

Quickstep In The Cantina

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Music: Cantina Band(From Star Wars)(Short Version 2:10) – Tanzorchester Klaus Hallen
Avail for download from casa-musica.com
Footwork: Opposite except where noted Speed 42 rpm (48 mpm)
Rhythm/Phase Quickstep Phase 4+1 (Quick Open Reverse)
Sequence: Intro – A – B – C – A – B – C – D Release 1.0 September 2022

PART A

1-8 WAIT ; ; APT POINT ; TOG TCH CP ; FWD MAN ; SD CL BK ; RUNNING BACK LOCKS ; ;

1-2 OP facing partner DW lead foot free wait 2 measures ; ;
S-S- 3-4 Apt L, -, point R twd ptrn, -; tog R, -, tch L CP DW, -;
SSQQS 5-6 Fwd L, -, fwd R comm RF trn, -; trng RF sd L, cl R CP RLOD, bk L slight RF body trn, -
(W bk R, - bk L trng RF, -; sd R, cl L, fwd R, -);
QQQQ 7 Bk R to BJO, lk LIF, bk R, bk L(W fwd L, lk RIB, fwd L, fwd R);
QQS 8 Bk R, lk LIF, bk R, -(W fwd L, lk RIB, fwd L, -);

9-16 IMPETUS SCP ; , , QUICK OPEN REVERSE ; ; BK CHASSE BJO ; , , MANUVER SD CL ; , , SPIN TURN ; ; BK APT CLOSE OP LOD ;

SSSS 9-10 Bk L, -, pull R past L trng on L heel close R to L, -; rise on R fwd & sd L DC, -,
(comm Quick Open Reverse)thru R, -;
(W fwd R, - fwd & sd L trng RF brush R to L, -; fwd R SCP DC, - thru L comm LF trng, -);
SQQ 11 (Cont Quick Open Rev) Fwd L to CP comm LF turn, -, sd R cont turn, bk L CBJO
(W cont trng LF in front of man bk R, -, trng LF sd L, cont trng LF fwd R) ;
SQQSS 12-13 Bk R trng LF, -, sd L, cl R; sd & fwd L BJO, -, fwd R comm RF trn, -
(W fwd L trng LF, sd R, cl L; sd & bk R, -, bk L comm RF trn, -);
QQSSS 14-15 Sd L, cl R CP RLOD, bk L pivoting RF, -; Fwd R LOD with RF rotation to wall, -, bk L COH, -
(W sd R, cl L, fwd R pivoting RF, -; bk L trng RF brush R to L, -, fwd R COH);
SQQ 16 Bk R, -, trng LF away from ptrn with slight push to turn W away sd L, cl R release hands OP LOD
(W fwd L, -, pushing away from M trng RF sd R, cl L OP LOD no hands);

PART B

1-8 CHARLESTON POINTS ; ; CIRCLE AWAY 4 LOP REV ; ; CHARLESTON 4 ; ; CIRCLE TOG 4 BFLY ; ;

S-S- 1-2 Fwd L, -, point fwd R, -; bk R, -, point bk L, -;
SSSS 3-4 Circle away LF (W RF) L, -, R, -; L, -, R, -; to fc RLOD about 10 feet apart
S-S- 5-6 Fwd L, -, point fwd R, -; bk R, -, point bk L, -;
SSSS 7-8 Circle tog L, -, R, -; L, -, R, -; to BFLY wall

CONT PART B**9-16 SLOW SD TAP BEHIND 2X ; ; ; ROLL 4 TO ; 4 TIPSY TURNS ; ; ; FC WALL BFLY ;**

- S-S- 9-10 Sd L, -, tap R beh L sway to L, -; sd R, -, tap L beh R sway to R, -;
- SSSS 11-12 Fwd L trng LF, -, bk R trng LF, -; sd L, -, blend to SCP thru R comm trng RF in front on W, -;
- QQS 13 Fwd L cont RF trn w/L sway, cl R to L cont RF trn maintain L sway, sd & bk L cont RF trn start to lose sway,-;
- QQS 14 Cont RF trn sd R LOD w/R sway, cl L to R cont RF trn maintain R sway, fwd R cont RF trn start to lose sway,-;
- QQS 15 Cont RF trn fwd & sd L w/L sway, cl R to L cont RF trn maintain L sway, sd & bk L to CP RLOD,-;
- QQS 16 Cont RF trn sd R LOD w/R sway, cl L to R cont RF trn maintain R sway, fwd R cont RF trn lose sway end BFLY fc wall,-;

