A, Ending **RELEASED:** July 2023 25 to 24mpm

RHYTHM: Rumba **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT;; SPOT TURN w/RONDE TO OPEN; BACK SIDE DRAW TOUCH (LEAD HANDS LOW):

- 1-2 - Wait 2 measures in BFLY SCP M FCING WALL w/trail foot free for both pointed side & bk;;
 - 3 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R trng ¼ LF to join trailing hands as you ronde L ft CCW (R ft CW) to brief OPEN POS FCING LOD,-;
- qq- 4 - Bk L, trng RF (LF) sd R, release trail hands draw touch L to R as you join lead hands to end LOP FCING,-;

PART A

1 - 4 LUNGE & CLOSE LADY SIT & SPIRAL; FAN; HOCKEY STICK W SPIRAL ON 3; O.T. TO FACE;

- s 1 - Lower in R knee keeping a straight back allow L to slide sd & bk,-, rise raising lead hands to lead W under LF & cl L to R (bk R flexing R knee to momentary sit line, rec L, fwd R, spiral ¾ LF under lead hands allowing L arm to fold in front of body) to end M FCING WALL trailing arm extended side twd RLOD & W FCING LOD,-;
- 2 - Bk R, rec L, sd R (fwd L LOD, fwd R trng LF, cont LF trn bk L) to end in FAN POS M FCING WALL,-;
- 3 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M, spiral 7/8 LF under joined lead hands),-;
- 4 - Bk R trng 1/8 RF, rec L, trng 1/8 LF sd R (fwd L toe pting DRW, fwd R DRW turn ½ LF under joined lead hands, cont LF trn sd L) to end fcng ptr & WALL,-;

5 - 8 2 SLOW REVERSE UNDERARM TURN; INTO LEFT ALEMANA; & ALEMANA TURN TO BFLY; NEW YORKER IN 4 w/CLOSE (LEAD HANDS LOW); * 2nd TIME TO SHAKE R HANDS *

- ss 5 - Trng RF fwd & across L,-, rec R trng LF (fwd & across R trng LF under lead hands,-, rec L cont LF trn),-;
- 6 - Sd L LOD, rec R, cl L to R (fwd R LOD spiral ¾ LF on R under joined lead hands to fc WALL, fwd L twd WALL trng ½ further LF under joined lead hands, fwd R to M toeing out DLC),-;
- 7 - Bk R, rec L, sd R (fwd L trng ½ RF under joined lead hands brushing R to L, fwd R twd DRW trn 3/8 RF to fc M, sd L) to BFLY FCING WALL,-;
- qqqq 8 - Trng RF to LEFT OPEN fwd L RLOD checking, rec R trng LF, cont LF trn sd L to fc ptr, cl R to L;

INTERLUDE

1 - 4 OPEN BREAK TO PASSING CURL INTO; NATURAL TOP 3 FACE WALL &; ROPE SPIN; TO FACE (LEAD HANDS LOW);

- 1 - Apt L, fwd & slightly across R, fwd L trng 3/8 RF leading W to trn under LF (apt R, rec L, fwd R trng 5/8 LF under joined lead hands) blend to loose CP DRC,-;
- 2 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn close R to L (trng RF sd L, cont RF trn XRIF of L, cont RF trn sd & fwd L, spiral 7/8 RF under joined lead hands) to end M FCING WALL & W FCING DRC,-;
- 3 - Sd L start taking L arm over own head, rec R, cl L to R (lariat circle around M CW fwd R, L, R to M's L sd) to LEFT OPEN POS FCING WALL,-;
- 4 - Bk R, rec L, sd R (cont around M fwd L, R trng RF to fc M, sd L) to end LOP FCING,-;

PART B**1 - 4 ALEMANA; O.T. TO SHADOW WALL; ADVANCED SLIDING DOOR; w/LUNGE LADY UNDERARM SIT & TURN TO M'S SKATERS CENTER;**

- 1 - Fwd L, rec R, cl L to R raising joined lead hands palm to palm (bk R, rec L, fwd R twd M toeing out),-;
- 2 - Bk R, small sd L, cl R to L (fwd L trng RF under joined lead hands brushing R to L, fwd R twd DRW trn RF to fc M, fwd L to M's R sd trng ½ RF) to SHADOW WALL L hands now joined M's R hand on W's R shoulder blade W's R arm extended out to sd,-;
- 3 - Fwd L trng body slightly RF, rec R trng body slightly LF, XLIB of R toe to heel (bk R, rec L, fwd & across R) to end with W in front of M FCING WALL,-;
- 4 - Lead W under L arm sd lunge R raise R arm, rec L trng LF as you release hand hold, cont LF trn sd R LOD joining R hands at bk of M's R hip (trng RF on R/bk L LOD in sit line raise R arm, rec R, trng RF fwd L) to join L hands ending in M's SKATERS POS FCING COH,-;

5 - 8 ROLL LADY ACROSS TO SHADOW CENTER; WHEEL 3 FACE WALL; ADVANCED OPENING OUT; w/THREE THREES ENDING LADY CLOSE TO;

- 5 - Release R hands & use L hands to lead W to roll across bk L, rec R, sd L (cont RF trn fwd R, fwd L LOD trng ¾ RF, sd R) to end in SHADOW POS FCING COH,-;
- 6 - Wheel ½ RF fwd R, fwd L, fwd R (small bk L, bk R, bk L) to end SHADOW POS FCING WALL,-;
- 7 - Fwd L twd WALL trng 1/8 RF, rec R trng 1/8 LF, bk L behind R toe to heel releasing W (bk & sd R slight RF body trn, rec L, fwd R twd WALL trng ½ RF to fc M) to end FCING PTR M FCING LOD nothing touching,-;
- 8 - Bk R, rec L, cl R to L placing hands at ptr's sides (fwd L twd M trng ½ RF, fwd R twd WALL trng ½ RF, fwd L (QQQQ) twd M, cl R to L placing hands on M's pecs) to a modified CP WALL,-;

