

She's Got You

(Intro to Hesitation/Canter Waltz)



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
357-0041 JAPAN phone: 042-981-9809 e-mail: kenjishibata@yahoo.com

Music: "Patsy Cline 36 All-Time Greatest Hits Vol. 2" Track #12
or contact choreographers for availability

Suggested speed: 31MPM as on CD

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Hesitation/Canter Waltz V+1(Rudolph Ronde & Slip)

Sequence: **Intro A A B A B A(1-14) End**

Released: December 2010

Meas

INTRO

1-4

WAIT;; FWD HOVER; BOX FIN;

- 1-2 Wait 2 meas in LOP Fcg Pos M fcg DLW lead ft free;;
1--4-6 3 **{Fwd Hover}** Fwd L rising, -, -, fwd R on toe cont rising, -, rec L;
1--4-6 4 **{Box Fin}** Bk R comm trng LF 1/4, -, -, cont trng LF sd L twd DRC, -, cl R assuming CP M fcg DLC;

PART A

1-8

2 LF TRNS;; HOVER TELEMAR TO SCP; OPEN NAT TRN TO BJO; BK TRNG WHISK; SYNC WHISK; PROM WEAVE;;

- 1--4-6 1-2 **{2 LF Trns}** CP M fcg DLC fwd L comm trng LF, -, -, cont trng LF sd & bk R, -, cl L end CP M fcg
1--4-6 RLOD; Bk R comm trng LF, -, -, cont trng LF sd & fwd L, -, cl R end CP M fcg DLW;
1--4-6 3 **{Hover Telemark to SCP}** Fwd L, -, -, sd & fwd R rising comm trng RF, -, cont trng RF to SCP sd &
fwd L end SCP fcg DLW;
1--4-6 4 **{Open Nat Trn to Bjo}** Thru R comm trng RF, -, -, cont trng RF sd & bk L, -, bk R twd DLW (W thru
L comm trng RF, -, -, cont trn RF fwd R btwn M's ft, -, fwd L) end BJO M fcg DRC;
1--4-6 5 **{Bk Trng Whisk}** Bk L ptr outside comm trng RF, -, -, cont trng RF sd R twd WALL, cont trng RF
XLIB (W fwd R outside ptr comm trng RF, -, -, cont trng RF sd L twd WALL, -, cont trng RF XRIB)
end SCP fcg DLC;
1-34-6 6 **{Sync fcg}** Thru R, -, trng RF on R to fc ptr cl L, sd R, -, trng slightly LF XLIB end SCP fcg DLC;
1--4-6 7-8 **{Prom Weave}** Thru R, -, -, fwd L trng LF, -, sd & bk R twd DLC (W thru L comm trng LF, -, -, cont
trng LF sd R, -, cont trng LF sd & fwd L) end BJO M fcg DRW; Bk L ptr outside, -, -, bk R comm
trng LF, -, cont trng LF sd & fwd L twd DLW (W fwd R outside ptr, -, -, fwd L comm trng LF, -, cont
trng LF sd & bk R) end BJO M fcg DLW;

9-16

NAT HOVER CROSS;; DBL REV SPIN; VIENNESE CROSS; BK CHASSE TO BJO; MANUV; SPIN TRN; BOX FIN;

- 1-3--6 9-10 **{Nat Hover Cross}** BJO M fcg DLW fwd R outside ptr comm trng RF, -, cont trng RF sd & bk L twd
1-34-6 DLW, -, -, cont trng RF strongly on L sd & fwd R (W bk L comm trng RF drawing R to L, -, cont trng
RF on L-heel cl R to L, -, -, cont trng RF sd & bk L) momentary end in SCAR M fcg DLC; XLIF w/ R-
sd stretch, -, rec R, slightly trng RF sd & fwd L, -, fwd R outside ptr twd DLC (XRIB w/ L-sd stretch,
-, rec L, slight trng RF sd & bk R, -, bk R ptr outside) end BJO M fcg DLC;
1-3--- 11 **{Dbl Rev Spin}** Fwd L comm trng LF, -, cont trng LF sd R, comm spin LF on R to fc LOD, -, cont
(1-34-6) spin LF to fc LOD (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & bk R
around M, -, XLIF) end CP M fcg LOD;
1--4-6 12 **{Viennese Cross}** Fwd L comm trng LF, -, -, cont trng LF sd & bk R, -, cont slightly trng LF XLIF
(W bk R comm trng LF, -, -, cont trng LF sd & fwd L, -, cont slightly trng LF cl L) end CP M fcg
RLOD;
1-34-6 13 **{Bk Chasse to Bjo}** Bk R comm trng LF, -, cont trng LF to fc WALL sd L, cl R, -, sd & fwd L end
BJO M fcg DLW;
1--4-6 14 **{Manuv}** Fwd R outside ptr comm trng RF, -, -, sd & fwd L cont trng RF, -, cl R end CP M fcg
RLOD;
1--4-6 15 **{Spin Trn}** Bk L comm trng RF, -, -, cont trng RF fwd R twd LOD, -, cont trng RF sd & bk L twd
DRC end CP M fcg DLW;
1--4-6 16 **{Box Fin}** Bk R comm trng LF 1/4, -, -, cont trng LF sd L twd DRC, -, cl R assuming CP M fcg DLC;

