

SPANISH BANDERILLERO

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany **Release 1.0, Feb 2010**
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Record: CD, Casa Musica – On The Scent Of Paso Doble, Track 18, Orchestra Torres Avila
Timing: q,q,q,q; exceptions noted
Rhythm & Phase: PD, V +0 +2 (Twists, Left Foot Variation) Footwork: opp., exceptions noted
Sequence: INTRO – A – B – END Speed: slow for comfort

INTRO

1 - 4 (SD-BY-SD, TRAIL FEET FREE) WAIT PU NOTES - BANDERILLAS INTO CRVNG BK BASIC:::

SD-BY-SD Pos, Man fcg RLOD, Lady on the L sd fcg LOD knees compressed, man elevated. Hips almost in line but not in contact, body arched to L (Lady to R), L hnd on Lady's L hip, R hnd slipped to top of Lady's L arm.

1-4 Sip R, L, R, L; Appel R, sd L, cl R, sip L; Fwd R outsd ptr, sd & bk L, bk R, comm crvng LF bk L; Cont LF crv bk R, L, R, L to CP LOD; [W(1-4): Sip L, R, L, R; Appel L, sip R, L, R; Bk L, sd & fwd R, fwd L outsd ptr, comm crvng LF fwd R; Cont LF crv fwd L, R, L, R to CP;]

5 – 9 ATTACK: CHASSE RIGHT: COUP DE PEAK:: L TRNG BASIC:

5-8 Appel R, fwd L turn ¼ LF, sd R, cl L CP COH; Sd R, cl L, sd R, cl L/swvl to SCP;
Pt thru R, cl R to CP COH, XLib R (W: XRib L), cl R; XLib R (W: XRib L), sd R/cl L, sd R, cl L;
9 Appel R, crv ½ LF fwd L, R, L to CP WALL;

Timing INTRO: qqqq; qqqq; qqqq; qqqq; qqqq; qqqq&; qqqq; qq&qq; qqqq;

PART A

1 - 6 TWISTS::: LEFT FOOT VARIATION::: R TRNG ELEVATION UP & DOWN:::

1-3 Appel R, sd & fwd L to SCP, thru R, trn 3/8 RF sd & bk L; XRib L/untwist ½ RF to LOD sd & slightly bk L, fwd R outsd ptr, sd & bk L trn ½ RF, XRib L/untwist ½ RF to LOD sd & slightly bk L; Fwd R outsd ptr, sd & bk L trn ½ RF, XRib L/untwist 3/8 RF to DLC sd L, cl R; [W(1-3): Appel L, sd & fwd R to SCP, thru L, fwd R; Fwd L comm RF trn/cont trn fwd R outsd ptr to fc RLOD, bk L, cl R with heel trn (3/8 RF), fwd L comm RF trn/cont trn fwd R outsd ptr to fc RLOD; Bk L, cl R with heel trn (3/8 RF), fwd L comm RF trn/cont trn fwd R outsd ptr to fc DRW, cl L;]
4-5 Fwd L, fwd R, fwd L with L shldr ldg, pt R fwd twd DLC/cl R; Pt sd L, cl L, sd R, cl L;
6-7 Bring jnd ld hnds up over hd looking REV trng gradually RF sd R, cl L, sd R, cl L to CP Wall; Circ jnd ld hnds down & out to end at waist level palms ptg down keep CP Wall looking LOD sd R, cl L, sd R, cl L;

8 - 13 TWISTS::: LEFT FOOT VARIATION::: SYNC R TRNG CHASSE:

8-13 Repeat actions measures 1-5 PART A::; Trng gradually RF Sd R/cl L, sd R, cl L, - to CP Wall;

Timing Part A: qqqq; q&qqq&; qq&q; qq&qq; qqqq; qqqq; qqqq; qqqq; q&qqq&; qq&q; qq&qq; qqqq; q&qq-

PART B

1 – 4 ½ SIXTEEN::: SD. CLOSE.

1-4 Appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R with R shldr ld, cont bk L outsd ptr trng RF, cl R in CP fcg COH, Sip L; Sip R, L, R, L; Sip R, L, R, L; [W(1-4): Appel L, sd R to SCP, thru L, fwd R; Fwd L, R, fwd L trng ½ RF, rec R; Fwd L, fwd R trng ½ LF, rec L, fwd R; Fwd L trng ½ RF, rec R, fwd L trng ¼ LF to fc ptr, cl R;]
½ Sd R, cl L,

5 - 6 PROMENADE:::

Appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R with R shldr ld, cont bk L outsd ptr trng RF, sd R, cl L in CP fcg Wall; [W(5 - 7): Appel L, sd R to SCP, thru L, fwd R; Fwd L, R, sd & fwd L trn to fc, cl R;]

PART B cont.

