

Schneewittchen Waltz

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Dance: Phase 6 - Waltz - Release Date: April 2004
Music: Schneewittchen Waltz: CD#74321 10764 2
Track #8
Marchenhaft tanzen mit Gunter Norris & Gala Big Band
Die Tanzplatte des Jahres '93
Footwork: Opposite-Unless noted. Lady's footwork in parenthesis.
Sequence: Intro A B C A Bmeas1-12 Ending

Introduction

Measure

1—4

Wait; Step thru side behind; Roll 3; Chair & slip;

1. Wait facing partner & wall with men's R ft pointed twd RLOD- Ladys L pointed twd RLOD-lead hands joined-trailing hands pointed twd RLOD;
2. Thru R (L), sd L, XRIB of L (XLIB of R);
3. Commencing L fc roll (R fc) L,R,L to SCP;
4. Checking fwd on R (L), rec to L (rec to R commence to rise and turn L fc twd man), bk R turning to fc DLC (slip into CP);

Part A

1—8

2 Left Turns; fc DLW; Whisk; Semi chasse: Promenade Weave 6;; ½ Natural Turn; Hesitation Change;

1. Fwd L commencing 3/8 Lfc turn, sd R, cls L to R CP RLOD;
2. Bk R commencing 3/8 Lfc turn, sd L, cls R to L - CP DLW;
3. Fwd L, sd R, hook LIB of R SCP DLC; (Bk R, sd L, hook RIB of L;)
4. Fwd R, fwd L/cls R to L, fwd L; (Fwd L, fwd R/cls L to R, fwd R;)
5. Fwd R, fwd L commencing slight Lfc turn, sd & bk R - BNJO RLOD;
6. Bk L, bk R commence slight Lfc turn. Sd & fwd L - BNJO DLW;
7. Fwd R commence 3/8 Rfc turn, sd L, cls R to L - CP RLOD;
8. Bk L commence 3/8 Rfc turn, sd R, draw L twd R - CP DLC;

9--16

Turn L w/Rt Chasse; Outside Change To SCP; Chasse to BNJO; ½ Natural turn; Spin turn; Box Finish; DBL Reverse Spin; Hover;

9. Fwd L commencing to turn L, sd R/cls L to R, sd R to BNJO fc DRC;
10. Bk L, bk R backing in twd COH, sd & fwd L (Fwd R) to SCP;
11. Thru R (L); sd L/cls R to L, sd L to BNJO DLW;

12. Fwd R commence 3/8 Rfc turn, sd L, cls R to L – CP RLOD
13. Step bk L commencing 5/8 Rfc turn, fwd R twd DLW (lady step sd L), step bk L to fc DLW;
14. Bk R, sd L, cls R to L to end CP DLC;
15. Fwd L commencing Lfc turn, sd R (cls L to R), spinning Lfc tch L to R (fwd & sd R/cross LIF of R);
16. Fwd L, sd R hovering action, fwd L (fwd R) SCP DLC;

Part B

1—8 Quick Open Telemark; Curve Ck Feather; Bk Passing Change; Reverse Corte; Outside Spin; Natural Turn Preparation for Same Foot Lunge;; Recover Lady Develope;

1. Fwd R small step (Fwd L picking-up) CP DLC, Fwd L commencing ¾ Lfc turn/fwd & side R (cls L to R), finishing Lfc turn step fwd L (Lady fwd R) twd DLW SCP;
2. Curving R fc Fwd R (L), fwd L(sd R), fwd & checking R BNJO DWR;
3. Bk L, bk R, bk L; [Stay in BNJO pos]
4. Bk R commencing R fc Turn, cls L to R hovering action, Step bk R BNJO DLW;
5. Bk L starting R fc rotation(fwd R starting to step around man), fwd R stepping around lady (L cls to R), sd & bk L (fwd R between man's feet);
6. Pivoting R fc fwd R, L to face COH, touch R to L (cls L to end fc RLOD);
7. Side R to lead lady into a Same Foot Lunge line;
8. Recover to L, hold, hold (lady Develop R foot);