BRIDGE 1**1 FACING LEAN & RECOVER LADY STEP BACK LEFT TO;**

- s-q 1 - Bk L checking,-, comm to lead W to stand straight, rec R (rise on balls of feet to lean fwd,-, as M straightens
--q you up release L ft, bk L) to join lead hands low;

PART C**1 - 4 START THREE THREES;; CATCH R HANDS TO CROSS BODY; M FACE COH;**

- 1 - Fwd L, rec R, cl L to R (bk R, rec L, fwd R, trn ½ RF) to end TANDEM POS FCING WALL M BEHIND W,-;
- 2 - Bk R, rec L, cl R to L (in place L, R, L spin LF 1 full turn on L, tch R to L, sd & bk R, fwd L),-;
- 3 - Fwd & sd L slight RF body trn extending L arm fwd towards DLW palm down & R arm up palm out, rec R trng LF as you catch R wrist w/W high on her R sd, sd L twd COH as you connect to R hand hold leading W to trn R (sd & bk R, rec L allowing M to catch R wrist, fwd R trng ½ RF) to end M FCING LOD & W FCING COH,-;
- 4 - Bk R RLOD leading W fwd, rec L trng LF, cont LF trn sd R (fwd L twd COH, fwd R cont LF trn, cont LF trn,-;

5 - 8 TURKISH TOWEL; M TURN L FACE WALL; BREAK ONCE; R HANDS LADY CROSS BODY OUT TO FACE LEAD HANDS LOW;

- 5 - Fwd L, rec R, cl L to R (bk R, rec L, fwd R twd M toe pointing DRW),-;
- 6 - Bk R, rec L trng ½ LF, small sd R (fwd L DRW trng RF, fwd R DLC completing 1 full RF trn, fwd L) to end fcng WALL W slightly behind M & to his L sd w/R hands joined just above M's R shoulder & join L hands out at M's sd about waist level,-;
- 7 - Bk L, rec R, sd L sliding in front of W (fwd R, rec L, sd R) to end fcng WALL W slightly behind M & to his R sd L hands joined just above M's L shoulder & R hands joined out at M's sd about waist level,-;
- 8 - Releasing joined L hands bk R leading W fwd, rec L, sd R (fwd L, fwd R trng ½ LF, sd L) to end LOP FCING,-;

INTERLUDE**BRIDGE 2****1 SOFTEN & SUNBURST;**

- 1 - Tch L to R softening in both knees/quickly bring hands up w/W's, slowly sweep arms out, & down (tch R to L/ allow M to take hands quickly straight up between ptrs, slowly sweep arms out, & down) to end LOP FCING,-;

ENDING**1 - 4 ALEMANA w/SURPRISE CHECK;; SWEETHEART TO CROSS SWIVELS; M HIP ROCKS;**

- 1 - Fwd L, rec R, cl L to R raising joined R hands (bk R, rec L, fwd R to M toeing out),-;
- qq-q 2 - Bk R, rec L/swivel 1/8 LF on L to fc DLW bringing joined R hands thru at chest level between ptrs & extend them across in front of W, swivel ¼ RF on L, cl R to L (trng RF fwd L DLC/trng ½ RF under R hands, fwd R DRW/trng ½ RF to fc DLC, swvl ¼ LF on R, cl L to R) to end V-shape fcing ptr & RLOD w/R hands joined & L arms extended to sd M's behind W-;
- 3 - Fwd L leading W bk w/R hands w/slight LF body turn & look back at W, rec R, trng LF sd L twd LOD trng W RF (bk R w/LF body turn, rec L, fwd R RLOD trng ¼ RF) to end M FCING WALL in R handshake W well to M's R sd FCING DLC,-;
- 4 - Leading W for cross swivels sd R, sd L, sd R (fwd L LOD/swvl ¼ LF on L, fwd R RLOD/swvl ¼ RF on R, fwd L LOD, swivel ¼ LF on L) still FCING WALL w/R hands joined but W now more in front of you fcing DRC,-;

5-6+ 4 QK REVERSE UNDERARM TURN w/M'S HEAD LOOP TO; CUDDLE CORTE w/LEG CRAWL; QUICKLY EXTEND LEFT ARM,

- qqqq 5 - Trng RF fwd & across L leading W to trn under, rec R, trng LF sd L taking R hands over head to place on L shoulder & release, cl R to L (fwd & across R trng LF under joined R hands, rec L cont LF trn, cont LF trn sd R placing R hand on M's shoulder after going over M's head, cl L to R) blend to CUDDLE POS FCING WALL;
- s-- 6 - Bk & slightly sd L soft knee in corte line, comm straightening L leg & start to rotate body LF,-, cont rising w/LF rotation stretching L sd high leading W to leg crawl (fwd R, as M takes lead side high & rotates you LF lift L left ft up outside M's R thigh) still in CUDDLE POS,-;
- + - Quickly extend L arm out to sd (quickly extend L arm out to sd),
NOTE: This is just 1 extra beat to hit the last piano note.

NOTE: Timing is standard QQS, unless noted on side of measure, and refers to actual weight changes.