

REACH

CHOREOGRAPHERS: Tricia Morley & Dennis Artz
ADDRESS: 885 Bateman Red Rock, TX 78662
MUSIC: "Reach" Meredith Edwards <https://www.youtube.com/watch?v=iG-4BOfaMg> Amazon.com
MUSIC SPEED: 45 rpm
RHYTHM/PHASE: WZ, Phase IV
SEQUENCE: INTRO, A, B, C, A, B, C Mod (1-11) End

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MUSIC LENGTH: Cut 3:05, Fade 3.00
RELEASE DATE: June 28th, 2025
FOOTWORK: Opposite Unless Noted

Introduction

1-2 BFLY, Fc WALL, Ld Ft Free, 2 Meas Wait ; ;

3-6 Sway Left ; Reverse Twirl ; Thru Twinkle ; Fwd Face Close, CP ;

1-- 3 {Sway Left} Sd L w/ L sd stretch, -, - ;
123; 4 {Reverse Twirl} Fwd, fwd, Cl, (*W fwd trn, bk trn, sd*) RLOD ;
123; 5 {Thru Twinkle} Thru L, sd R trng LF (*W RF*) to OP Fc LOD, cl L ;
123; 6 {Fwd Face Close, CP} Fwd R LOD, sd L to fc ptr, cl R to CP WALL ;

7-8 Whisk ; Wing ;

123; 7 {Whisk} Fwd L, sd & slightly fwd R, XLIB w/RF upper body trn to SCP LOD ;
1--; 8 {Wing} Fwd R, draw L foot to R [no weight chg] w/slight L upper body trn, - (*W fwd L comm (123) LF trn, fwd R cont L trn, fwd L cont L trn*) to SCAR DLC ;

Part A

1-2 One Left Turn ; Back Chasse BJO ;

123; 1 {One Left Turn} Fwd L comm LF trn, sd & slightly bk R cont L trn, cl L to R ;
12&3; 2 {Back Chasse BJO} bk R comm LF trn, sd & slightly fwd L/cl R to L, sd & slightly fwd L to BJO DLW ;

3-6 Maneuver ; Spin Turn ; Box Finish ; One Left Turn ;

123; 3 {Maneuver} Fwd R comm R trn, sd & slightly bk L cont R trn, cl R to L in CP RLOD ;
123; 4 {Spin Turn} Bk L pivot ½ R, fwd R w/hover action cont R trn, bk L (*W fwd R pivot ½ RF, bk L cont R trn brush R to L, fwd R*) to CP DLW ;
123; 5 {Box Finish} Bk R comm L trn, sd L, cl R to L to CP DLC ;
123; 6 {One Left Turn} Fwd L comm L trn, sd & slightly bk R cont L trn, cl L to R ;

7-10 Back Chasse BJO ; Maneuver ; Two Right Turns ; ;

12&3; 7 {Back Chasse BJO} bk R comm L trn, sd & slightly fwd L/cl R to L, sd & slightly fwd L to BJO DLW ;
123; 8 {Maneuver} Fwd R comm R trn, sd & slightly bk L cont R trn, cl R to L in CP RLOD ;
123; 123; 9-10 {Two Right Turns} bk L comm R trn, sd & slightly bk R cont R trn, cl L to R ; fwd R comm R trn, sd & slightly fwd L cont R trn to fc WALL, cl R to L ;

11-14 Whisk ; Thru Chasse BJO ; Thru Face Close, BFLY ; Canter LOD ;

123; 11 {Whisk} Fwd L, sd & slightly fwd R, XLIB w/R upper body trn to SCP DLC ;
12&3; 12 {Thru Chasse BJO} Thru R, fwd L/cl R, fwd L to BJO DLW ;
123; 13 {Thru Face Close, BFLY} Thru R LOD, sd L to fc ptr, cl R to BFLY WALL ;
123; 14 {Canter} Sd L, draw R to L w/no wgt chg, cl R to L to CP WALL ;

Part B

1-4 Solo Turn 6 ; ; Twisty Balance Left & Right ; ;

123; 123; 1-2 {Solo Turn Six to BFLY Wall} Fwd L trng ½ LF (*W RF*) to fc RLOD, bk R, cl L ; Bk R trng ¼ LF (*W R*) to fc WALL, sd L, cl R ;
123; 3 {Twisty Balance Left} Sd L, XRIB (*W XLIF*), rec L ;
123; 4 {Twisty Balance Right} Sd R, XLIB (*W XRIF*), rec R ;

5-8 Twirl Vine 3 SCP ; Chair & Slip LOD; Prog Box DLC ; ;

123; 5 {Twirl Vine 3} sd L, XRIB, sd L blending to SCP (*W R trn under joined ld hnds, fwd L cont R trn, sd R LOD*) to SCP;

123; 6 {Chair & Slip} Lung Thru R, Rec L, Slp Bk R turn 1/8th L to CP LOD; (*W lung thru L, rec R, swvl fwd CP RLOD ;*)

123; 123; 7-8 {Prog Box DLC} Fwd Sd, Cl ; fwd, Sd, Cl (*W bk, sd, cl ; bk, sd, cl*) ; DLC

9-12 Diamond Turn ; ; ; ;

123; 123; 9-10 {strt diam trn} Fwd L trn L, cont L trn sd R, bk L fc DRC; cont L trn bk R, cont L trn sd L, fwd R ; DRW

123; 123; 11-12 {fins diam trn} Cont L trn fwd L trng L, cont L trn sd R, bk L DLW; bk R, sd L, fwd R CBJO DLC ;

(Dancers may extend Left arms out in a reaching motion on the diamond turns).

