

SANTA MARIA

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644

Rhythm: Argentine Tango

Speed: 28-29 MPM after edit

Phase: VI

CD: La Revancha Del Tango

Artist: Gotan Project

Music: Santa Maria (Del Buen Ayre)

Download from Amazon.com or Casa Musica

Original length: 5:58

{Note}: Cut original music at 2:32. Then fade out the last 10 seconds from 2:22 to 2:32

After edit change speed to 43 MPM in DanceMaster or slow tempo of music by 4.2%.

SEQUENCE: INTRO-A-B-C-C(MOD)-END

Version 1.1

INTRO

1-4 WAIT; BOTH FORWARD,-, CLOSE TO CUDDLE EMBRACE,-; CORTE WITH SLOW LEAN ~ REC; ;

- 1 Man Fcg Ptr & LOD about 3-4 feet apart with feet together & lead foot free for both;
SS 2 Fwd L,-, close R (W fwd R,-, close L) blending to Cuddle Pos LOD,-;
S-- 3 Bk L soften into L knee allow R ft to pt fwd,-, (keeping ft tog lean fwd twds M keep torso straight),-;
--S 4 Hold position for 2 more beats,-, rec R (rec L) to loose CUDDLE POS LOD,-;

5-8 MAN LA PIZ/LADY EMBELLISH; TANGO CLOSE; RIGHT FOOT BASIC (LOD); ;

- 5 Man pt toe of the L ft fwd & draw a circle on the floor CCW 2 revolutions over on measure (W has options: ft taps with the R ft, circles; flicks, lifts etc, over one measure);
QQS 6 Fwd L, sd R, cl L to R (bk R, sd L,-, cl R to L) blending to CP/LOD,-;
SS 7 Bk R comm slight LF trn,-, sd & fwd L wide step trng upper body slightly RF,-;
QQS 8 Comm to step outsd ptr fwd R outsd ptr, fwd L, trng slightly LF cl R to L (W XLIF of R) to end CP LOD,-;

PART A

1-4 MBK/LADY SLOW OCHO SCP; FWD TO LA COBRA 4X; ; THRU TO LEFT WHISK;

- S-- 1 Trng slightly LF body to release W's R ft/bk L ,-, then slowly trng upper body RF to lead W's RF swvl (W fwd R,-, outsd ptr slowly swvlng RF with ft tog) to end SCP/LOD,-;
SSSS 2-3 Fwd R (W fwd L) fold IF of W,-, sd & bk L with RF swvl bring R under body (W fwd R btwn M's ft swvl RF) to SCP RLOD,-; Fwd R (W fwd L) fold IF of W,-, sd & bk L with RF swvl bring R under body (W fwd R btwn M's ft swvl RF) to SCP LOD,-;
QQS 4 Fwd & acrs R, sd L trng ptr to CP WALL, XRIB of L (XLIB of R);

5-8 UNWIND 4 OKS (FC LN); LT FT BASIC (LOD); ; MBK LADY OK OCHO PKUP CL;

- 5 Twist RF on ball of R heel of L,-,-, transfer weight to R cont RF (W around M fwd R, L, (QQQQ) R, L trng RF) to CP LOD;
--S 6 Point L ft sd & slightly fwd, tch L to R, sd & fwd L wide step trng upper body slightly RF comm to step outside ptr,-;
QQS 7 Fwd R outside ptr, fwd L, trng slightly LF cl R to L (W XLIF of R) to end CP LOD,-;
(SQQ) 8 Trng slightly LF to uncross W's L ft/bk L trng upper body RF,-, (W fwd R outsd ptr swvlng RF ft tog,-) fwd R fold ptr to CP, cl L to R (fwd L trng LF to fc ptr, cl R to L) to CP LOD;

PART B**1-4 START BASIC/M QK CL; SD TO LADY'S SLOW BK OCHOS (3X); ; ;**

- SS& (SS) 1 Bk R,-, sd L,-/cl R trng ptr LF (fwd L,-, sd R,-/trng LF);
 S--- 2 Sd L, then rotate upper torso RF draw R to L no wgt chg, -, (W bk L twds COH, ft tog swvl RF,-,);
- S--- 3 Sd R, then rotate upper torso LF draw L to R no wgt chg,-, (W bk R twds WALL, ft tog swvl LF,-,);
- S--- 4 Sd L, then rotate upper torso RF draw R to L no wgt chg, -, (W bk L twds COH, ft tog swvl RF,-,);

5-8 SD M TCH LADY BK CL (BJO); M BK LADY OCHO & REVERSE DEVELOPE; QK MILONGA RKS 4; FWD LADY QK CLOSE SWVL TO SAME FT LUNGE LN;