PART C**1-8 SLIDE & VINE WITH PUSH PULL 2X ; ; ; ; SLOW SD TAP BEH ; ROLL 2 REV ; 2 SD CLOSES ; SD DRAW CL ;**

- S- 1 Lower on R to push L sd lunge w/R sway, draw R twd L over next 3 beats, -, -;
- QQS 2 Lead W away as you XRIB of L twd DLC, sd & fwd L, lead W twd you XRIF of L twd DLW,-;
- S-QQS 3-4 Repeat measures 1&2 ; ;
- S-SS 5-6 Sd L, -, tap R beh L sway to L, -; roll RF to RLOD R, - L, -;
- QQQQSS 7-8 Sd R, cl L, sd R, cl L; sd R, draw L to R, cl L, -;

9-16 SLIDE & VINE WITH PUSH PULL 2X ; ; ; ; SLOW SD TAP BEH ; ROLL 2 LOD ; 2 SD CLOSES ; SCP WALK & PICKUP ;

- S- 9 Lower on L to push R sd lunge w/L sway, draw L twd R over next 3 beats, -, -;
- QQS 10 Lead W away as you XLIB of R twd DRC, sd & fwd R, lead W twd you XLIF of R twd DRW,-;
- S-QQS 11-12 Repeat measures 9&10 ; ;
- S-SS 13-14 Sd R, -, tap L beh R sway to R, -; roll LF to LOD L, -, R, -;
- QQQQSS 15-16 Sd L, cl R, sd L, cl R; fwd L to SCP, small fwd R lead W pick to CP, -(W fwd R in SCP, - thru L trng LF to CP, -);

PART A (Mod)**1-16 QUARTER TURN & PROGRESSIVE CHASSE & FWD ; ; ; ; FWD MAN ; SD CL BK ;**

- SSQSS 1-2 Fwd L, -, fwd R trng RF, -; sd L, cl R, sd L CP fc DRW, -(W bk R, - bk L, -; sd R, cl L, sd R, -);
- SQQSS 3-4 Bk R trng LF, -, sd L, cl R; sd L DW, -, fwd R CBJO, -(W fwd L, - sd R, cl L; sd R, -, bk L, -);
- SSQSS 5-6 Fwd L, -, fwd R in BJO comm RF trn, -; trng RF sd L, cl R CP RLOD, bk L slight RF body trn, -(W bk R, - bk L trng RF, -; sd R, cl L, fwd R, -);
- 7-16 Same as above ; ; ; ; ; ; ; ; ;

PART D

1-8 VIENNESE TURNS ; ; ; ; CROSS CHASSE ; , , FISHTAIL 5 ; ; MANUVER SD CL ;

- SQSQSQ 1-2 Fwd L trng LF, -, fwd & sd R cont LF trn, lk LIF R (W cl R); bk R trng LF, -, small sd L fc DW, cl R (W lk LIF R);
- SQSQSQ 3-4 Fwd L trng LF, -, fwd & sd R cont LF trn, lk LIF R (W cl R); bk R trng LF, -, small sd L fc DW, cl R (W lk LIF R);
- SQSQSQ 5-6 Fwd L DW, -, fwd & sd R slight LF trn, cl L; fwd R BJO LOD, -, XLIB, small sd & fwd R; (W bk R, - sd & bk L trng LF, cl R; bk L BJO, -, XRIF, small sd & bk L);
- QQS 7 Fwd L, lk RIB, fwd L, -(W bk R, lk LIF, - bk R);
- SQQ 8 Fwd R comm RF trn, -, trng RF sd L, cl R CP RLOD (W bk L trng RF, - sd R, cl L);