PART B

- 1-9** **TELEMARK TO SCP; WING; FWD CHECK W DEVELOPE; HOVER CORTE; OUTSIDE SPIN; BK TO LEFT WHISK; TWIST TRN TO CP; CONTRA CHECK REC SLIP; RUDOLPH RONDE & SLIP;**
- 1-3--6 1 **{Telemark to SCP}** CP M fcg DLC fwd L comm trng LF, -, sd R around W cont trng LF, -, -, cont trng LF sd & fwd L (W bk R comm trng LF drawing L to R, -, cont trng LF on R-heel cl L, -, -, cont trng LF sd & fwd R) end SCP fcg DLW;
- 1----- 2 **{Wing}** Thru R, -, -, comm rotating body LF, -, cont rotating body LF (W thru L, -, -, comm trng LF fwd R around M, -, cont trng LF fwd L around M keeping upper body fcg M) end SCAR M fcg DLW;
- 1----- 3 **{Fwd Check W Develope}** Flexing knee fwd L outside ptr slightly loosening hold, -, -, straighten L-knee to lead W develope, -, - (W flexing knee bk R ptr outside, -, -, lift L-knee, extend L fwd, -);
- 1--4-6 4 **{Hover Corte}** Bk R comm trng LF, -, -, cont trng LF to fc COH sd L hovering, -, cont trng LF rec R (W fwd L comm trng LF, -, -, cont trng LF sd R hovering, -, cont trng LF rec L) end BJO M fcg DRC;
- 1--4-6 5 **{Outside Spin}** Bk L toe in comm trng RF ptr outside, -, -, fwd R outside ptr cont trng RF, -, cont trng RF sd & bk L (W fwd R outside ptr comm trng RF, -, -, cl L to R cont trng RF on toes, -, cont trng RF fwd R btwn M's ft) end CP M fcg DRW;
- 1--4-6 6 **{Bk to Left Whisk}** Bk R comm trng LF, -, -, cont trng LF sd L twd COH, -, XRIB trng upper body to L (W fwd L comm trng LF, -, -, cont trng LF sd & slightly bk R, -, XLIB) end RSCP fcg WALL;
- 7 **{Twist Trn to CP}** Comm unwind RF on both ft, cont RF rotation shifting wgt to R at the last beat of meas, -, -, -, - (W thru R comm trng RF around M, -, fwd L cont trng RF around M, fwd R, -, fwd L trng RF to fc M) end CP M fcg DLC;
- (1-34-6) 7 **{Twist Trn to CP}** Comm unwind RF on both ft, cont RF rotation shifting wgt to R at the last beat of meas, -, -, -, - (W thru R comm trng RF around M, -, fwd L cont trng RF around M, fwd R, -, fwd L trng RF to fc M) end CP M fcg DLC;
- 1--4-6 8 **{Contra Check Rec Slip}** Flexing R-knee fwd L across body w/ R-sd lead looking at W, -, -, rec R trng RF, -, sd & bk L twd DRC (W flexing L-knee bk R across body w/ L-sd lead looking well left, -, -, rec L trng RF, -, sd & fwd R btwn M's ft) end CP fcg M DLW;
- 1--4-6 9 **{Rudolph Ronde & Slip}** Fwd R btwn W's ft flexing knee to lead W ronde keeping L-side of body twd W, -, -, bk L momentary in SCP, -, trng LF on L slip R bk (W bk L trng RF allowing R to ronde CW, -, -, bk R momentary in SCP, -, trng LF on R to fc M slip L fwd) end CP M fcg DLC;

END

- 1-5** **IMPETUS TO SCP; CHAIR REC M TRANS TO BFLY; CANTER FRONT CIRCLE VINE 8 TO FC WALL;; OPPOSITION CROSS CHECK & CHG SWAY;**
- 1-3--6 1 **{Impetus to SCP}** [Music slightly slow down] CP M fcg RLOD bk L, -, comm trng RF on L-heel cl R, -, -, cont trng RF assuming SCP sd & fwd L (W fwd R btwn M's ft comm trng RF, -, sd & fwd L cont trng RF around M, -, -, cont trng RF assuming SCP sd & fwd R) end SCP fcg DLC;
- 1--4-- 2 **{Chair Rec M Trans to BFLY}** Check thru R, -, -, rec L, -, pt R sd & bk joining trailing hnds (W (1--4-6) check thru L, -, -, rec R, -, trng slightly LF sd L) assuming wide BFLY Pos M fcg DLW; (now same footwork)
- 1-34-6 3-4 **{Canter Front Circle Vine 8 to Fc WALL}** Comm rotating CW 1-1/4 XRIF, -, sd L, XRIB, -, sd L; Cont rotating XRIF, -, sd L, XRIB, -, sd L end BFLY Pos M fcg WALL;
- 1-34-6 5 **{Opposition Cross Check & Chg Sway}** Joining R-hnds XRIF to LOD (W twd RLOD) w/ sway to L, 1----- slowly extend L-hnd twd LOD (W twd RLOD), -, chg sway to R looking each other as music fades out, -, -;