7 - 10 APPEL & CIRCLE AWAY IN 6 TO 3 BOTA FOGOS;;;

Appel R, sd L to SCP, resolve SCP & march away from each other in LF circ R, L; Cont marchg in LF circ R, L, R to fc DRW, fwd L; Sd & fwd R trn ¼ LF, rec L to fc DLW, fwd R, sd & fwd L trn ¼ RF; Rec R to fc DRW, fwd L, sd & fwd R trn ¼ LF, rec L to fc DLW; [W(7-10): Appel L, sd R to SCP, resolve SCP & march away from each other in RF circ L, R; Cont marchg in RF circ L, R, L to fc DRC, fwd R; Sd & fwd L trn ¼ RF, rec R to fc DLC, fwd L, sd & fwd R trn ¼ LF; Rec L to fc DRC, fwd R, sd & fwd L trn ¼ RF, rec R to fc DLC;]

11 - 14 ½ APPEL & CIRCLE AWAY IN 6 TO 2 BOTA FOGOS - LADY WRAPS IN 3;;; SHAPE 2.,

11-14 Appel R, sd L to SCP, resolve SCP & march in LF circ R, L; Cont marchg in LF circ R, L, R to fc DRW, fwd L; Sd & fwd R trn ¼ LF, rec L to fc DLW, fwd R, sd & fwd L trn ¼ RF; Rec R to fc DRW, cl L, sip R, L to a ld arm wrp R hnd is plcd on Lady's bk; [W(11-14): Appel L, sd R to SCP, resolve SCP & march away from each other in RF circ L, R; Cont marching in RF circ L, R, L to fc DRC, fwd R; Sd & fwd L trn ¼ RF, rec R to fc DLC, fwd L, sd & fwd R trn ¼ LF; Rec L to fc DRC, fwd R trn ½ RF und jnd ld hnds to fc DLW, cl L, sip R;]

½ Lean upper bodies away from each other, no wght chg, lady develops L arm.,

END

1 - 2. MAN LUNGE - LADY ROLL OUT; BOTH ROLL ACROSS & BOW; PRESENT.

1-2, Lower into knees sd R lunge twd RLOD look LOD twd ptr, -, -, -; Rec L, fwd R comm LF trn, cont LF trn to fc DRW sd & slightly bk L twd LOD, cl R bow slightly fwd & lower hd; Raise R arm & hd on very last beat,

[W(1-2.): Fwd L, fwd R trn ¾ LF to fc DRW, sd & bk L, develop L arm no wght chg; Fwd R, fwd L comm RF trn, cont RF trn to fc DLW sd & slightly bk R, cl L bow slightly fwd & lower hd; Raise L arm & hd on very last beat,]

Timing END: MAN q - - -; qqqq; q | Lady qqq-; qqq; q

SUGGESTED HEADCUES

SEQUENCE: INTRO A B END

INTRO (SD-BY-SD, RLOD, M TO THE LEFT) WAIT PU NOTES,,

BANDERILLAS INTO CUUVING BACK BASIC;;;

ATTACK; R CHASSE; COUP DE PEAK;; L TURNG BASIC TO WALL;

PART A TWISTS TO DC;;; LEFT FOOT VARIATION;;

R TURNG ELEVATION UP & DOWN TO WALL;;

TWISTS TO DC;;; LEFT FOOT VARIATION;;

SYNC R TRNG CHASSE & HOLD;

PART B SIXTEEN;;; SD CLOSE,,

PROMENADE;;

APPEL & CIRCLE AWAY IN 6 - 3 BOTA FOGOS;;;

APPEL & CIRCLE AWAY IN 6 - 2 BOTA FOGO - LADY WRAPS IN 3;;; SHAPE 2.,

END MAN LUNGE - LADY ROLL OUT; BOTH ROLL ACROSS & BOW; PRESENT,

*During the second part of the "corrida de torro" the **Banderilleros** (assitants of the matador) occur to place three pairs of **Banderillas** (pikes furnished with coloured ribbons) in the back of the bull.*