

# **SOMEWHERE IN TIME, REV 1**

**Choreo:** Bob & Sally Nolen  
**Address:** 790 Camino Encantado  
**Rhythm:** Waltz  
**RAL Phase:** Phase IV  
**Music:** The Theme from Somewhere in Time  
**Album:** DJ Ice, Ballroom Paradise  
**Footwork:** Opposite, dir to man, unless noted in parentheses and italics  
**Sequence:** INTRO A B C A B C END

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**Download:** CasaMusica.com  
Download speed at 2:27 min  
but slow dance to 42 RPM for comfort

**Difficulty:** EASY IV, written to transition dancers from III to IV

**Release Date:** JULY 2024, REV 1, revised B in cue card

## **Part INTRO**

TIMING

### **1 WAIT CP/LOD/WALL ;**

1 {*Wait 1 Meas Closed dld & wall*} Wait 1 meas CP dld wall lead feet free;

## **Part A**

### **1-4 HOVER TO Semi-Closed ; THRU CHASSE TO BJO ; FWD, FWDLK, FWD ; NATURAL TURN 1/2 ;**

1 {*Hover to Semi-Closed*} In closed pos fwd L, fwd & sd R rising to ball of ft, rec L to tight Scp dld center of hall ; (*in closed pos bk R, bk & sd L turning to Scp & rising to ball of ft, rec R ;*)

1,2&3; 2 {*Thru & Chasse to Banjo*} Thru R to face, side L\close R to L, side turning to banjo dld & COH; (*thru L to face, side R\close L to R, side R ;*)

1,2&3; 3 {*Forward, Forward\Lock, Forward*} In BJO pos fwd R, fwd L\lock R in bk of L, fwd L; (*In BJO pos bk L, bk R/lock L IF of R, bk R ;*)

4 {*Natural Turn 1/2*} CP DLW - fwd R strtnng RF trn, cont RF turn sd L, bk R LOD to CP fcng RLOD; (*CP bkng DLW - bk L DLW strtnng RF trn, -, cl R to L for heel trn, fwd L LOD*)

### **5-8 SPIN TURN ; 1/2 BOX TO SDCR/DLD & WALL ; PROGRESSIVE TWINKLES 2X TO SDCR/DLD & WALL ; ;**

5 {*Spin Turn (to CP/LOD)*} Comm RF upper body turn bk L pivoting 1/2 RF to fac line of progression, fwd R between woman's ft heel to toe cont turn leaving L leg extnded bk & sd, complete turn rec sd & bk L to CP; (*comm rt fc upper body turn fwd R between M's ft heel to toe pivoting 1/2 rt fc, bk L toe cont turn brush R to L, complete sd & fwd R*)

6 {*1/2 Box back to SDCR dld & wall*} Bk R, side L, close R to L to SDCR/LOD/WALL ; (*fwd L, side R, close L to R*)

7-8 {*Progressive Twinkles 2x to SDCR dld & WALL*} Fwd L outside partner, comm LF turn 1/4 R, close L to R to BJO ; cross R towards LOD & COH, side L to fc to CP/LOD, cross out to SDCR to dld & WALL ; (*back R, comm LF trn sd L, closing R to L ; cross L behind R towards LOD/COH to BJO, side R close L*)

### **9-12 FWD RONDE TO RLOD & COH ; FWD W/CHK LADY DEVELOPE ; IMPETUS TO Semi-closed LOD/COH ; WING ;**

1,-2,-3; 9 {*Forward Ronde to RLOD/COH*} Fwd L, swiveling to reverse and center of hall with, floor ronde ; (*back R, swiveling to reverse and wall with, floor ronde*)

1,-,-; 10 {*Check Fwd with Lady Develope*} Fwd R checking in contra body pos ,-,; (*bk L checking in contra body pos, bring R ft up L leg to inside of L knee, extnd R ft fwd*)

11 {*Impetus to Semi-Closed LOD/COH*} Soft or flexed knees throughout comm rt fc upper body turn bk L, close R [heel turn] cont rt fc turn [usually a total of about 3/8 turn], complete turn fwd L in tight Scp; (*soft or flexed knees throughout comm rt fc upper body turn fwd R outside M's ft heel to toe pivoting 1/2 rt fc, sd & fwd L cont rt fc turn around man brush R to L, complete turn fwd R*)

12 {*Wing*} Fwd R, draw L to R with lft fc upper body turn, touch L; (*fwd L, sd R across man, fwd L to sdcars pos*)