9—16 Same Foot Lunge Line; Hover Exit; Open Impetus; SCP Chasse; ½ Natural Turn; Spin Turn; Back Box : Contra Check & Recover;

9. Side R to lead lady into a Same Foot Lunge line;
10. Rec to L starting to turn lady, hold (cls R turning to Banjo), bk R;
11. Bk L turning Rfc, cls R to L still trng (fwd L stepping sd & around man), fwd L (Lady fwd R) SCP DLC;
12. Fwd R, fwd L/cls R to L, fwd L; (Fwd L, fwd R/cls L to R, fwd R;)
13. Fwd R commence 3/8 Rfc turn, sd L, cls R to L – CP RLOD;
14. Step bk L commencing 5/8 Rfc turn, fwd R twd DLW (lady step sd L), step bk L to fc DLW;
15. Bk R, sd L, cls R to L end CP DLW;
16. Checking fwd L, rec R, tch L to R;

Part C

1—7 Whisk; Wing; Open Telemark; Chasse to BNJO; Manuver; Overspin Turn; Back Turning Lock with Pick-up Lock;

1. Fwd L, sd R, hook LIB of R SCP DLC; (Bk R, sd L, hook RIB of L;)
2. Fwd R DC (L), draw L to R (fwd R moving around man), hold (fwd L around man into SDCAR); DCL
3. Fwd L commencing $\frac{3}{4}$ Lfc turn, fwd & side R (cls L to R), finishing Lfc turn step fwd L (Lady fwd R) twd DLW SCP;
4. Fwd R (L), sd L/cls R to L, sd & fwd L BNJO DLW;
5. Fwd R commence $\frac{3}{8}$ Rfc turn, sd L, cls R to L – CP RLOD;
6. Step bk L commencing $\frac{7}{8}$ Rfc turn, fwd R twd DLW (lady step sd L), step bk L to fc DRW;
7. Bk R/lock LIF of R, bk R turning slightly L fc, sd L/lock RIB of L to end fc DLC;

8-16 Double Open Telemark;; Step thru to a Promenade Sway; Change Sway; Hover Out To SCP; Natural Turn; Tipple Chasse Pivot; Spin Turn; Box Finish;

8. Fwd L commencing $\frac{3}{4}$ Lfc turn, fwd & side R (cls L to R), finishing Lfc turn step fwd L (Lady fwd R) twd DLW SCP;
9. Fwd R small step (Fwd L picking-up) CP LOD, Fwd L commencing $\frac{7}{8}$ Lfc turn/fwd & side R (cls L to R), finishing Lfc turn step fwd L (Lady fwd R) twd DLW SCP;
10. Step thru R (L), sd L, and hold in a Promenade sway position;
11. Holding position change the sway into an oversway position;
12. Sd R moving out of the line, brush L to R, sd L to SCP;
13. Fwd R commence $\frac{3}{8}$ Rfc turn, sd L, cls R to L – CP RLOD;
14. Bk L starting R fc turn, sd R twd LOD/cls L to R, fwd & sd R to finish almost facing RLOD in CP;
15. Step bk L commencing $\frac{5}{8}$ Rfc turn, fwd R twd DLW (lady step sd L), step bk L to fc DLW;
16. Bk R, sd L, cls R to L to end CP DLC;

Ending

1—4 Manuver; Spin Turn; Step Back & 2 Side Closes; Side Owersway & Shape;

1. Fwd R commence $\frac{3}{8}$ Rfc turn, sd L, cls R to L – CP RLOD;
2. Step bk L commencing $\frac{5}{8}$ Rfc turn, fwd R twd DLW (lady step sd L), step bk L to fc DLW;
3. Bk R, sd L/cls R to L, sd L/cls R to L moving toward DCL;
4. Sd L into an Owersway Position & hold

