

Someone Like You

(Alguien Como Tu)

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Music: Alguien Come Tu – Angela Carrasco - CD Top 10 Latino Vol 7 or Download Amazon.com 3:52
Footwork: Opposite except where noted
Rhythm: Phase VI Rumba **Speed:** Slow to suit, suggested speed 42
Sequence: Intro, A, A, B, I, A, B, Ending **Version 1.4 February, 2015**
Starting Position: Low BFLY palm to palm fc WALL feet together with lead foot free body in low relaxed position

Intro

1 – 10 **SUNBURST ; ; 3 ALEMANAS ; ; ; ; CUDDLE 3X ; ; ; SPOT TURN ;**
 1 Extend body and arms up looking up sweeping arms out to side ;
 2 Continue arm sweep bring hands into body at waist level also bring head back down join lead hands ;
 QQS 3 Fwd L, rec R, sd & bk L raise lead hands ,-(W bk R, fwd L, fwd R to fc ptr,-);
 QQS 4 Bk R, rec L, cl R, -(W fwd L under lead hands trn ½ RF, fwd R trn ½ RF, fwd L trn ¾ RF,-);
 QQS 5 Sd L, rec R, cl L, -(W fwd R spiral LF, small step fwd L cont LF trn, fwd R to M L sd, -);
 QQS 6 Bk R, rec L, small fwd R to CP, -(W fwd L under lead hands trn ½ RF, fwd R trn 3/8 RF, fwd L loose CP);
 QQS 7 Slight RF body trn to lead W out sd L extend L arms to sd to HOP, rec R, cl L both arms around W on back, -
 (W trn RF sd R to HOP, rec L trng LF, fwd R return hand to M's shoulder, -);
 QQS 8 Slight LF body trn to lead W out sd R extend R arms to sd to L HOP, rec L, cl R both arms around W on back, -
 (W trn LF sd L to L HOP, rec R trng RF, fwd L return hand to M's shoulder, -);
 QQS 9 Repeat measure 7 to join lead hands palm to palm ;
 QQS 10 Trng LF fwd R LOD, cont trng fwd L RLOD fc ptrn & wall, sd R join lead hands, -;

Part A

1 – 4 **ALEMANA ; ; ROPE SPIN ; ;**
 QQS 1 Fwd L, rec R, sd & bk L, -(W bk R, rec L, sd & fwd R, -);
 QQS 2 Bk R beh L lead W under ld hands, rec L, cl R CP, -
 (W fwd L trn RF under lead hands, fwd R trn RF fc M, sd & fwd L to M's R sd, spiral RF 7/8 turn on L-);
 QQS 3 Sd L, rec R, cl L, -(W around beh M fwd R, L, R, -);
 QQS 4 Sd R, rec L, cl R, -(W cont around M fwd L, R, L to fc M, -);

5 – 8 **CURL MAN POINT SD ; HIP ROCK 3 SHADOW ; CRAB WALK 3 ; FAN M SLOW ROCKS ;**
 QQ- 5 Fwd L, rec R, point L to sd, lead W to turn LF under lead hands
 (QQS) (W bk R, rec L, fwd R, turn LF under joined lead hands);
 QQS 6 Both sd L roll hips CCW, sd R roll hips CW, sd L roll hips CCW join L hands in shadow, -;
 QQS 7 Both XRIF trng hips to LOD, sd L trn hips to WALL, XRIF trng hips to LOD, -;
 SS(QQS)8 Fwd L, -, fc WALL sd R, -(W fwd L to LOD, fwd R trn LF, bk L to fan position, -);

9 – 12 **START HOCKEY STICK SHADOW WALL ; WHEEL 3 COH ; ADVANCED SLIDING DOOR ; ;**
 QQS 9 Fwd L, rec R, sd L Wall to shadow pos, release lead hands-(W cl R, fwd L, fwd R trng LF to fc Wall, -);
 QQS 10 In shadow L hands joined wheel ½ RF fwd R, L, R, -(W Bk L, R, L, -);
 QQS 11 M fwd L slight RF body turn to press line, rec R, XLIB of R, -(W bk R, rec L, XRIF, -);
 - S 12 Lower into lt leg extending R to sd shaping to LOD, rise in lt leg drawing R to L, XRIF of L,-
 (QQS) (W sd L shaping twd LOD, rec R to fc wall, XLIB of R to shadow pos,-);

13 – 16 **SHADOW OPEN OUT LADY SPIRAL ; HOCKEY STICK END COH ; ADVANCED ALEMANA ; ;**
 QQS 13 M fwd L slight RF body turn to press line, rec R, bk L, lead W to Spiral releasing hands -
 (W bk R, rec L, fwd R, spiral LF 7/8 on R, -);
 QQS 14 Bk R, rec L, fwd R joining lead hands, -(W fwd L to COH, fwd R trn LF, bk L, -);
 QQS 15 Fwd L, rec R, sd & fwd L trng RF raise lead hands to lead W under hands, -(W bk R, rec L, fwd R trng fc M, -);
 QQS 16 Cont trng RF XRIB, sd L, cl R fc WALL, -(W under lead hands fwd L trn RF, fwd R cont trn, sd & fwd L fc M, -);