**13-16 TELEMARK TO BJO & LOD/WALL ; FWD, FWD\LK FWD ; FWD, & CHASSE TO Semi-Closed & LOD ; CHAIR, REC, SLIP TO CP & LOD/COH ;**

- 13 {Telemark to BJO/LOD/WALL} Fwd L commcg to turn lft fc, sd R continuing lft fc turn, sd & slightly fwd L to end in BJO/LOD/WALL; (bk R commcg to turn L bringing L besd R with no wgt, turn lft fc on R heel (heel trn) & change wgt to L, sd & slightly fwd R to end BJO/RLOD ; )
- 1.2& 3; 14 {Forward\Forward Lock Forward} Fwd R, fwd L\lock R in bk of L, fwd L; (bk L, bk R\lock L IF of R, bk R )
- 1.-,3; 15 {Forward & Chasse to Semi-closed} Fwd R to face, side L\close R to L, side turning to semi-closed LOD; (bk L to face, side R\close L to R, side R )
- 1.2,3; 16 {Chair, Recover, Slip} From Scp chk thru R with lunge action as for Chair rec L [no rise], with slght LF upper body turn slip R behind L continuing turn to end facing diagonal LOD & COH; (From Scp chk thru L with lunge action rec R [no rise], swivel LF on R & stp fwd L outsd M's R ft to CP )

**Part B**

**1-4 DRAG HES ; IMP SCP ; WEAVE TO BJO/LOD ; ;**

- 1 {Drag Hesitation} Fwd L beginning LF turn, sd R continuing LF turn, draw L twd R ending in BJO; (bk R beginning LF turn, sd L continuing LF turn, draw R twd L ending in BJO pos )
- 2 {Impetus to Semi-closed} Soft or flexed knees throughout comm RF upper body turn bk L, close R [heel turn] cont RF turn [usually a total of about 3/8 turn], complete turn fwd L in tight semi-closed; (soft or flexed knees throughout comm RF upper body turn fwd R between M's ft heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around man brush R to L, complete turn fwd R )
- 3-4 {Weave to BJO/LOD} Fwd R LOD/COH, fwd L comm LF turn, cont turn sd & slightly bk R to fac diagonal reverse LOD/COH; bk L LOD leading woman to stp outsd to CBMP, bk R cont LF turn, sd & fwd L LOD/WALL preparing to stp outsd prtnr; (fwd L diagonal LOD & COH comm lft fc turn, cont turn sd & slightly bk R to fac diagonal RLOD/WALL, cont turn sd & fwd L LOD; fwd R LOD outsd the prtnr to CBMP, fwd L LOD cont turn, sd & slightly bk R diagonal BJO/LOD & WALL )

**5-8 NAT TRN 1/2 ; BK, BK/LK, BK ; HES CHNG ; TELE TO SCP/LOD ;**

- 1 {Natural Turn 1/2} Comm RF upper body turn fwd R heel to toe, sd L across LOD, bk L to CP/RLOD; (comm RF upper body turn bk L, sd R across LOD, fwd L )
- 2 {Back, BK\Lock, Back} Bk L, bk R\lock L IF of R, bk R; (fwd R, fwd L\lock R in bk of L, fwd L )
- 1.2,-; 3 {Hesitation Change} Comm RF upper body turn bk L, sd R continuing RF turn, draw L to R; (comm RF upper body turn fwd R, sd L continuing turn, draw R to L; )
- 4 {Telemark to Semi-closed} Fwd L commcg to turn LF, sd R continuing LF turn, sd & slightly fwd L to end in tight semi-closed; (bk R commcg to turn L bringing L besd R with no wgt, turn LF on R heel (heel turn) & change wgt to L, sd & slightly fwd R to end in tight semi-closed )

**Part C**

**1-4 IN & OUT RUNS TO SCP ; ; THRU TO PROM SWAY ; CHNG TO OVERSWAY & SLIP TO CP LOD/COH**

- 1-2 {In and Out Runs} Fwd R starting RF turn, sd & bk LOD/WALL on L to CP, bk R with R sd leading to BJO pos; bk L turning RF, sd & fwd R between woman's ft continuing RF turn, fwd L to Scp; (fwd L, fwd R between man's ft, fwd L outsd prtnr with L sd leading to BJO pos; fwd R starting RF turn, fwd & sd L continuing turn, fwd R to semi-closed )
- 1,-,; 3 {Thru to the Promenade Sway} Sd & fwd L turning to semi-closed & stretching L sd of body slightly upward to look over jned lead hnds, relax L knee, (sd & fwd R turning to semi-closed & stretching R sd of body slightly upward to look over jned lead hnds, relax R knee; )
- ,-,3; 4 {Change to the Oversway & Slip} Relaxing L knee leaving R leg extnded & stretching L sd of body & looking over partner's head toward RLOD, & slip by leading lady to swivel ; (relaxing R knee leaving L leg extnded & stretching R sd looking well to the L, & swivel LF on R & stp fwd L outsd man's R ft to CP )