13-16 Two Left Turns ; ; Closed Hover ; Open Finish LOD ;

123; 123; 13-14 {Two Left Turns} Fwd L comm L trn, sd & slightly bk R cont L trn, cl L to R to WALL ; bk trn, sd trn, cl; (*W bk trn, sd trn, cl; fwd trn, sd trn cl ;*)

12&3; 15 {Closed Hover} Fwd L, fwd & Sd R Rise, Sd & L bk ; (*W bk bk & Sd Rise, Sd & fwd ;*)

123; 16 {Open Finish to line} Bk, Sd & fwd, Xif ; (*W fwd trng, Sd & bk, bk ;*)

Part C

1-4 Fwd Waltz ; Drift Apart ; Lariat 6 Lft OPN both FC LOD ; ;

123; 1 {Fwd Waltz} Fwd L, fwd & sd R, cl L to R ;

123; 2 {Drift Apart} Fwd R, small fwd L lead W to step bk to LOP, cl R ;

123; 123; 3-4 {Lariat 6 Lft OPN both FC LOD} In Plc Stp, stp, stp ; Stp, stp. stp ; (*W fwd R, fwd L, fwd R ; fwd L, fwd R, fwd L ;*)

5-9 Lady Outside Roll ; P/U SCAR ; X Hover x 3 SCP ; ; ;

123; 5 {Lady Outside Roll} Small fwd L, fwd R, cl L ; (*W fwd R trn ¼ R, fwd L cont trn R to fc DLW, fwd R cont R trn to fc LOD ;*)

123; 6 {P/U SCAR} Small Fwd R, small Fwd L, cl R; (*W fwd L, fwd R turning R ½, outstepping the man's small step, sd & bk L ending SCAR ;*)

123; 123; 123; 7-9 {X Hover x 3 SCP} XLIF DW (*W XRIB*), sd & fwd R trng L rise with hover action, sd & fwd L BJO DC ; XRIF DC (*W XLIB*), sd & fwd L trng RF rise with hover action, sd & fwd R SCAR DW ; XLIF DW (*W XRIB*), fwd R btwn W feet rise with hover action, sd & fwd L SCP LOD ;

10-14 Thru Fc Cl CP ; Whisk ; Thru Synco Vine x 2 ; ; P/U ;

123; 10 {Thru Fc Cl CP} Thru R SCP, sd L, cl R to CP DW ;

123; 11 {Whisk} Fwd L, sd & Fwd R, XLIB in tight SCP ;

12&3; 12 {Thru Synco Vine x 2} Thru R trng to fc ptr, sd L/XRIB (*XLIB*), sd L ;

12&3; 13 Thru R trng to fc ptr, sd L/XRIB (*XLIB*), sd L ;

123; 14 {P/U} Thru fwd R, & Sd L, Cl R LOD ; (*W thru trn, fwd & trn, Cl ;*)

Repeat A

Repeat B

Repeat C (Mod 1-11)

Ending

1-2 Promenade Sway ; LOD

1,2; 1 {Promenade Sway} Thru to Promenade Sway Sd & fwd Trn, RELAX KNEE ;

REACH HEAD QUES

Intro BFLY, fc wall,

1-2 2 Meas Wait ; ;

3-6 Sway Left ; Reverse Twirl ; Thru Twinkle ; Fwd Face Close, CP ;

7-8 Whisk ; Wing ;

Part A 1-2 One Left Turn ; Back Chasse BJO ;

3-6 Maneuver ; Spin Turn ; Box Finish ; One Left Turn ;

7-10 Back Chasse BJO ; Maneuver ; Two Right Turns ; ;

11-14 Whisk ; Thru Chasse BJO ; Thru Face Close ; Canter LOD ;

Part B 1–8 Solo Turn 6 ; ; Twisty Balance L & R ; ; Twirl Vine 3 SCP ; Chair & Slip LOD ; Prog Box, DLC ; ;
9–12 Diamond Turns ; ; ; ;
13-16 Two Left Turns to wall ; ; Closed Hover ; Open Finish LOD ;
Part C 1–5 Fwd Waltz ; Drift Apart ; Lariat 6 to L OPN ; ; Lady Outside Roll ;
6–9 P/U BFLY SCAR ; X Hover x 3 SCP LOD ; ; ;
10-14 Thru Face Cl, CPW ; Whisk ; Thru Synco Vine x 2 ; ; ; P/U ;
Part A 1-2 One Left Turn ; Back Chasse BJO ;
3-6 Maneuver ; Spin Turn ; Box Finish ; One Left Turn ;
7-10 Back Chasse BJO ; Maneuver ; Two Right Turns ; ;
11-14 Whisk ; Thru Chasse BJO ; Thru Face Close ; Canter LOD ;
Part B 1–8 Solo Turn 6 ; ; Twisty Balance L & R ; ; Twirl Vine 3 SCP ; Chair & Slip LOD ; Prog Box, DLC ; ;
9–12 Diamond Turns ; ; ; ;
13-16 Two Left Turns to wall ; ; Closed Hover ; Open Finish LOD ;
Part C (Mod 1-11) 1–5 Fwd Waltz ; Drift Apart ; Lariat 6 to L OPN ; ; Lady Outside Roll ;
6-9 P/U BFLY SCAR ; Cross Hover x 3 SCP LOD ; ; ;
10-11 Thru Fc Cl CPW ; Whisk ;
End 1-2 Thru to Promenade Sway ;