9-13 PIVOT 3 SCP ; , , SLOW IN & OUT RUNS ; ; ; , , MANUVER ;

- SSSS 9-10 Bk L pivoting RF, -, fwd R LOD trng RF, -; fwd L SCP, -, fwd R across W, -; (W fwd R pivoting RF, -, bk L cont RF trng -; fwd R LOD SCP, -, fwd L, -;)
- SSSS 11-12 Bk L, -, bk R, -; bk L trng RF, -, fwd R btw W feet, -; fwd L SCP, -;
- SS 13 fwd L SCP, -; fwd R trng RF in front of W, -;

14-16 PIVOT 2 WALL ; SD CL 2X ; PROM SWAY/QUICK OVERSWAY ;

- SS 14 Bk L pivoting RF, -, fwd R LOD trng RF to CP fc wall, - (W fwd R pivoting RF, -, bk L cont RF trng, -);
- SS 15 Sd L, cl R, sd L, cl R;
- S- 16 Sd L in strong SCP, -, quick lower & rotate body LF, -;

QUICKSTEP IN THE CANTINA – Head Cues**OP fc ptr DLW lead foot wait 2 measures**

- A: WAIT ; ; APT POINT ; TOG TCH CP ; FWD MAN ; SD CL BK ;
 RUNNING BK LOCKS ; ; IMPETUS SCP ; * QUICK OPEN REVERSE ; *
 BK CHASSE BJO ; * MANUVER SD CL ; SPIN TURN OVERTURN WALL ; *
 BACK APT CL TO OP LOD;**
- B: CHARLESTON POINTS ; ; CIRCLE AWAY 4 FC REV ; ; CHARLESTON POINTS ; ;
 CIRCLE TOG 4 BFLY ; ; SD TAP BEH 2X ; ; SLOW ROLL 4 SCP TO ; ;
 4 TIPSY TURNS FC WALL BFLY ; ; ;**
- C: SLIDE & VINE W/PUSH PULL 2X ; ; ; ; SD TAP BEH ; ROLL 2 REV ;
 SIDE CLOSE 2X ; SD DRW CL ;
 SLIDE & VINE W/PUSH PULL 2X ; ; ; ; SD TAP BEH ; ROLL 2 LOD ;
 SIDE CLOSE 2X ; WALK & PICKUP ;**
- A: QUARTER TURN & PROGRESSIVE CHASSE & FWD ; ; ; ; FWD MAN ; SD CL BK ;
 RUNNING BK LOCKS ; ; IMPETUS SCP ; * QUICK OPEN REVERSE ; *
 BK CHASSE BJO ; * MANUVER SD CL ; SPIN TURN OVERTURN WALL ; *
 BACK APT CL TO OP LOD;**
- B: CHARLESTON POINTS ; ; CIRCLE AWAY 4 FC REV ; ; CHARLESTON POINTS ; ;
 CIRCLE TOG 4 BFLY ; ; SD TAP BEH 2X ; ; SLOW ROLL 4 SCP TO ; ;
 4 TIPSY TURNS FC WALL BFLY ; ; ;**
- C: SLIDE & VINE W/PUSH PULL 2X ; ; ; ; SD TAP BEH ; ROLL 2 REV ;
 SIDE CLOSE 2X ; SD DRW CL ;
 SLIDE & VINE W/PUSH PULL 2X ; ; ; ; SD TAP BEH ; ROLL 2 LOD ;
 SIDE CLOSE 2X ; WALK & PICKUP ;**
- D: VIENNESE TURNS ; ; ; ; CROSS CHASSE ; * FISHTAIL 5 ; * MANUVER SD CL ;
 PIVOT 3 SCP LOD ; * SLOW IN & OUT RUNS & MANUVER ; ; ; *
 PIVOT 2 WALL ; SD CL 2X ; PROM SWAY – QUICK OVERSWAY ;**