- S--(SS) 5 Sd R,-, tch L, (W trng LF bk R,-, cl L,) to end BJO LOD,-;
 S-- 6 M bk L lead trng upper body RF hold leave R ft ptnd fwd twds LOD,-, (W fwd R swvl RF ft tog,-, flick the L ft fwd raising the L knee horizontal to the floor & lwr the L ft down the outside of the R leg) to SCP/LOD,-;
 QQQQ 7 Both with toe turned out rk fwd R, rec, bk R, rec still in SCP LOD;
 S-- 8 Step thru R, hold swvl slight RF tch L, then slight LF lwr & pt L fwd twds LOD -, (W thru (QQ--)) L, swvl slightly LF to fc M cl R, swvlng RF lwr & pt the L ft fwd twds LOD),-;

9-12 CONTINUOUS SAME FOOT LUNGE w/LADYS FLICK; ; ; ;

- SS 9 Sd & fwd L twds LOD,-, thru R,- (W fwd L, sd R trng LF, bk L, sd R trng RF;
 (QQQQ) {Note}: Feels like front vine 4 for the W}
 ---- 10 Swvl RF to fc WALL lwr slightly on R ft pt L ft sd, hold, slight body rotation R, then L to lead W's flick (Swvl RF slightly lwr on R ft and pt L ft twds LOD,-, sharply flick L ft acrs R leg, and pt L twds LOD);
 11-12 Repeat measure 9 & 10 above to SCP LOD; ;

13-16 M SLOW FWD LADY 2 QK OCHOS; QK MILONGA RKS 4; QK FWD 2 LADY BOLEO; SLOW PKUP & CLOSE;

- S--(SS) 13 Sd & fwd L, hold wgt on L swvlng ptr LF maintain slight pressure into ball of trlng R ft,-, hold wgt on the L trng body RF swvlng ptr RF maintain slight pressure into ball of trlng R ft,- (W fwd L swvl LF with both ft tog,-, fwd R swvl RF with both ft tog) to SCP LOD,-;
 ---- 14 Repeat measure 7 of PART B to SCP LOD;
 QQ-- 15 Fwd & acrs R, sd & fwd L, (W fwd & acrs L, sd & fwd R,) cont to hold wgt on L ft small body LF, and RF (W to swvl sharply LF on R ft flicking L ft bk knees tog, swvl RF on R ft L ft swings in a CW arc and lowers beside R no wgt);
 SS 16 Thru R folding ptr to CP ,-, cl L (W fwd L fold to fc M,-, cl R) to CP LOD,-;

PART C**1-5 RIGHT FOOT BASIC (LOD); ; BACK TRAVELING TRAPS; ; ;**

- 1-2 Repeat measures 7-8 of INTRO to CP LOD; ;
- S&S 3 Bk L leave R extended fwd,-, cl R/pt L,- (W fwd R DRW outsd ptr & swvl RF,-, (SS) fwd L DC,-);
- &SS 4 M lwr/hold,-, bk L leave R extended fwd,-, (W lwr & trn to fc ptr leave RXIB of L no wgt (&QQS) chg/extend R bring in & trap M's extended L ft, fwd R DRW outsd ptr, & swvl RF,-);
- &S&S 5 Close R/pt L,-, lwr/hold,- (W fwd L DC,-, lwr & trn to fc ptr leave RXIB of L no wgt (S&QQ) chg/extend R to sd bring in & trap M's extended L ft, fwd);
- {Note} All counts shown in the left margin for measures 3 thru 5 above, and 6 thru 7 below are shown for timing purposes and do not reflect actual weight changes

6-8 START THE TRAP; SLOW FWD 2; TANGO DRAW (SCAR);

- S&S 6 Bk L leave R entended forward,-, cl R/pt L,- (W forward R DRW outside partner swvl (SS) (RF,-, fwd L DLC,-);
- &SS 7 Lower/fwd L,-, fwd R,- (W lower trng to fc partner leave RXIB of L no wgt chg/ bk R,-, (&SS) bk L,-);
- QQ-- 8 Fwd L, fwd & sd R, draw L to R no wgt chg trng slightly RF to end SCAR DLW,-;