**5-8 DIA TRNS ; ; ; ;**

5-8 **{Diamond Turns}** Fwd L turning LF on the diagonal, continuing LF turn sd R, bk L with the prtnr outsd the man in CBMP; staying in CBMP & turning LF stp R, sd L, fwd R outsd prtnr in CBMP; fwd L turning LF on the diagonal, sd R, bk L with the woman outsd the man in CBMP; bk R continuing LF turn, sd L, fwd R to banjo pos fac dld COH; (bk R turning LF on the diagonal, continuing LF turn sd L, fwd R outsd prtnr; fwd L turning LF, sd R, bk L; bk R turning LF, sd L, fwd R outsd prtnr; fwd L turning LF, sd R, bk L to banjo dld & COH)

**Repeat Part A**  
**Repeat Part B**  
**Repeat Part C**  
**Part END**

**1-4 OPEN REVERSE TURN ; OPN FIN ; SLOW FWD TO CLSD ; SLOW RT LNGE ;**

- 1 **{Open Reverse Turn}** Fwd L turning LF 1/8 to 1/4, cont LF turn sd R, bk L to CBMP; (bk R turning L 1/8 to 1/4, cont LF turn sd L, fwd R to CBMP )
- 2 **{Open Finish}** Bk R turning lft fc, sd & fwd L, fwd R outsd prtnr to CBMP ; (fwd L turning lft fc, sd & bk R, bk L to CBMP )
- 3 **{Slow Forward to Closed}** Slow fwd L to CP/LOD,-,-;
- 4 **{Slow Right Lunge}** Slow sd & fwd R, rolling rt fc up to 3/8 turn & hold,-,-; (sd & bk L, rolling rt fc up to 3/8 turn & hold,-,-, )

1.00

1.00

## **HEAD CUES**

### **Part Intro**

WAIT CP/LOD/WALL ;

### **Part A**

HOVER TO SCP/LOD/COH ;  
THRU CHASSE TO BJO/LOD ;  
FWD FWD\LK FWD ; NATURAL TURN 1/2 ;  
SPIN TURN ; BK BOX SIDECAR ;  
PROGRESSIVE TWINKLES 2X TO SDCR/LOD/WALL ; ;  
FWD RONDE REV ; CHK FWD LADY DEVELOPE ;  
IMPETUS SEMI/LOD ; WING ;  
TELEMARK BJO ; FWD FWD\LK FWD ;  
FWD & CHASSE TO SCP/LOD; CHAIR REC SLIP ;

### **Part B**

DRAG HESITATION ; IMPETUS SEMI ;  
WEAVE BJO/LOD ; ;  
OPN NATURAL TURN ; BK BK/LK BK ;  
HESITATION CHANGE ; TELEMARK TO SCP ;

### **Part C**

IN AND OUT RUNS ; ; THRU TO PROMENADE SWAY ;  
CHANGE TO THE OVERSWAY & SLIP CP ;  
DIAMOND TURNS ; ; ; ;

### **Part A**

HOVER TO SCP/LOD/COH ;  
THRU CHASSE TO BJO/LOD ;  
FWD FWD/LK FWD ; NATURAL TURN 1/2 ;  
SPIN TURN ; BK BOX SIDECAR ;  
PROGRESSIVE TWINKLES 2X TO SDCR/LOD/WALL ; ;  
FWD RONDE REV ; CHK FWD LADY DEVELOPE ;  
IMPETUS SEMI/LOD ; WING ;  
TELEMARK BJO ; FWD FWD\LK FWD ;  
FWD & CHASSE TO SCP/LOD; CHAIR REC SLIP ;

### **Part B**

DRAG HESITATION ; IMPETUS SEMI ;  
WEAVE BJO/LOD ; ;  
OPN NATURAL TURN ; BK BK/LK BK ;  
HESITATION CHANGE ; TELEMARK TO SCP ;

### **Part C**

IN AND OUT RUNS ; ; THRU TO PROMENADE SWAY ;  
CHANGE TO THE OVERSWAY & SLIP CP ;  
DIAMOND TURNS ; ; ; ;

### **Part END**

OP REV TRN ; OPN FIN ;  
SLOW FWD TO CLS ; SLOW RT LNG ;