**9-12 FWD TO SLOW BK TRAVELING OCHOS (2X); ;
BK TO SLOW FWD TRAVELING OCHOS (2X); ;**

- S-- 9 Fwd L outsd ptr put ft tog,-, swvl LF on the L ft (W bk R put ft tog,-, swvl LF on R ft) end BJO DLC,-;
- S-- 10 Fwd R outsd ptr put ft tog,-, swvl RF on the R ft (W bk L put ft tog swvl RF on the L ft) to end SCAR DLW),-;
- S-- 11 On an & count quickly swvl LF on the R ft to chg W's fcg pos to BJO DLC/ bk L outsd ptr put ft tog,-, swvl RF on the L ft,- (W fwd R put ft tog,-, swvl RF on the R ft,-) to end SCAR DLW;
- S-- 12 Bk R outsd ptr put ft tog,-, swvl LF on the R ft,- (W fwd L put ft tog,-, swvl LF on the L ft,-) to end BJO DLC;

13-16 DIAMOND TURN WITH GOLPE ¾ ; ; ; SLOW BK TURN & CLOSE (FC LN);

- QQQ- 13 Fwd L trng LF, trng LF sd R, bk L, tap R toe on floor bhnd L (tap L bhnd R) to BJO DRC;
- QQQ- 14 Bk R trng LF, sd R, fwd R, tap L toe on floor bhnd R (tap R bhnd L) to BJO DRW;
- QQQ- 15 Fwd L trng LF, trng LF sd R, bk L, tap R toe on floor bhnd L (tap L bhnd R) to BJO DLW;
- SS 16 Bk R trng LF,-, cl L to R to CP LOD,-;

PART C (MOD)

1-15 RIGHT FOOT BASIC (LOD); ; BACK TRAVELING TRAPS; ; ;
START THE TRAP; SLOW FWD 2; TANGO DRAW;
FWD TO SLOW BK TRAVELING OCHOS (2X); ;
BK TO SLOW FWD TRAVELING OCHOS (2X); ;
DIAMOND TURN WITH GOLPE ¾ ; ; ; BOX FINISH (CP LOD);

Repeat measures 1-15 of PART C above

QQS 16 Bk R trng LF, sd L, cl R to L to CP LOD,-:

END

1-4 FWD 2 (BJO) LADY OK SWIVEL RF; BK TO LADYS LEG SWEEP; CLOSED WING;
REVERSE THE WING WITH OCHOS;

SS 1 Fwd L,-, trng RF fwd R outsd ptr chng, hold rotate torso RF to lead W's swvl (Bk R,-, trng RF bk L, swvl RF appro ½ leave R ft ptnd fwd) to end in Fallaway Pos M Fcg LOD;

(SQ-) 2 Rec bk L leave the R ft ptnd fwd,-, bring the R ft bk to tch the W's L ft flick bk & sd straighten leg swvl W to BJO (W bk R leave L ft fwd slowly swvl on R ft,-, as M tchs the L ft starts the sweep action completing the swvl to fc RLOD) to end BJO LOD,-;

S-- 3 Fwd R, draw L to R trng upper body LF, tch L to R (W bk L, sd R acrs M, fwd L) to (QQS) CBJO DLC,-;

--S 4 M hold rotate upper body RF,-, step sd & bk L lwr into L knee extend arms to create space (QQS) leave the R ft ptnd fwd (W bk R, sd L, fwd R ft tog swvlng SCAR DLC),-;

5-8 WITH LIFT & TAP 2X; ; & SLO PKUP TCH; OK REV PVT 2 & CORTE;

---- 5 While trng upper body RF slide R ft sd no wgt tch W's R ft to block her path & hold (W (--S) lift L knee w/toe ptnd dn no wgt,-, fwd L stepping ovr M's R with ft tog swvlng LF to DRW,-);

(--S) 6 While trng body LF slide R ft sd no wgt tch W's L ft to block her path & hold (W lift R knee w/toe ptnd dn no wgt,-, fwd R stepping ovr M's R ft with ft tog swvlng RF DLC),-;

S-- 7 Slo fwd R folding ptr (W fwd L trng LF) to CP,-, tch L to R to CP LOD,-;

QQS 8 Trng LF fwd L (W bk R toe trnd under) pvtng LF, sd R cont trng LF (W heel trn), sd & bk L (W sd & fwd R soften into R knee) to corte position soften into L knee now fcg RLOD;

9-10 (INTO) CLOSED GANCHO 3 TO THROW CORTE; ;

-Q-Q 9 M hook R leg bhnd W's R knee, rec fwd R w/soft knee, rec L (W hold, rec L, hook R leg bhnd M's R knee, rec fwd R w/soft knee);

--&-- 10 M hook R leg bhnd W's R knee (W hold), /fwd R (W bk L) slight rise extend both arms fwd to low BFLY lwr into R knee (L knee) extend L ft fwd (extend the R ft bk) keep back straight look at ptr,-;